

## JO BLOGG

---

Jo Blogg BA Hons (London Guild Hall University) is a practising Hawkes Bay artist. Jo's body of work exemplifies her self confessed compulsive and obsessive character. She is a colourist and a master of painstaking repetitive patterns which can be composed on anything from a canvas to an unlikely found object. She often works in multiples and the number one hundred appears time and again in her catalogue raisonné.

Mandalas are the perfect vehicle for her repetitive patterns evoking a zen-like experience for the viewer. However, look a little deeper and behind many of Jo's works are clever, often tongue in cheek commentaries on important issues such as feminism, consumerism, and environmental degradation.

### Exhibition History

- 2020 Not Everything is Black and White, Boyd-Dunlop Gallery Napier
- 2018 The Cookbook, The Rabbit Room Gallery Napier
- 2017 Buggar, with Bernard Winkles, Tennyson Gallery Napier
- 2015 Tweet, with Fane Flaws & Perry Bradley, A+E Gallery
- 2014 I AM FIFTY, One Night Solo Show Fane Flaws Studio
- 2013 PINS & NEEDLES, Solo Show Hastings City Art Gallery
- 2012 IDs & Animals, Statements Gallery Napier
- 2010 SOURCE 'A Contemporary Female Aesthetic', Hastings City Art Gallery  
STUFF, Clearview Estate Winery
- 2008 Faking It (a revisitation of postmodernism) EIT Tutors Show, Hastings Art Gallery  
Don't Tell Me What To Do (with Fane Flaws), COCA Gallery, Christchurch  
Hawkes Bay Invitational, Hastings Art Gallery
- 2007 Over & Over Again, Black Barn Gallery, Havelock North
- 2006 Norsewear Art Awards, Hastings Art Gallery