



HAND SEWING NEEDLES & THEIR USES

Appliqué.

Hand sewers usually use Milliner/Straw needles for hand appliqué. (See Milliner/Straw)

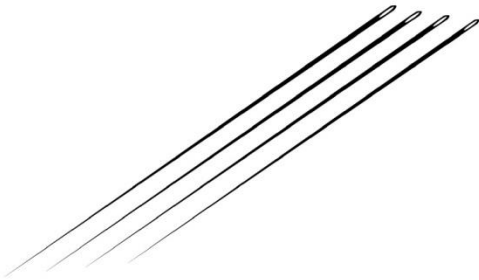
10 9 8 7 6 5 4 3 1 18 15



Beading.

Very fine, long needles with long eyes for stringing beads and sewing beads on fabric.

10 12 13 15



Between.

Between needles are shorter than Sharps and have a small round eye. Tailors use Between for fine stitching on heavy fabrics. Quilters use Between for hand quilting.

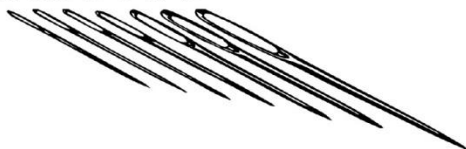
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Chenille.

Large eye needles with sharp points for crewel and ribbon embroidery. Often used for Big Stitch (also called Utility) Quilting with perle cotton thread.

24 22 20 18 16 14 13



Darners.

Long needles with sharp points and long eyes used for basting, tailoring and for basting quilting layers together. The needle used most often for mending (darning) cotton and wool.

9 7 5 3 1 18 17 16 15 14 13



Easy Threading.

Easy Threading Needles have a slotted threading eye at the top through which the thread is passed into the lower eye. Often used by people who have difficulty threading ordinary sewing needles.

4 6 8



Embroidery/Crewel.

Most common needle used for hand embroidery. They are the same as a Sharps sewing needle but they have a long, extra large eye. Often used with multiple strands of embroidery floss. The larger sizes are sometimes used for Big Stitch (Utility) quilting and Sashiko (Japanese-style quilting).

1 2 3 4 5 6 7 8 9 10



Leather/Glovers

An unusual triangulated point enable these needles to pass through tough materials. Suitable for leather, suede and soft plastics.

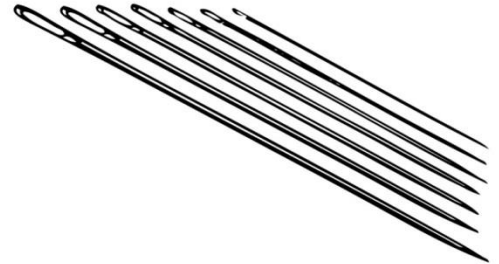
8 7 6 5 4 3 2 1



Long Darners.

Use long darners for picture smocking and ribbon work such as bullion roses. A mending needle for heavy fabrics.

15 17 1 3 5 7 9



Milliners/Straws.

Similar to a Sharps needle but longer and thinner. Used for pleating, fancy decorative stitching, some types of beadwork, and hand appliqué.

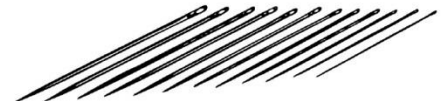
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Sharps.

All purpose sewing needles.

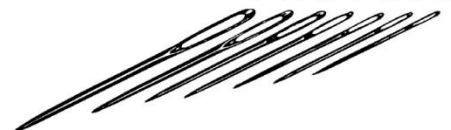
1 2 3 4 5 6 7 8 9 10 11 12



Tapestry.

Large-eye needles with blunt points for needlepoint, counted cross-stitch, and sewing together sections of knitted or crocheted projects. The blunt point enables this needle to pass between fabrics and yarns without splitting or tearing the fibers. Use with wool yarns, perle cottons and embroidery floss on canvas, fabrics, and Aida cloth.

13 14 16 18 22 24 26



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