

# MARK CROSS

## Solo Exhibitions

- 2012 "Works in Transit". Pierre Peeters Gallery, Auckland
- 2005 Sheep Country. Real Gallery Auckland
- 2004 Heta: Power and Fragility. Photographs SOCA gallery Auckland  
Heta: Power and Fragility. Photographs Whangarei Art Museum  
Wide Island. Paintings of Central Otago. Milford Gallery, Dunedin
- 2003 Recent Works: John Leech Gallery Auckland
- 2002 "Have We Offended" Te Manawa, Museum and Art Gallery
- 2002 Cook islands National Museum, Cook Is
- 1998- Haleiwa Gallery, Hawaii
- 1997 Woodcuts, John Leech Gallery, Auckland
- 1996 Premier Gallery, Hawaii
- 1995 "Life Stills" John Leech Gallery, Auckland
- 1994 Canterbury Society of Arts, Christchurch  
XPO Exhibitions/John Leech Gallery, Auckland
- 1993 "Anomalies", John Leech Gallery, Auckland
- 1991 John Leech Gallery, Auckland
- 1989 Auckland Society of Arts, Auckland  
North Gallery, Whangarei  
Baycourt Cultural Centre, Tauranga
- 1988 Canterbury Society of Arts, Christchurch  
Huanaki Cultural Centre, Niue
- 1987 QEII Arts Council Funded touring exhibition  
NSA Whangarei  
ASA Auckland

WSA Hamilton

1985 Molesworth Gallery Wellington

### **Group Exhibitions**

2010- Connect Gallery, Wil, Switzerland

2010 - Minima Gallery, Mykonos, Greece

2005 Invitation Lightbox Exhibition: (Foreshore Archive) SOCA Gallery

Invitational Screen Exhibition: (Six Days and the Pacific) SOCA

2003 "Exiles in Paradise", With Mahiriki Tangaroa, Beachcomber Gallery, Rarotonga

2002 Tulana Mahu Installation, Cook Island National Museum

2001 Tulana Mahu Installation, Manawatu Museum and Art Gallery, NZ

2000 Tulana Mahu Installation, Sydney Olympic Arts Festival, Australia

1999-2000 Tulana Mahu Installation, Asia Pacific Triennial, Queensland Art Gallery, Australia

1996 "Nukututaha: Art From Niue; The Lane Gallery Auckland

1996 "Landscapes" Gow Langsford Gallery, Auckland

1995 Drawings; Joint exhibition with John Pule, The Lane Gallery, Auckland

1993-1994 "Real Vision"; Robert McDougall Art Gallery, Christchurch

1993 "Portray Portrait"; Morgan le Fay Gallery, Auckland

1992 Joint exhibition/book launch; Blue Angle Gallery Auckland

1990 "NZ Realists" Charlotte H Galleries, Auckland

1989 NZ Artists; Mezzanine Gallery, Brisbane

1986 Denis Cohn Gallery, Auckland

ASA Gallery, Auckland

1984 Molesworth Gallery, Wellington

### **Awards and Grants**

- 2014            Highly Commended in the Adam Portrait Prize, NZ Portrait Gallery
- 2006            Winner of the Auckland section of the traveling "Coexistence" exhibition originated in Jerusalem
- 1991            Merit Award, Birkenhead Trust Art Award
- 1990            Winner of the Central King Country Visual Arts Trust Award
- 1989            Winner of the Waitakere Licensing Trust Art Award
- 1987            QEII Arts Council, New Artist Promotion Scheme  
                     Winner of the Bledisloe Medal for Landscape
- 1985            Finalist, Team MacMillan Ford Art Award
- 1984            Finalist, Team MacMillan Ford Art Award
- 1983            Winner of the Polynesian Airlines Short Story Award

**Publications (written by artist)**

- 2002            Introduction to Mark Cross "Have We Offended"
- 2000            "The Hyper-Decentralisation and Dissolving of Art Frameworks",  
 Australia Pacific History Conference Online Contribution. National  
 Museum  
                     of Australia.
- 1999            "Tahiono Art Collective; The Paradox of Isolation", Australia Art  
 Monthly
- 1993            "Liku and the New Hiapo of John Pule", Art New Zealand  
 Magazine
- 1983            "Time on this Island, Tusitala Magazine

**Collections**

**Public:**

- Waitakere Licencing Trust
- Auckland University

Gallery on the Seam, Jerusalem

**Corporate:**

Fletcher Challenge, NZ

Glaxo, NZ

Skellerup Group, NZ

Reef Group, NZ

**Private:**

Various collections in; NZ, Australia, USA, Panama, Canada, Japan, Britain, Switzerland,

India, Lebanon

**Special Projects**

2012 Video collaboration with Darryn Harkness (Auckland) "Float"

2010 Video collaboration with Set Fire to Flames (Montreal) "Language of Moths"

2006-7 Private sector representative on the Niue Tax Reform Steering Committee

2005-6 Activism against the clear-felling of the Niue rain forest

2002 Artist in Residence with the British Consul to the Cook Islands

2000 Email input to the Pacific History Association's Conference, "Bursting Boundaries"

at the Australian National University, Canberra

1999-2003 Organised, Curated and participated in the "Tulana Mahu" (Shrine to Abundance)

installation in Niue and shipped to Brisbane, Sydney, Auckland, Palmerston North

and the Cook Islands

- 1997 - Established the Hikulagi Sculpture Park with Funding from the ASPCF.
- Hikulagi Helped construct first sculpture "Odesyk" by Mikoyan Vekula at Hikulagi
- Hikulagi Began construction on "Protean Habitat" an ongoing project at Hikulagi
- Established, coordinated and participated in "Hiapo Foou" a tapa cloth revival project under taken by Kolene Cross and funded by the NZ High Commission to Niue.
- 1996 Established the Tahiono Arts Collective, Niue Island  
Opened Gallery and Cooperative Sculpture workshop