

# CURRICULUM VITAE

## DAGMAR VAIKALAFI DYCK

**Ethnicity** Tongan/German/Dutch/Polish      **Nationality** New Zealand

**Education** Master of Professional Studies (Education) (Hons) 2019  
**University of Auckland**  
Graduate Diploma Teaching (Primary) 2009  
**Victoria University**  
Post-graduate Diploma of Fine Arts 1995  
Bachelor of Fine Arts 1991-94,  
**Elam School of Fine Arts, University of Auckland**

### Solo Exhibitions

2019 *Works*, Miranda Gallery, Thames  
2017 *Un/trained Thoughts*, Warwick Henderson Gallery, Auckland  
2016 *Kofukofu Koloa*, Gus Fisher Gallery, Auckland  
2014 *Between the Lines*, Northart Gallery, Auckland  
2012 *New works*, Flagstaff Gallery, Auckland  
2007 *Works*, Lesa Gallery, Petone, Wellington  
2003 *Elements of Style*, The Lane Gallery, Auckland  
2002 *Embellished*, Salamander Gallery, Christchurch  
2001 *Koloa*, The Lane Gallery, Auckland  
1999 *Tutu*, The Lane Gallery, Auckland  
1996 *New Work*, The Lane Gallery, Auckland  
1995 *New Prints*, The Lane Gallery, Auckland

### Joint Exhibitions

2021 *'Amui 'i Mu'a - Ancient Futures*, The Wallace Arts Centre, (with Filipe Tohi)  
2018 *Whānau*, Miranda Farm Gallery, Thames, (Fatu Feu'u/Helen Feu'u/Ercan Cairns)  
2016 *Tonga 'I Onopooni: Tonga Contemporary*, City Gallery, Invercargill  
2015 *Tonga 'I Onopooni: Tonga Contemporary*, Ashburton Gallery, Ashburton  
*Tonga 'I Onopooni: Tonga Contemporary*, Aigantighe Gallery, Timaru  
*Tonga 'I Onopooni: Tonga Contemporary*, Forrester Gallery, Oamaru  
2014 *Tonga 'I Onopooni: Tonga Contemporary*, Pataka Museum, Wellington  
2013 *Between the lines*, Solander Gallery, Wellington, (with Cerisse Palagi)  
*Patterns of Exchange*, Flagstaff Gallery, Auckland (with Sheyne Tuffery)  
2010 *Flora, Kapkap, Hiapo and Koloa*, okaiocanikart@okai Gallery, Auckland  
(with Sylvia Marsters, Cerisse Papalagi and Ellie Fa'amauri )  
*Flora, Kapkap and Koloa*, okaiocanikart@Reef Gallery, Auckland

- (with Sylvia Marsters and Ellie Fa'amauri)  
*Flora, Kapkap and Koloa*, Calder and Lawson Gallery, WEL Energy Trust Academy Of Performing Arts, The University of Waikato, Hamilton  
 (with Sylvia Marsters and Ellie Fa'amauri)  
 2002 *Wrapted Up*, Flagstaff Gallery, Auckland, (with Alexis Neal)  
 2001 *History Unfolds*, Blue Pacific Gallery, Pataka Porirua Museum, Wellington, (with Alexis Neal)  
 1999 *New Paintings and Prints*, Flagstaff Gallery, Auckland, (with Fatu Feu'u)  
 1997 *Voyages*, The Lane Gallery, Auckland, (with Alexis Neal)

### Overseas Solo Exhibitions

- 2014 *From Ngatu to Self*, Galerie Winkler, Papeete, Tahiti  
 1995 *South Seas Polynesian Culture Week*, Sandefjord, Norway

### Overseas Group Exhibitions

- 2019 *'Amui ' Mu'a - Ancient Futures*, Me'a 'Ofa Gallery, Nuku'alofa, Tonga  
 2017 *Pūtahi V i Tahiti*, Musée de Tahiti et des Îles, Tahiti  
*Pūtahi V i Tahiti*, Galerie Winkler, Tahiti  
*Pūtahi V i Tahiti*, Centre des Métiers d'Art, Tahiti  
 2015 *Scrum Down-Print Forward: RWC Print*, Northern Print, United Kingdom  
 2013 *Made in Oceania - Tapa Art and Social Landscapes*, Rautenstrauch-Joest-Museum – Cultures of the World, Cologne, Germany  
*No'o Fakataha*, 'Atenisi University, Nuku'alofa, Tonga  
 2012 *Made in NZ - Contemporary Art from NZ*, Agora Gallery, New York, USA  
*SH Contemporary Art Fair*, Shanghai Exhibition Centre, Shanghai, China  
 2010 *'Au Mei Moana – Returning tides: The Tonga Cultural Heritage Exhibition*, Nuku'alofa, Tonga  
 2003 *Sydney Art on Paper Fair*, Fox Studios, Moore Park, Sydney, Australia  
 2002 *Pacific Notion*, Macy Gallery, Columbia University, New York, USA  
 2001 *Pataka, 6 Contemporary New Zealand Painters*, Noosa Regional Gallery Queensland, Australia  
*Lanuola*, Somarts Art Gallery, San Francisco, California, USA  
 2000 *Seventh Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne, Australia  
 1999 *Pacific Art*, pacific\_artspace, Melbourne, Australia  
*Renaissance*, Tjibaou Cultural Centre, Noumea, New Caledonia  
 1998 *Sixth Australian Contemporary Art Fair*, Royal Exhibition Buildings. Melbourne, Australia  
 1996 *South Pacific Arts Festival*, Apia, Western Samoa

### Group Exhibitions (Auckland based unless specified)

- 2022 *Patterns of the past, formatting the future*, Fibre Gallery, Christchurch  
*Sunday Girl*, Corban Estate Art Centre  
*Pacific Print Project*, Global Community  
*Peau Kula*, Online Tongan Arts Fundraiser  
*Heterodox Us*, Franklin Arts Centre  
 2021 *The Scent of Two Lands*, Arthaus Contemporary  
*Barrel Store Colony*, Corban Estate Art Centre  
*Open Channels*, Miranda Gallery, Thames  
 2020 *Legacy of an Era*, Lake House Gallery  
 2019 *Paradise Lost: Daniel Solander's Legacy*, Solander Gallery, Wellington  
*Paradise Lost: Daniel Solander's Legacy*, Russell Museum, Bay of Islands  
*Auckland Art Fair*, Warwick Henderson Gallery, The Cloud  
 2018 *3.15 Westlake Girls Teachers & Students*, Northart Gallery

	<i>Building Bridges</i> , Mairangi Arts Centre	
	<i>Shine on Seleka</i> , Small Axe Studio	
	<i>Auckland Art Fair</i> , Warwick Henderson Gallery, The Cloud	
	<i>VEFA Art Fair</i> , Devonport	
2017	<i>Art + Auction</i> , Raparua School, Blenheim	
	<i>3.15 Westlake Girls Teachers &amp; Students</i> , Northart Gallery	
2016	<i>Tautai / Navigate</i> , Artstation	
	<i>The Paper Show</i> , Kina Gallery, New Plymouth	
2015	<i>King's College Fine Art Sale</i> , King's College	
	<i>Art + Auction</i> , Rapaura School, Blenheim	
	<i>3.15 Westlake Girls Teachers &amp; Students</i> , Northart Gallery	
	<i>Kilbirnie School Auction</i> , Kilbirnie School, Wellington	
	<i>The Big Egg Hunt</i> , in support of The Starship Foundation	
2014	<i>Braveheart Youth Trust Art Exhibition</i> , Auckland Showgrounds	
	<i>3.15 Westlake Girls Teachers &amp; Students</i> , Northart Gallery	
	<i>Auckland Grammar Art Expo</i> , Auckland Grammar	
2013	<i>First Impressions</i> , National Printmaking Exhibition, Mairangi Arts Centre	
	<i>3.15 Westlake Girls Teachers &amp; Students</i> , Northart Gallery	
	<i>Pacific Voices 2</i> , OREXART	
	<i>To be Pacific</i> , The Tairāwhiti Museum of Art & Culture, Gisborne	
	<i>The famous \$150 Matariki Exhibition</i> , The Poi Room	
2012	<i>No'o Fakataha - Matala Festival</i> , Mangere Arts Centre	
	<i>Small Desires</i> , Solander Gallery, Wellington	
2011	<i>The Vitrine</i> , Waikato Museum, Te Whare Taonga o Waikato, Waikato	
	<i>Resilience</i> , okaiocanikart@Parliament House, Wellington	
2010	<i>Print and Pacific Exhibition</i> , Williams Gallery, Petone, Wellington	
	<i>Braveheart Youth Trust Art Exhibition</i> , Auckland Showgrounds	
	<i>Haere Mai / Okai</i> , okaiocanikart@Reef Gallery	
	<i>Macleans College Art Sale</i> , Macleans College	
2009	<i>Summer Stock Show</i> , The Lane Gallery	
	<i>Print Show</i> , Salamander Gallery, Christchurch	
	<i>Rip Tide – Contemporary Pacific Art at the Pacific Cooperation Conference:</i>	<i>Pacific</i>
	<i>Wave - Weathering the Economic Storm</i> , Sky City Hotel	
	<i>Artists for Tsunami Relief ART AUCTION – Webb's</i> , Newmarket	
2008	<i>The Printmakers</i> , Catchment Gallery, Nelson	
	<i>Conversations Across Time</i> , Canterbury Museum, Christchurch	
2007	<i>Stockroom Show</i> , Lesa Gallery, Petone, Wellington	
2006	<i>Pacific Metaphors</i> , The Lane Gallery	
	<i>Artworks</i> , Diocesan School for Girls	
2005	<i>Woodcuts</i> , The Lane Gallery	
2004	<i>Stroke for Stroke</i> , St Patrick's College, Kilbirnie, Wellington	
	<i>Adorn</i> , Catchment Gallery, Nelson	
2003	<i>The Drawing Show</i> , Northart Gallery	
	<i>Plunket Art Show</i> , Aigantighe Art Gallery, Timaru	
2002	<i>Christmas Show</i> , Whitespace Gallery	
	<i>Second Exposure</i> , Northart Gallery	
	<i>Scaled Down</i> , The Lane Gallery	
	<i>Westfield Style Pasifika: Resonance Installation at Westfield Glenfield</i>	
	<i>Artworks - Rotary Club Ellerslie Exhibition</i> , Hilton Hotel	
	<i>Carmel College Art Exhibition</i> , Carmel College	
	<i>Diocesan Art Works</i> , Diocesan School	
	<i>Cross Currents</i> , The Lane Gallery	
2001	<i>VW Show in conjunction with The Lane Gallery</i> , VW Showrooms	
	<i>Carmel College Art Exhibition</i> , Carmel College	

- 2000 *Wahine Pacifica*, Te Wa/The Space, Wanganui  
*Catalogue Show*, Warwick Henderson Gallery  
*Carmel College Art Exhibition*, Carmel College  
*Summer Arts Festival*, Chiaroscuro  
*Small Works*, Flagstaff Gallery  
*Art Pacifica 2000*, The Lane Gallery
- 1999 *Romantic Notions*, Pataka Porirua, Wellington  
*Vision*, Aotea Centre  
*Carmel College Art Exhibition*, Carmel College  
*Art Pacifica 99*, The Lane Gallery
- 1998 *Pasifika*, Salamander Gallery, Christchurch  
*El Pacifico*, El Framo  
*Carmel College Art Exhibition*, Carmel College  
*A New Era Begins*, The Coach House  
*Intercede*, Soliloquy Gallery  
*Heart of the Niu*, Artstation
- 1997 *Nga Taonga a Hine-te-iwa-iwa*, Dowse Art Museum, Wellington  
*Pacific Island Group Show*, Salamander Gallery, Christchurch  
*The Lane Gallery*, Coutts Mercedes Benz  
*North Shore City Women's Refuge Show*, Mairangi Arts Centre  
*Carmel College Art Exhibition*, Carmel College  
*Woodcuts show*, The Lane Gallery  
*Young Contemporaries*, Mairangi Arts Centre  
*Art Pasifika*, The Lane Gallery
- 1996 *Pacific Passages*, The Lane Gallery  
*Pasifika 96*, Western Springs Tautai tent
- 1995 *North Shore City Art Awards*, Mairangi Arts Centre,  
*Free Polynesia from the Bomb*, Outreach  
*Botanica*, The Lane Gallery
- 1994 *Buddle Findlay Art Award*, Chiaroscuro  
*Te Hono O Nga Motu E Rua*, Te Taumata Gallery  
*Te Taiawhio I Rehia*, Te Taumata Gallery
- 1993 *On and Off the Wall*, George Fraser Gallery
- 1987 *Auckland Star Secondary School Art Awards*, Auckland

#### **Bibliography** (\* Reviews)

- 2021 [We are all accountable](#), The Big Idea, By the artist  
[Joy, colour, wonder, fun life: wellbeing and the arts](#) By Melissa Schwalger  
*Ngatu Led me North: Reflections on 'Amu'i Mu'ua-Ancient Futures\**, Art New Zealand, by Hatesa Seumanutafa  
 \* ['Amui 'I Mu'a – Ancient Futures' linking traditional and contemporary Tongan art:](#)  
 Reviewed by John Daly-Peoples  
*'Amui 'i Mua: Ancient Futures: Dagmar Vaikalafi Dyck and Sopolemalama Filipe Tohi*, Exhibition catalogue with contributing essays by Billie Lythberg, Phyllis Herda, Melenatie Taumoefolau and Seini Taufa
- 2020 *Ancient futures*, Art News Summer 2020, By Billie Lythberg  
[Raised amongst the Kainga](#), The Pantograph Punch, By the artist
- 2019 *Paradise Lost, Daniel Solander's Legacy*, Exhibition Catalogue
- 2018 *Building Bridges*, Article by Claire Chamberlain, Channel Magazine, October
- 2017 *Connections from Here to There, from Yesterday to Today: Cologne Exhibition 2013-14 "Made in Oceania: Tapa - Art and Social Landscapes"*, Article by Oliver Lueb, for TAPA From Tree bark to Cloth: An Ancient art of Oceania Publication

- 2016 *Between the Folds*, Article by Ane Tonga, Art New Zealand, Winter  
*Postcards*, Francis McWhannell, Art News, Winter 2016  
 \* *Sunday Arts*, T.J McNamara, The New Zealand Herald, March
- 2015 *National egg hunt to raise funds for sick kids*, By Vaimoana Tapaleao, The New Zealand Herald, February 20
- 2014 *Two Tongan Contemporary Art Publications*, by Lana Lopesi for Eye Contact  
 \**Tonga Unmoored, Pataka's Tonga Contemporary*, by Stella Ramage for Art NZ  
 \**Ties that Bind*, by Mark Amery for The Big Idea  
*Tonga 'i Onopooni*, Catalogue review by Nina Kinahoi Tonga, Pataka Porirua
- 2013 *Here She Comes...Patterns, Influences and References in Dagmar Dyck's practice*, A Dissertation by Marine Vallee  
*Take These With You When You Leave*, Contemporary Pacific Artists who reference Tapa, by Caroline Vercoe and Nina Tonga for Made in Oceania Catalogue
- 2012 \**Review of Matala Festival, 2012*, Kolokesa Māhina-Tuai for SOUTH  
 \**No'o Fakataha*, Catalogue review, by Dr Billie Lythberg, Auckland City Council
- 2010 *Pacific culture a launchpad for her art*, By Michelle Cooke, East & Bays Courier September 8, 2010  
*Flora, Koloa, Kapkap*, by Lisa Taouma, Curator statement  
*Dagmar Dyck, A labour of love*, Tautai Newsletter, by Nina Tonga  
*Both sides of the picture*, The New Zealand Herald, January 23, 2010
- 2008 *Conversations Across Time, Whakawhiti Korero*, By Michael Reed and Karen Stevenson  
*The Frangipani is dead*, By Karen Stevenson
- 2006 *12 Contemporary NZ Artists, 2007 Calendar*
- 2004 *Paradise Now?* In Association with Asia Society  
*Sea theme unites cultures*, Angela Moraity, The Nelson Mail  
 \**Traditional, contemporary mix in Pacific exploration*, Paula Cunniffe, The Nelson Mail, November 10<sup>th</sup>  
*NZ, Leading the way in Pacific Contemporary Visual Arts*, Creative NZ and the Pacific Arts Committee
- 2003 \**Arts on Wednesday*, T.J. McNamara, The New Zealand Herald, October 29  
*Pacific Art Niu Sila, the Pacific dimension of contemporary New Zealand arts*. Edited by Sean Mallon and Pandora Fulimalo Pereira
- 2002 *Art New Zealand Today*, Edited by Liz Caughey  
*Inspired by cultural backgrounds*, Kapi-Mana, January 15, 2002
- 2001 *Catalogue – Pataka*, Noosa Gallery, August  
*Westpac Trust Quarterly Magazine*, Karen Holdom, August  
 \**National Business Review*, John Daly Peoples, July  
 \**Monday Arts*, T.J.McNamara, The New Zealand Herald, July 16  
*Homage to Tongan Art*, Creative New Zealand On Arts, 07/2001 Issue 21  
*Catalogue*, Warwick Henderson Gallery
- 2000 *12 Contemporary NZ Artists, 2001 Calendar*  
*Women's' Studies Journal*, Cover Page
- 1999 \**Summer of Art*, Art News, Summer Issue. 1999  
*Tapa images celebrate heritage*, North Shore Times Advertiser, April 30  
*A Pacific Presence*, Art New Zealand, Autumn, 1999
- 1998 *The Art of Investment*, She & More Magazine
- 1997 *Women's Studies Journal*, Cover page  
*Nga Taonga a Hine-te-iwa-iwa*, Catalogue  
*12 Contemporary NZ Artists, 1998 Calendar*  
*Art News*, Winter Issue  
*Heritage Basis for displayed Work*, North Shore Times Advertiser, March 25
- 1996 *Tapa for Today*, Sue Gardiner, Pacific Way  
*New Zealand Home and Building*, February/March Issue  
*Tautai Contemporary Pacific Trust*, Newsletter, Shona Jennings

- 1995 *12 Contemporary NZ Artists*, 1996 Calendar  
*Genetic Art*, Bryn Reade, More Magazine  
 \* *Exhibitions*, John Daly Peoples, Art New Zealand, Spring Issue  
 \* *Utiliser sammen med Gauguin*, Carl Eric Horda, Avisen, Sandefjord, July 26 (Exhibition together with Gauguin)  
 \* *Wednesday Arts*, T.J McNamara, The New Zealand Herald, June 14  
 \* *Painting with Icons of Polynesian Power*, Bryn Reade, Craccum Magazine, June 12  
*First Exhibition for Artist*, North Shore Times Advertiser, June 6  
*Achievers Magazine 1995 – A guide to Pacific Island Scholarships*, Tapu Misa

### Commissions

- 2014 Artwork, Jade Baker, Auckland  
 2012 Artwork, Sylvia Park School, Auckland  
 2010 Artwork, Kerry Tutty, Auckland  
 2004 Artwork, Suva Central, Suva, Fiji  
 2002 Artwork, Auckland College of Education, Auckland  
 Artwork, Career Services New Zealand, Wellington  
 1999 Painting, Karen Lee, Auckland  
 Painting, Carol Perry, Auckland  
 Painting, Mt. Eden Dental Surgery, Auckland  
 1997 Painting, Dr J. Hannah Dental Surgery, Auckland  
 1995 Wall Hanging, Sky City Hotel, Auckland  
 1994 Mural, The Tongan Beach Resort, Vava'u, Tonga

### International Collections

- Tonga High Commission – Hong Kong  
 New Zealand High Commission - Tonga  
 Tradenz – South America  
 Tjiboau Cultural Centre – New Caledonia

### National Collections

- Wallace Art Collection  
 New Zealand Parliamentary Collection, Wellington  
 MFAT Collection – Ministry of Foreign Affairs & Trade Art  
 Ministry of Pacific Island Affairs, Wellington  
 Auckland City Council  
 Manukau City Council  
 Massey University  
 Manukau Institute of Technology, Auckland  
 One Tree Hill College, Auckland  
 Onehunga High School, Auckland  
 Dilworth School, Auckland  
 Westlake Girls High School, Auckland  
 Russell McVeagh, Auckland  
 Art Union Group  
 Cameron Collection  
 Sky City Hotel, Auckland  
 Heritage Hotel, Auckland  
 Centra Hotel, Auckland  
 Quay West, Auckland

Hotel du Vin, Auckland  
Heritage Hotel, Christchurch  
Westpac Banking, Auckland

### **Awards and Honours**

2022 Leadership New Zealand Programme - Creative New Zealand Scholarship  
2019 Project Grant, Creative New Zealand  
Teacher Study Award - Sabbatical  
The Marie Clay Literacy Trust Conference Workshop Presenter's Award  
2016 - 2020 Marsden Fund - Selected Investigator Artist for '*Ancient Futures: Late 18th & early 19th Century Tongan arts and their legacies*'  
2014 Creative New Zealand CONTEMPORARY PACIFIC ART AWARD  
Travel and Project Grant, Creative New Zealand  
Travel Grant, Creative New Zealand  
2013 Travel Grant, Creative New Zealand  
2012 Project Grant, Creative New Zealand  
2002 Finalist, Wallace Arts Award  
Project Grant, Creative New Zealand  
2001 Project Grant, Creative New Zealand  
2000 Project Grant, Creative New Zealand  
1999 Martin Hughes Architects Special Travel Award  
1997 Project Grant, Creative New Zealand  
1996 Project Grant, Creative New Zealand  
1995 Project Grant, Creative New Zealand  
1993-5 Auckland City Council QEII Scholarship  
1991 Pacific Island Youth Leadership Trust

### **National Work**

2021 - current Aotearoa Association of Art Educators Executive Committee  
2020 - current NCEA Pacific Peoples Review Panel - Ministry of Education  
2019 - current Teaching Council of Aotearoa New Zealand- Council Member (Ministerial Appointment)  
2021 - current Teaching Council of Aotearoa New Zealand Inaugural Chair - Pacific Education Steerage Group  
2021 Te Rito Toi - Content Creator Pasifika Arts, The University of Auckland  
Creative, cultural, recreation, and technology sectors (CCRT) Workforce Strategy Project Board  
2019 Tapasā National Workshop Facilitator - Teaching Council of Aotearoa New Zealand  
2018-19 Tapasā Expert Teacher Group - Teaching Council of Aotearoa New Zealand

### **Volunteer Work**

2021 - current Pacific Advisory Board - Tāmaki Paenga Hira Auckland Museum  
2020 - current Aotearoa Tongan Teaches Association Founding Committee member  
2019-21 Board of Trustees - Auckland Girls Grammar School  
2016-19 Board of Trustees - One Tree Hill College  
2015 - current No'o Fakataha Tongan Arts Collective Founding Member / NZ

### **Extra curricular activities**

2022 *Café Scientifique* series, Auckland Museum Institute, Ancient Futures Project Presentation  
2021 Tonga Research Association: *Anga, Tala, & Lea Tu'ufonua: Indigenous Culture, History and Language*. Presentation, Virtual Conference, University of Hawai'i  
*The Kingdom of Tonga - Language and Arts*, Panel talk, The University of Auckland

- 'Amui 'i Mua: Ancient Futures: Artist talanoa and Catalogue launch, The Wallace Arts Centre*  
 10 x 10 artist talks, The Wallace Arts Centre  
*'ETHER: The art of Seeing and Hearing The other'* Provocation panelist, LEEDS University, UK  
*Pacific Islanders of Intel Symposium, Presenter, USA*  
*Te Rito Toi: The twice born seed Public Lecture, Panelist, Wellington*  
 AANZAE Conference, Presenter, *See Me, Know Me, Believe in Me: Re-imagining Pasifika*  
*Student Success as Pasifika in Visual Arts, Christchurch*
- 2020  
 Panelist, South Pacific Islander Organisation Virtual Summit  
 The Nomadic Art Gallery Project participant  
 Author of the PM Aotearoa Readers 'Making a Kahoa Kakala' and 'At the Maketi' with Cengage Publishing, Melbourne, Australia
- 2019  
*'Amui 'i Mua: Ancient Futures: Conference Organiser, Nuku'alofa, Tonga*  
 Artist Talk, Elam School of Fine Arts, University of Auckland  
 Artist Talk at 'Georg-Forster-Gesellschaft', Woerlitz/Dessau, Germany  
 Presenter at Museum Ethnographers Group, Horniman Museum, London
- 2018  
 Artist talk at Raven Row hosted by University of Auckland & In\*ter\*is\*land Collective, London  
 Co-ordinator of Shine on Seleka Fundraiser Initiative  
 Matthew Browne Summer School Print Workshop, Auckland
- 2017  
 Presenter 'Tapa Talk', Auckland Central Library  
 Presenter 'Kofukofu Koloa', PAA Pacific Conference, University of Samoa, Apia  
 Matthew Browne Summer School Print Workshop, Auckland
- 2016  
 Artist Talk for 'Kofukofu Koloa' Gus Fisher Gallery, Akld Arts Festival  
 Panel Participant 'The Duality of Artefacts', PAA International Symposium, Akld  
 Corbans Estate Summer School Mixed Media Workshop, Auckland
- 2015  
 Guest Speaker, Dilworth Junior Campus Formal Dinner  
 Panel Discussion, Pacific Arts Association Conference, Nuku'alofa, Tonga  
 Model for Royal Ta'ovala Fashion Show, Coronation Week, Nuku'alofa, Tonga  
 Artist talk - Dilworth Senior Campus Art Department  
 Artist talk - Kelston Boys High School Art Department  
 Artist talk - Kelston Girls High School Art Department  
 Member of Print Council of Aotearoa New Zealand  
 Committee Member of Auckland Secondary Schools Art Teachers Association
- 2014  
 Invited Presenter at Pacific Arts Cluster Conference, Corban Arts Centre  
 Member of Print Council of Aotearoa New Zealand  
 Guest Speaker / Artist Talk - Onehunga Rotary Club  
 Artist Talk - Glenbrae School, Auckland  
 Presenter - ANZAAE, Aotearoa New Zealand Association of Art Educators, Conference AUT University, Auckland  
 Artist Panel - Austronesian Vaka, Pacific Arts Association, Tjibaou Cultural Centre, Noumea, New Caledonia  
 Invited Speaker - Elam Maori and Pasifika Inaugural Graduation Ceremony, Elam School of Fine Arts, Auckland University  
 Invited Speaker - Artist talk for the Auckland Secondary Art Teacher Association, Dilworth College, Auckland  
 Print workshop for Auckland Secondary Art Teachers Association, Dilworth College Auckland  
 Co-coordinator for Festival of Education Public Art project and Panellist 'Soul Food in Education - The Arts are Alive', Festival of Education, Auckland Viaduct Event Centre  
 Co-Organiser and Promoter for #HelpHa'apai Relief Fundraiser, Community Cafe and Mangere Arts Centre
- 2013  
 Keynote Speaker - Tongan Research Association Conference, AUT Manukau  
 Mixed Media Workshop Tutor, Auckland Intermediate Teachers Association



Guest Artist - Pacific Showcase, The Cloud, Auckland  
 Summer School Tutor, Mixed Media Workshop, Corban Estate Arts Centre  
 2012 Co-curator - No'o Fakataha Exhibition, Matala Festival  
 Artist Talk – Mountain View Primary School, Auckland  
 Featured Artist - 'Neighbourhood' TVNZ,  
 2011 Artist Talk – Sylvia Park Primary School, Auckland  
 2010 Workshop Tutor for 'Fresh Horizons' workshop, Auckland  
 Artist Talk – Tamaki College, Auckland  
 2009 Featured Artist – 'Canvassing the Treaty' Documentary – Maori TV  
 Artist Talk – Tangaroa College, Auckland  
 2008 Guest Speaker, Emerging Artists Forum, Tautai Trust  
 Mentor – Whitireia Polytechnic  
 Featured Artist – Pacific Beats TVNZ  
 2007 Workshop Tutor for 'Fresh Horizons' workshop, Auckland  
 Mentor – Whitireia Polytechnic  
 Event Manager for 'Fresh Horizons' workshop, Porirua, Wellington  
 2005 Workshop Speaker/Tutor for 'Fresh Horizons' workshop  
 2003 Guest Speaker, Kelston Intermediate Prize giving  
 Guest Speaker, Marcellin and Dilworth High Schools  
 Invited Guest Speaker for A.C.E Seminar  
 Trustee for Pasifika Fashions Trust  
 2002 Art Tutor for After School Care programme  
 Workshop speaker for 'schools programme' at The Edge  
 Speaker for Elam School of Fine Arts, Printmaking Dept  
 Trustee for Tautai Contemporary Pacific Arts Trust  
 Trustee for Pasifika Fashions Trust  
 2001 Guest Speaker, Westlake Girls High School Leavers' Dinner  
 Trustee for Pasifika Fashions Trust  
 2000 Trustee for Pasifika Fashions Trust  
 1999 Treasurer for Tautai Contemporary Pacific Arts Trust  
 Trustee for Pasifika Fashions Trust  
 Guest Speaker for Pacific Arts Conference, Auckland  
 Judge for Pacific Heartbeat Art Awards  
 Judge for Auckland City Pacific Art Awards  
 1998 Trustee for Pasifika Fashions Trust  
 Judge for Auckland Intermediate Schools Art Awards