

JAMIE CHAPMAN

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Abstract

My practice plays with image based media; exploring how painting could engage with photographic structures, constraints and modes of depiction.

Throughout the painting process a conflict builds between paint and image, with the push and pull of surface and picture depth

Biography

Jamie Chapman was born in the United Kingdom. His family immigrated to New Zealand and settled in Whangarei when he was 2 years old.

Chapman studied Fine Arts at Whitecliffe College, Auckland before travelling to Europe to further develop his appreciation for paintings by the Masters. He returned to Auckland to pursue and complete his Master's degree at Elam, School of Fine Arts.

In 2012 Chapman was the recipient of the Joe Raynes Scholarship, University of Auckland and in 2013 was the winner of the *National Youth Art Award* run by ArtsPost, 120 Victoria Street, Hamilton. His work is held in the Wallace Arts Trust collection.

Education

2012 Masters of Fine Arts, Elam School of Fine Arts, University of Auckland

2011 Bachelor of Fine Arts (Honours), Elam School of Fine Arts, University of Auckland

2005 Certificate of Arts and Design, Whitecliffe College of Arts & Design, Auckland

Solo Exhibitions

2020

#isoserries, Lockdown Project, timelapse videos online over a 50 day period

2017

Second Screening, Blikfang, 130 Queen St, Northcote Point, Auckland

2016

Rear Window, Pah Homestead, 72 Hillsborough rd, Auckland

2015

Waiting for Return, Circle Gallery, Station Square, Broadway, New Market

2014

2.39:1 Y&Art Gallery, City Works Depot, 90 Wellesley St West, Auckland

2013

Hangover, Geoff Wilson Gallery, 51 Raumanga Valley Rd, Whangarei

Group Exhibitions

2021

Smoke and Cinder, Foenander Gallery, 455 Mt Eden rd, Mt Eden, Auckland

2020

Mug shots and The Convention of Physiognomy, 14 Cross Street, Regent, Whangarei

Semicolon, UP Real Estate offices, 162 Jervois Road, Herne Bay

#isoserries, Foenander Gallery, 455 Mt Eden rd, Mt Eden, Auckland

2019

Spoken Quietly from a Distance, Foenander Gallery, 455 Mt Eden rd, Auckland

2016

Showtime, Boyd-Dunlop Gallery, 4 Hastings st, Napier

FishMilk, Pierre Peeters gallery, Parnell, Auckland (group)

2015

Much of a Muchness, Morrinsville Wallace Gallery, Morrinsville

Reaching the Horizon and Beyond, Uxbridge, Uxbridge Rd, Howick, Auckland

Reaching the Horizon and Beyond, Studio One - Toi Tu, Ponsonby rd, Auckland

2014

"The Next Station Is..." Circle Gallery, Station Square, Broadway, New Market

Double Take: Double Portraits from the Wallace Arts Trust Collection (Part two) The Pah Homestead, Hillsborough rd, Auckland

2013

Painting Now: Out of Elam, The Long Gallery, The Pah Homestead, Hillsborough rd, Auckland

The Religious Experience, Orexart, 15 Putiki Street, Arch Hill, Auckland

Painting Now: Out of Elam, The Vivian, 39 Omaha Valley rd, Matakana

Re-Generate, Orexart, 15 Putiki Street, Arch Hill, Auckland

Portraits, Pah Homestead, 72 Hillsborough rd Hillsborough, Auckland

2012

Raising Lazarus, Elam Graduation Exhibition, University of Auckland

Gordon's Walters Award Exhibition, Snake Pit Gallery, Auckland

Art to Aid the Cuban 5, Satellite Gallery, Auckland

2011

Another Truth, Studio 8, Auckland

January, *Elam Graduation Exhibition*, University of Auckland

Competition Exhibitions

2021

Walker and Hall Waiheke Art Awards, (Finalist), Waiheke Community Art Gallery, 2 Korora rd Waiheke Island (group)

2020

Walker and Hall Waiheke Art Awards, (Finalist), Waiheke Community Art Gallery, 2 Korora rd Waiheke Island (group)

2019

The Craigs Aspiring art prize finalist, Holy Family School, Aubrey Road, Wanaka (group)

2018

Walker and Hall Waiheke Art Awards, (Finalist), Waiheke Community Art Gallery, 2 Korora rd Waiheke Island (group)

2017

Wallace Art Awards (Travelling Show), Auckland (group)

2016

Walker and Hall Waiheke Art Awards, (Finalist), Waiheke Community Art Gallery, 2 Korora rd Waiheke Island (group)

Molly Morpeth Canday Awards (finalist), Whakatāne Library and Exhibition Centre, Kakahoroa Drive, Whakatāne (group)

2015

Wallace Art Awards (finalist), Auckland (group)

National Painting and Printmaking Awards, (Finalist), Hamilton Gardens Pavilion, Hamilton (group)

2014

Walker and Hall Waiheke Art Awards, (Finalist), Waiheke Community Art Gallery, 2 Korora rd Waiheke Island (group)

Wallace Art Awards (finalist), Auckland (group)

2013

National Youth Art Awards, ArtsPost, 120 Victoria Street, Hamilton (group)

Wallace Art Awards (finalist), Auckland (group)

Glaister Ennor Awards, Orexart, 15 Putiki Street, Arch Hill, Auckland (group)

2011

Wallace Art Awards (finalist), Auckland (group)

2007

Wallace Art Awards (finalist), Auckland (group)

Awards and Prizes

2013

Winner of the National Youth Art Awards 2013, Waikato Society of Arts

2012

Joe Raynes Scholarship, University of Auckland

Collections

Wallace Arts Trust collection

Show me what you got (double self portrait) 2020 oil on canvas 1150mm x 1750mm

It's Cat! (2019) oil on canvas 300 x 300

Lights Out (2016) Oil on Canvas 400mm x 700mm

No Room to Move, 2015, Oil on Canvas, 800mm x 1440mm

The descent #2, 2012, Oil on Canvas, 800mm x 1910mm

Standard Ratio, 2013 Oil on Canvas 1200mm x 2820mm

The descent #3, 2012, Oil on Canvas, 800mm x 1440mm

3rd of May, 2011, Oil on Canvas, 760mm x 1060mm

Self-portrait, 2010, Oil on Plywood, 1200mm x 1200mm

Publications

22nd Annual Wallace Art Awards 2013 Catalogue

Art New Zealand, Issue 147, Spring 2013. pg 31

Elam Graduate Work 2012

Craccum Magazine, summer issue, 2012

Elam Graduate Work 2011