

Enchanted Colors

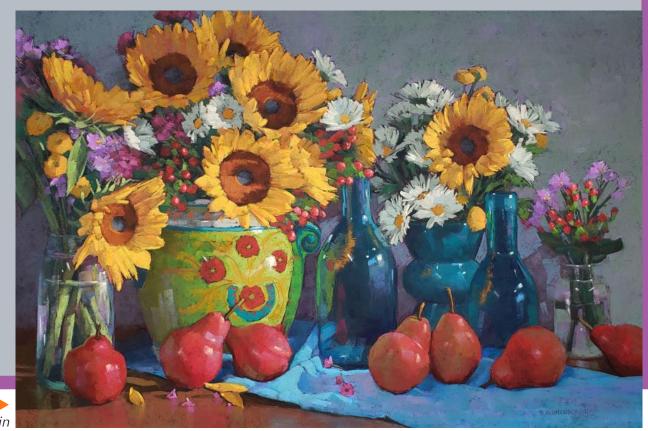
~The Pastel Exhibition from NM and Beyond!

Juried show of paintings by artists from around the world.

April 22 - June 18, 2023

Millicent Rogers
Museum in Taos, NM
has 73 of the exhibition's
paintings on display
daily from 10am - 5pm.
www.millicentrogers.org

See all 124 accepted paintings in Interactive Online Gallery 24/7 at www.pastelsnm.org



PASTEL SOCIETY OF NEW MEXICO

Welcome to Enchanted Colors ~The Pastel Exhibition from New Mexico & Beyond!

It truly is hard to believe another year has passed since the PSNM landmark 30th National Pastel Painting Exhibition! So it seemed very fitting to give the show a new "look". There were several ideas for a new name which would bring a more personal light on the show itself, with its beautiful art and the accompanying gala festivities. We finally decided on a name we think truly expresses the landscape and aura that encompasses our beautiful state of New Mexico, "Enchanted Colors".

I can't say enough about our wonderful collaboration with Millicent Rogers Museum in Taos (El Prado), New Mexico! This is the third year MRM has hosted the physical aspect of our hybrid (museum and virtual) exhibitions. As always, Michelle Lanteri, Karen Chertok, Greta Brunschwyler and all the MRM staff are a joy to work with and are very enthusiastic about getting everything done beautifully! In fact, this year they offered a period of time for us to display our Signature Members Show, which will be ending just as the Enchanted Colors exhibition begins.

This year our jurors were Ray Hassard, Ned Mueller and Sally Strand. They rated the 206 paintings which were submitted to the show by artistic merit, which resulted in 124 paintings being accepted...73 paintings on display in the museum show and an additional 51 presented digitally in the Virtual Online Interactive Exhibition.

Our judge, Ann Huston did a wonderful job selecting the award winners from the paintings displayed at the museum — pretty daunting when there were so many beautiful works to judge.

As in years past, I want to once again acknowledge Marilyn Drake, our Graphics Director, for her fine work. In addition to creating this beautiful digital Enchanted Colors catalog, she was responsible for preparing all the wall signs and labels for each of the museum paintings. This is only a fraction of what she did for this exhibition, all while working on PSNM's monthly newsletter and website.

Many thanks to Tobi Clement who volunteered to receive the Hand-Delivered paintings at the museum and also assist when the shipped paintings were delivered by Taos Crating. I also very much appreciate the thoughtful advice about the opening day festivities for Enchanted Colors offered by Letty Roller, the Signature Members Show co-chair, who was also at the museum for the return of those paintings.

Please enjoy this gorgeous Show Catalog, visit the Millicent Rogers Museum and peruse the show in the Virtual Interactive Online Gallery available on the PSNM website: www.pastelsnm.org

Sideful

Nicholas Tesluk
National Exhibition Chair



2023 Officers

Sarah Blumenschein

President

Betty Gobielle

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Nancy Schrock

Secretary

Gale Kaufman

Treasurer

Linda Boatwright

Past-President



PSNM is a nonprofit arts organization formed in 1989 by a small group of artists seeking to promote the appreciation of the soft pastel medium as well as to contribute to the growing arts community in New Mexico. Although PSNM is based in New Mexico, our membership now includes artists from other states and countries.

Membership is open to anyone interested in pastels. An application form and payment options for annual dues are located on our website.

This entire exhibition catalog is posted on the Pastel Society of New Mexico website, where more information about PSNM, links to other arts organizations, and listings of future PSNM exhibitions can be found.

Pastel Society of New Mexico

PO Box 3571 · Albuquerque NM 87190-3571 · www.pastelsnm.org

Sincere Thanks to our Sponsors and Supporters

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Contribution valued at \$250 or more Blick Art Materials FrameTek

Jeffrey Potter Memorial Award

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Contribution valued at less than \$100 Diane Townsend Artists' Pastels International Artist Magazine

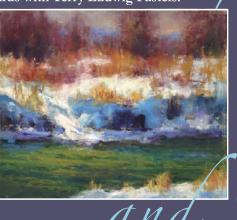
Catalog Design: Marilyn Drake



Platte Snow by Norbert Nagel First Place PSC 2016 Mile High International Show

You can visit us at:
TerryLudwig.com
customerservice@terryludwigpastels.com
ft terryludwigpastelsLLC

8113 W. Brandon Drive Littleton, CO 80125 303.795.1232



Terry Ludwig Pastels do not contain Cadmium (a known carcinogen) keeping artists safe.

Soft Pastels Created by Artists for Artists

















What makes pastel paintings so special and appealing?

Pastel as a collector's medium has undergone a revival in recent years. With the advent of newly developed, or newly updated materials, pastel is now more archival than ever before. The primary concern for art collectors has been the possibility of image degradation due to the use of non-archival surfaces, as historically it was generally the surfaces that caused problems and not the pastel media itself. Yet even with this concern, many older pastels still show little signs of aging despite being painted on non-archival surfaces. Compare a Degas' pastel to a Degas' oil and you will notice that the pastel emits a vibrancy of color the oil cannot, due to the yellowing of the mediums in the oil. Pastel doesn't yellow or crack, however it must be kept under glass to preserve the surface. If handled correctly a pastel will hold its vibrant color, and its value, for generations to come.

A particle of pastel pigment seen under a microscope resembles a diamond with many facets. This causes pastel paintings to reflect light like a prism. No other medium has the same power of color or stability. Properly framed, pastel is one of the most permanent painting mediums.

Pastels are created from the same pigments as those used in watercolor and oil paints; only the binder is different. Gum tragacanth is used to bind the pigments of pastels instead of gum arabic which binds watercolor pigments and linseed oil which is used in oil paints.

Soft pastels are available in three forms: round or square sticks, created with only enough binder to hold them together; slim square sticks, which are

harder and created with more binder; and pastel pencils, which have the most binder and are the hardest form of soft pastels.

Pastels may be applied to a multitude of surfaces, many of which are available in a wide variety of colors to complement or contrast with the painted image. Popular choices, most of which are archival, are sanded paper, boards coated with marble dust or pumice, and rough finished rag paper. The surface may be underpainted with acrylic, gouache, oil paint, or watercolor. Each artist employs his or her personal technique for the specific requirements of an individual painting.

Generally, finished pastel paintings are not sprayed with fixative and are framed using a spacer or mat between the painting and the glass. All of these properties—the artists, their creativity, and the materials they use come together to make pastel paintings so very special and appealing!



PSNM 30th Anniversary Pastel Set ▶

Created especially for PSNM to capture the vivid colors of New Mexico's sky and landscape.

PASTEL SOCIETY OF NEW MEXICO

IUDGE

ANN HUSTON http://annhustonstudio.com

Moonlight Flowers

URORS



https://www.rayhassard.com First Brush of Spring, Indiana 12 x 16





SALLY STRAND

https://www.sallystrand.com **Journey** • 19 x 34



Enchanted Colors

73 Artists/124 Paintings

Artists are listed alphabetically by last name. Sizes shown are image size (height x width).

All paintings in this exhibition are for sale. Prices include frames and applicable NM Gross Receipts Tax. Shipping not included. Payment may be made by check, debit or credit card.

If you are interested in purchasing a painting, please contact Nicholas Tesluk at

* next to a painting's title indicates it will be at the Millicent Rogers Museum. All others in online gallery only.

psnm.nschair@gmail.com or 505-908-8603

next to a painting's title indicates it has been sold.



JOANNE AGOSTINELLI
Clarkdale, AZ
Sun-Kissed Cholla
15 x 20 • \$1100



ROGER AMBROSIER

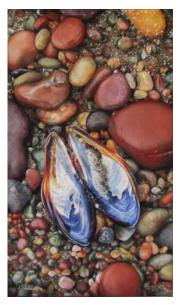
Evergreen, CO

Shepherd ★

12 x 18 • \$3500



PATTI ARBINO
Northridge, CA
Sailing **
9 x 12 • \$600



PATTI ARBINO

Northridge, CA

Sea Slippers

14 x 8 • \$1000



PATTI ARBINO

Northridge, CA

Wood to Rock II

14 x 9 • \$800



MARCIA BALLOWE

Great Falls, MT

Aspen in Spring

8 x 10 • \$550



MARCIA BALLOWE

Great Falls, MT

Dancing Waters

11 x 14 • \$1150



Albuquerque, NM

Lemons with Glass Bottles **

12 x 16 • \$850



SARAH E. BLUMENSCHEIN
Albuquerque, NM
Sunflowers, Daisies, and Red Pears **
20 x 30 • \$2750



SARAH E. BLUMENSCHEIN
Albuquerque, NM
The Pumpkins at the Bottom **
18 x 24 • \$1980



Tijeras, NM

Angel Fire Path

17 x 12.75 • \$1080



LAVERNE BOHLIN
Tijeras, NM
Clouds over the Oxbow
8 x 10 • \$500



TOBI CLEMENT
Santa Fe, NM
Company is Coming

11 x 14 • \$750



TOBI CLEMENT
Santa Fe, NM

Just Look UP! ★
11 x 14 • \$750



Santa Fe, NM

Adobe Glow

11 x 14 • \$950



ELIZABETH COOPER

Santa Fe, NM

Golden One ★

11 x 14 • \$950



ELIZABETH COOPER
Santa Fe, NM
Saddle Up • 12 x 9 • \$675



NIKKI COULOMBE

Hillsboro, OR

Blue Flag Iris ★ 18 x 24 • \$750

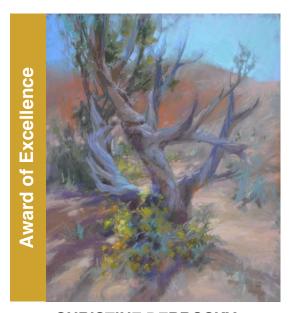


NIKKI COULOMBE

Hillsboro, OR

Luminosity

18 x 24 • \$750



CHRISTINE DEBROSKY

Clarkdale, AZ

Scorched Survivor ★ 24 x 20 • \$2850



CHRISTINE DEBROSKY

Clarkdale, AZ

Twist and Shout **

24 x 18 • \$2550



JOHN DeSPAIN
Placitas, NM
Broken Dreams
16 x 12 • \$750



JOHN DeSPAIN
Placitas, NM
Flower Power ★
16 x 12 • \$800



JOHN DeSPAIN

Placitas, NM

John Ford Slept Here 2 **

11 x 14 • \$650



MARILYN DRAKE
Albuquerque, NM
After the Rehearsal
16 x 12 • \$1100



MARILYN DRAKE
Albuquerque, NM
Spectator ★ 16 x 12 • \$1100



MARILYN DRAKE
Albuquerque, NM
Summer Casual ★ 16 x 12 • \$1100





CHARLES EDMONDSON

Albuquerque, NM

Elect Judge Ortega

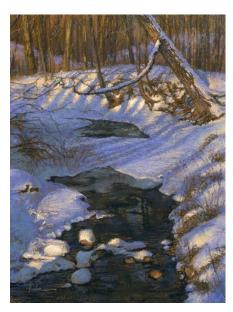
18 x 26 ● \$1500



CHARLES EDMONDSON
Albuquerque, NM
Wahoo 5

18 x 26 • \$1500



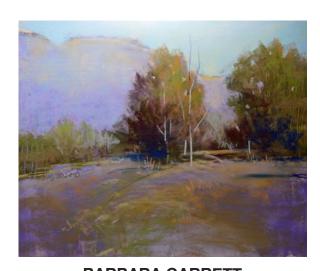


TED FUKA

Mokena, IL

Shadow Crossing

12 x 9 • \$825



BARBARA GARRETT

Billings, MT

Approaching Mystic Park

16 x 20 • \$1200



BARBARA GARRETT

Billings, MT

Yellowstone at Mystic Park

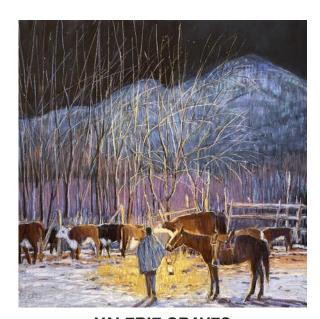
16 x 20 • \$1200



SUSAN GOODMUNDSON

Auburn, CA

Carved Cameo Glass ★ 19 x 11 • \$1200



VALERIE GRAVES

Ranchos de Taos, NM

Lantern Light • 15 x 15 • \$2200



TATSIANA HARBACHEUSKAYA

Las Vegas, NV

Ikebana with Sunflowers

16 x 16 • \$1200



ANTHONY HEDRICK
Tega Cay, SC
Golden Hour
25 x 16 • \$2800

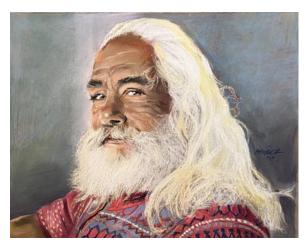


TATSIANA HARBACHEUSKAYA

Las Vegas, NV

Arrangement with Peonies

16 x 20 ● \$1600



ANTHONY HEDRICK
Tega Cay, SC
Pedro Vargas
11 x 14 • \$2000



ANTHONY HEDRICK
Tega Cay, SC

Portofino, Alejandra Moreno
16 x 12 • \$2400



Scottsdale, AZ

The Sea

17 x 16 • \$2500



RATHERINE IRISH
Placitas, NM
As This Day Fades

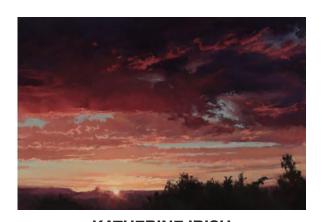
15 x 30 • \$2100



Placitas, NM

Dream Tonight

18 x 24 • \$1800



Placitas, NM

Evening Spell

12 x 18 • \$1100



PATTI JEFFRIES
North Chesterfield, VA
Shadow Play
16 x 12 • \$650



JANET JOHNSON

Menifee, CA

California Christmas

19 x 14 • \$625



KENNETH KEITHNorth Sioux City, SD *Near Medora*12 x 16 • \$750



KENNETH KEITHNorth Sioux City, SD

Sedona Snow

12 x 16 • \$750



KENNETH KEITH

North Sioux City, SD

The Bridges of Sun Village

12 x 16 • \$750



MIKE KOLASINSKI
Chicago, IL

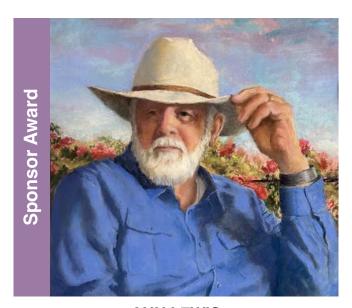
Rock Concert Light Show

16 x 12 • \$900



BETTY LEHNUS
Sandia Park, NM
Far North, July
12 x 12 • \$800





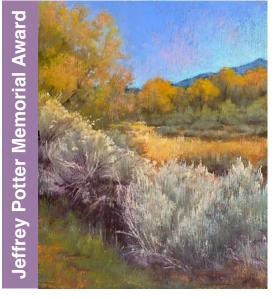
ANN LEWIS

Rio Rancho, NM

Keeper of Roses ** 13 x 13 • \$1400



PANOLA LISLE
Albuquerque, NM
Straight Ahead
10.5 x 16 • \$995

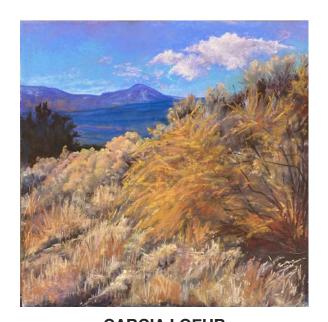


GARCIA LOEHR

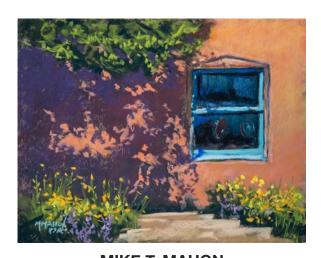
Tesuque, NM

A Walk through Taos

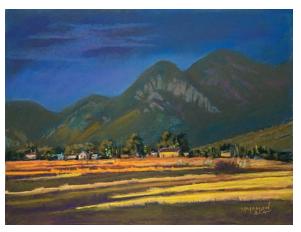
20 x 16 • \$2300



GARCIA LOEHR
Tesuque, NM
Colors of Winter - Nambe Badlands
16 x 16 • \$2200



MIKE T. MAHON
Rio Rancho, NM
Magic Window
12 x 16 • \$1200



MIKE T. MAHON
Rio Rancho, NM
Taos Blues
18 x 24 • \$2400



TATIANA MAKHT
San Jose, CA
Birches • 14 x 11 • \$1200

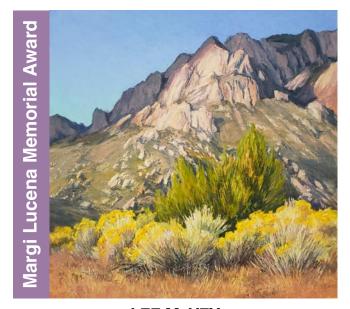


TATIANA MAKHT
San Jose, CA
Sagebrush ★ • 11 x 14 • \$787



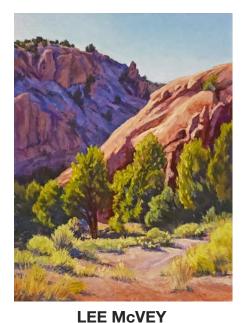
TATIANA MAKHT
San Jose, CA
Spring

★
11 x 14 • \$1200



LEE McVEY
Albuquerque, NM
Chamisa and Sandia Mountains

12 x 12 ● \$1200



Albuquerque, NM

Shadow & Light, San Lorenzo

16 x 12 • \$1425



LEE McVEY
Albuquerque, NM
Sunset, Window View

12 x 16 • \$1425



EVELINE MILLERBeaufort, SC

Evening Hues • 11 x 14 • \$1200



EVELINE MILLERBeaufort, SC

Textured Twilight • 12 x 12 • \$1100



EVELINE MILLER

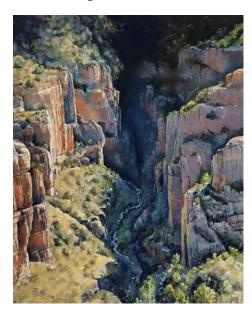
Beaufort, SC

Twilight Hues

12 x 12 • \$1100



JUANITA NELSON
Aztec, NM
Dona Elena ★
12 x 9 • \$850

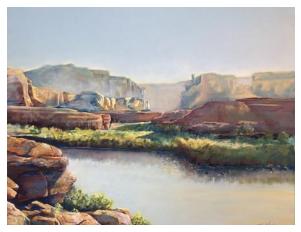


JUANITA NELSON

Aztec, NM

Morning in the Salt River Canyon

20 x 16 ◆ \$1500



JUANITA NELSON

Aztec, NM

Sunrise on the Colorado

16 x 20 • \$1500



GARY OZIAS

Las Cruces, NM

A Promise of Rain ★ 14 x 18 • \$1000



GARY OZIAS

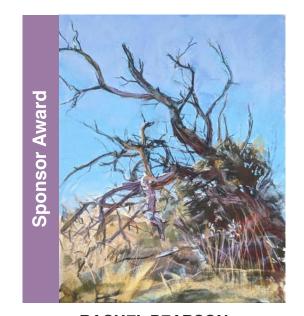
Las Cruces, NM

Cliffs of Santa Elena **

16 x 20 • \$1200



GARY OZIAS
Las Cruces, NM
Impending Storm
14 x 18 • \$900



RACHEL PEARSON
Los Alamos, NM
Endurance ★
16 x 20 • \$550



RACHEL PEARSON

Los Alamos, NM

Saving Daylight ★

11.75 x 15.75 • \$500



RACHEL PEARSON

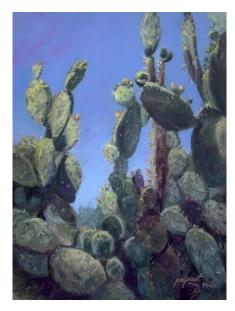
Los Alamos, NM

The Old Juniper Tree

11 x 14 • \$500



PEGGY POST
Pebble Beach, CA
Cactus Flower ★
16 x 12 • \$1650



PEGGY POST
Pebble Beach, CA
Prickly Union

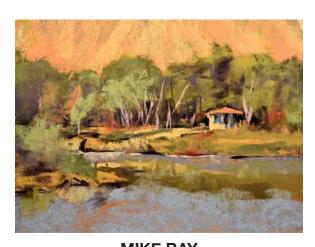
16 x 12 • \$1650





MIKE RAY
Littleton, CO
Three Spot

16 x 20 • \$1000



MIKE RAY
Littleton, CO
Yellow Gazebo ★
9 x 12 • \$600



JANE ROBBINS
Saunderstown, RI
Clarity
16 x 12 • \$1500



LETITIA ROLLER
Santa Fe, NM
Napoli
22 x 7.5 • \$550



JANE ROBBINS
Saunderstown, RI
Tripping the Light Fantastic

16 x 12 • \$1500



Santa Fe, NM
Forgotten Fence
12 x 16 • \$650



Santa Fe, NM
River Nairn
8 x 19.5 • \$600



MARY SAWYER-MORSE
Santa Fe, NM
Santa Fe Summer
11 x 15 • \$800

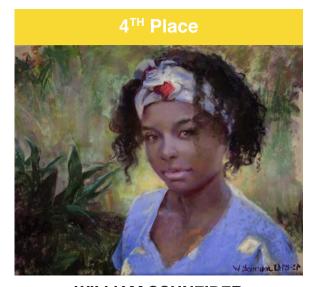


WILLIAM SCHNEIDER

Naples, FL

Mas Bonita

20 x 16 ● \$3250

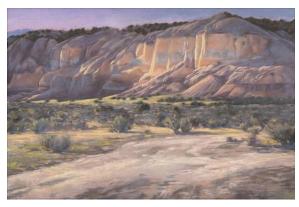


WILLIAM SCHNEIDER

Naples, FL

The Caregiver ★

16 x 20 • \$3250



NANCY SILVIA
Santa Fe, NM
Chama Evening **
22 x 34 • \$2400



NANCY SILVIA
Santa Fe, NM
Lifting Clouds

22 x 34 • \$2400



NANCY SILVIA
Santa Fe, NM
Rhapsody in Blue **
18 x 24 • \$1500



COLETTE ODYA SMITH

Wauwatosa, WI

Blown About

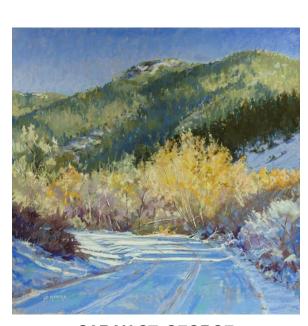
20 x 20 • \$2400



COLETTE ODYA SMITH

Wauwatosa, WI

Change of Plans * 20 x 20 • \$2400



SARAH ST. GEORGE

Evergreen, CO

Cold Morning Light * 16 x 16 • \$1850



COLETTE ODYA SMITH

Wauwatosa, WI

Finding the Pulse * 20 x 20 • \$2400



SARAH ST. GEORGE

Evergreen, CO

Out of My Way! * 18 x 18 • \$2500



JUDY SPRAGUE
Poncha Springs, CO
Blue Agave
16 x 20 • \$1400



SARAH ST. GEORGE

Evergreen, CO

Unflappable * 16 x 16 • \$1850



JANICE ST. MARIE
Santa Fe, NM
Beloved New Mexico
11 x 14 • \$800



JANICE ST. MARIE

Santa Fe, NM

Much Needed Rain

9 x 12 • \$650





FANG SULLIVAN
New York, NY
Sunshine and Shadow

12 x 9 • \$1200

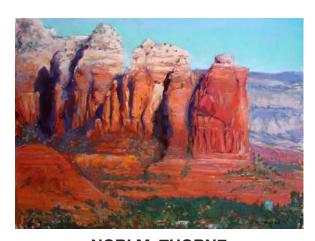


NICHOLAS TESLUK

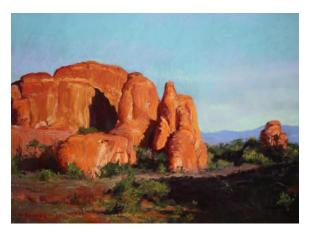
Edgewood, NM

A Glorious Evening

16 x 16 • \$700



NORI M. THORNE
Sedona, AZ
Coffee Pot Rock
12 x 16 • \$900



NORI M. THORNE
Sedona, AZ
Devil's Garden Sunset **
12 x 16 • \$1000



JUDE TOLAR
Stillwater, OK
Absolutely April

14 x 11 • \$800

3RD Place



NORI M. THORNE
Sedona, AZ
Waiting to Dance ★
16 x 16 • \$1000





MARSHA TIDY
Palm Coast, FL
The Doll #2
15.5 x 12 • \$950



JUDE TOLAR
Stillwater, OK
Walking through Wildflowers
11 x 14 • \$800



BLANCHE LEVITT TORPHY

Bryn Mawr, PA

Pergola at Stoneleigh

8 x 10 • \$500



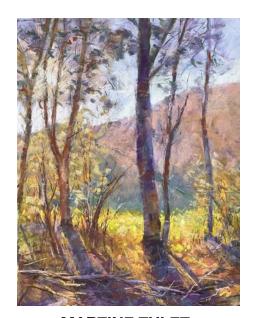
lgnacio, CO
Bee Gone ★
14 x 20 • \$1150



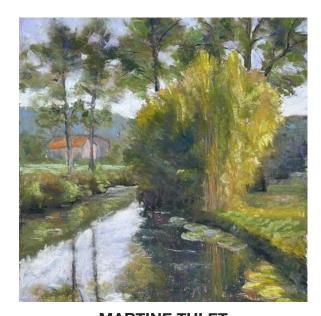
lgnacio, CO

Geri and Gina ★

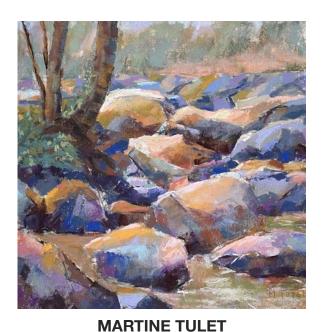
12 x 18 • \$950



MARTINE TULET
Saint Cirq Lapopie, FRANCE
Against the Light
16 x 12 • \$750



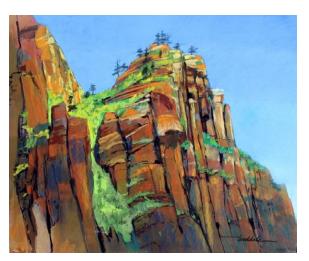
MARTINE TULET
Saint Cirq Lapopie, FRANCE
Bambous Reflection
16 x 16 • \$850



Saint Cirq Lapopie, FRANCE

Sedelle's Rocks

12 x 12 • \$500



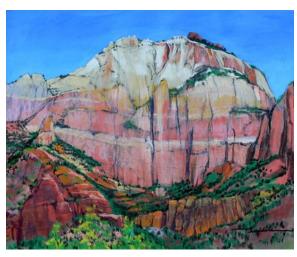
North Wales, PA
Oozing Green
20 x 24 • \$1500



North Wales, PA

Pines on the Edge

16 x 20 • \$1200



North Wales, PA
Springdale Face
20 x 24 • \$1500



HUANG YI
Shanghai, CHINA
Chaqueta
28 x 14 • \$10000



HUANG YI
Shanghai, CHINA
Pomegranate
18 x 18 • \$10000



HUANG YI
Shanghai, CHINA
Yingzhou Crab Banquet
27 x 15 • \$10000