CV Nov 2016

Evelyn Dunstan

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Full time sculptural artist whose focus shifted to glass in 2003. Predominant technique is lost wax kiln casting, achieving complex & intricate detail.

Education & Professional Development

/T.T.	-	
(Upcomi 2017	* Teaching 'Evolving Lost Wax Kiln Casting' ANU, Canberra, Australia in conjunction with Ausglass Conference	Jan – Feb 2017
	*Teaching Pittsburgh Glass Centre	May 2017
2016	Loren Stump (USA), The Art of Murini, Wanganui	October 2016
	Carol Milne (USA), Casting - Knit with Glass, Hamilton	October 2016
	Carmen Lozar (USA), Sculptural Flameworking, Puhoi	October 2016
	Max Jacquard (UK), Inside Out Casting, Auckland	October 2016
	Wilhelm Vernim (UK), Glass Engraving, Morrinsville	November 2016
	NZSAG Conference, 'Light & Form' Auckland, NZ	October 2016
	GAS Conference: 'Matters of Substance' (CMoG) Corning, NY, USA GAS Live Auction	June 2016
	Janis Miltenburger, Flameworking, PGC, Pittsburgh, PA, USA	June 2016
	Lucia Santini Venetian Glass Painting, The Studio, CMoG, Corning, NY,	
2015	Ed Schmid Glassblowing Session 4 Pilchuck Glass School, WA, USA (Full Scholarship)	July 2015
	Denise Pepper Pate-de-Verre Workshop, Wanganui NZ	March 2015
	Demse repper rate-de-verre workshop, wanganui NZ	Maich 2013
2014	April Surgent Engraving Workshop, Artstation, Auckland NZ	Oct 2014
	NZSAG Conference & Exhibition, Auckland	Oct 2014
	, and the second	
	The Glass Furnace, Istanbul, Turkey	June – July 2014
	Tutoring 10 day Workshop: Lost Wax Casting	
	Artist in Residence	X 1 2014
	Simone Frezer (Germany) Blowing and Pate-de-Verre Workshop, 2 days	July 2014
	Australian National University, School of Art: Glass	April – May 2014
	Tutoring 7 day Workshop for ANU Students, Follow-up & critique	
	Lecture	
	Residency: ANU School of Art	
	Canberra Glassworks, Canberra ACT, Australia	May 2014
	Tutoring 7 day Masterclass 'Lost Wax Casting' & Artist in Residen	ce
	COEA Chicago, Artist Progentation North Pier Chicago LICA	N 2014
	SOFA Chicago: Artist Presentation, Navy Pier, Chicago, USA	Nov 2014

2013 Art Glass Studio, Perth, Australia July – Aug 2013 Tutoring Lost-wax casting: 2 x 6 day workshops The Shed Studio Sydney (Ranamok) Sydney, Australia Aug 2013 Tutoring 6 day workshop Wanganui, NZ Sept 2013 UCOL: Tutoring Lost-wax casting 6 day workshops Wanganui Glass Festival 2013: Guest Artist, Presentation, Speaker & Glass Olympics Peter Collis: Paper Clay Sculpture Oct - Dec 2013 Auckland Studio Potters, Auckland, NZ Galia Amsel Workshop: Contrast: Glass casting, Wanganui, NZ 2012 Oct 2012 Wanganui Glass Festival 2012: Glass Olympics Oct 2012 Generate NZSAG Bienniel Conference, Wanganui, NZ Oct 2012 Shini-ichi & Kimiaki Higuchi: Pate-de Verre workshop, Wanganui, NZ Oct 2012 2011 Dr Gerry King (Aus) Masterclass: Kilnformed Glass, Wanganui, NZ Creative Crossroads, GAS 41st Annual Conference, Seattle, WA, USA Artists Collaboration Hugh McKay, Cast Glass Forms, Oregon, USA April on Murano: Sponsored by and Representing Gaffer Glass NZ. Tutor Lost-wax Casting, Abate Zanetti Scuola del vetro, Murano, Venice, Italy Peripheral Vision: Ausglass 15th Biennial Conference Sydney, Australia Daniel Clayman: (US) Ausglass Post Conference Workshop Assisting TA 2/5 Lawrence Morrell: (US) Masterclass: Photo-Mask Sand-Carving, Wanganui, NZ 2010 Bursting Bubbles: NZSAG 30th Anniversary Conference. Auckland, NZ Conference Presentation: Different Approaches to Casting Conference Demonstration: Different Moulding Techniques Tutoring Pre-Conference Workshop: Taming Your Wax Ann Robinson Casting Workshop: Whats going on in there? Auckland, NZ 2006 - 2010 NZSAG Committee: Production of NZSAG book: 'NZ Glass Art' (2009 - 2010) - Technical texts, images. Coordination and collation of content. Editor NZSAG 2006 – 2008 Glass News magazine - Full editorial, interviews, photography, design, layout & production 2006 - 2012Arts Tutor: Lost Wax Glass Casting. Auckland, NZ Pounamu Carving: Sam Wilkinson, Artstation, Auckland, NZ 2009 Various Demo/workshops: New techniques using R&R moulding material. NZ Sydney College of the Arts residency, Australia

Artists Collaboration: Something Different #2. (7 Australian & 2 NZ glass artists Sydney, Australia)

2008 Bronze Casting: Corbans Summer School, Auckland, NZ David Reid (UK)

Emma Varga: Masterclass Fusinging. Wanganui, NZ

Glassblowing: Peter Viesnik, Auckland, NZ Hot Casting: Mitchell Gaudet. Seattle, USA

Forming Frontiers: Glass Art Society 38th Annual Conference: Portland, USA Artists Collaboration Casting Techniques, Cast Glass Forms, Oregon, USA Artist Talk & Presentation, Sth Oregon Arts Council, Port Orford, Oregon, USA

Outside the Square: NZSAG, Biennial Conference: Whanganui, NZ Emma Varga: Masterclass Finishing. Wanganui, NZ

2007 Winner of Ranamok Glass Prize

Painting on Glass: Sharon Peters, Canberra Glassworks, ACT, Australia

Oamaru Stone Carving: Lauren Kitts, Auckland, NZ Precious Metal Clay: Pakuranga College, Auckland, NZ Vinyl Hot Melt Moulding: Workshop, Auckland, NZ Aluminium Casting: Pakuranga College, Auckland, NZ

Fusing & Slumping: Claudia Borella, Auckland, NZ Raku Pottery: Auckland Studio Potters, Auckland, NZ Flame Beadmaking: Peter Viesnik, Auckland, NZ Jewellery Construction: Uxbridge, Auckland, NZ

2005 – 2007 Arts Tutor: Pottery, Stained Glass/Leadlighting, Mosaics, Auckland, NZ

2005 Pottery: Auckland Studio Potters, Auckland, NZ (Duncan Shearer, Margaret Sumich) Matters of Substance: GAS & Ausglass Conference, Adelaide, Australia

2004 Cast Glass: Artstation, Auckland, NZ. Year-long Course Pottery: Penrose HS AE, Auckland, NZ (Matt Mclean) Auckland Studio Potters, Auckland, NZ Various Workshops Metal Sculpture: Penrose HS AE, Auckland, NZ

2003 Cast Glass: Uxbridge Creative Centre, Auckland, NZ Stained Glass: Edgewater College AE, Auckland, NZ Slumping & Fusing Glass: Uxbridge, Auckland, NZ Slip-casting: Western Potters, Auckland, NZ Mosaics: Edgewater College AE, Auckland, NZ

2002 Pottery: Edgewater College AE, Auckland, NZ Stained Glass: Edgewater College AE, Auckland, NZ

Freelance Graphic Artist - Contract: Publishing & Advertising (2002 – 2008)

Previous Employment Background (Full Employment History details available on request)

1992 Art Director Scholastic New Zealand Ltd - 2002
(Publishing/Education)

Art Studio & Print Departments: Management, Production, Planning,

Scheduling, Print Contracts, Prepress, Photography, Advertising, Design,

Illustrating, Teaching and training Artists & Mac Operators
Transition from Traditional Graphic & Pre-press to full Digital production

1989-1992

Scholastic New Zealand Ltd

Graphic Artist, Illustrator, Pasteup & Finished Artist, Mac Operator Publishing & Education Industry: Book & Magazine production, Advertising, Packaging, Display, Signwriting, Darkroom, Prepress, Printing

1982-1989

Freelance for Advertising, Print, Publishing

1982-1989

Farmers Advertising

Graphic Artist, Illustrator, Layout Artist, Camera Operator Retail Industry: Advertising; Print, TV, Packaging

1980-1982

Bonds NZ Ltd

Label Weavers NZ Ltd

- Graphic Artist, Designer, Finished Artist Textile Industry: Clothing & Labels

Tertiary:

Graphic Arts: Waikato Polytechnic (1979) WINTEC, Hamilton, NZ Pottery: Talisman, Peter Collis (1981), Penrose HS (1983/85/89), Onehunga HS (1984), Glendowie College (1988)

Secondary:

To University Entrance level

Pottery: Peter Collis, Art: Warren Viscoe

Awards/Recognition/Residencies:

2016 Kirra Illuminated Glass Award – Highly Commended

Full scholarship to Pilchuck Glass School (Ed Schmid: Glassblowing)

2014 NZSAG Overall First Prize, Image & Object, NZSAG Biennial Conference Members Exhibition, Auckland, NZ

Ranamok Glass Prize Finalist (Australia)

Art News New Zealand, Summer 2014 #34/4 Artist in Residence feature article

Warm Glass UK Finalist (1 of 5 selected Finalists in Other Glass Category) Residency Australian National University (ANU) School of Art: Glass KIGA Illuminated Glass Finalist (Melbourne, Australia)

2013 Ranamok Glass Prize Finalist (Australia)

2012	NZSAG Biennial Conference Member Exhibition: People's Choice Award Ranamok Glass Prize Finalist (Australia) Warm Glass UK Glass Prize: 2012 Winner Artists Category, UK Spark and Flame: 50 years of Art Glass, USA Royal New Zealand Easter Show NZ 2012: First Prize & Merit Featured Artist: Art New Zealand magazine #144 Summer 2012-13
2011	Invited and sponsored by Gaffer Glass NZ to teach Lost-wax Casting on Murano, Venice, Italy Featured Artist: Craft Arts International magazine #81 March 2011
2010	Ranamok Glass Prize Finalist (2 selected) Finalist, 3rd: Molly Morpeth Canaday Award
2009	Finalist: Molly Morpeth Canaday Award Sydney College of Art week long residency Looking Glass: Reflecting Ideas, Survey of NZ Glass, Wanganui, NZ
2007	Recipient: Ranamok Glass Prize
	Finalist Molly Morpeth Canaday Award NZ Bombay Sapphire Blue Room
	Luminous Artworks, Hilton. Honourable mention
2006	Ranamok Glass Prize Finalist (2 selected) NZSAG Biennial Conference Member Exhibition: 2nd Prize Luminous Artworks, Hilton. Honourable mention
2005	Ranamok Glass Prize Finalist (2 selected)
2004	7th Manukau Vessel & Sculpture Exhibition: Merit Award

Commissions:

Royal New Zealand Institute of Horticulture 'Young Horticulturist of the Year' Awards 2005 – 2016

Pitchersky/Morrison Collection, CA, USA

Collections:

Ranamok Glass Prize Winners
National Gallery of Australia, ACT, Australia
Hsinchu City Glass Museum, Taiwan
Kaplan/Ostergaard Glass Collection,
Palm Springs Art Museum, CA, USA
Seven Bridges Art Foundation, Greenwich, USA
Pitchersky/Morrison Collection, CA, USA
Harvety Glass Collection, Atlanta, Georgia, USA
Andy and Deirdre Plummer, Australia
The Glass Furnace, Istanbul, Turkey
Sir Elton John (4)

Private collections:

NZ, Australia, England, France, Hong Kong, Indonesia, Switzerland, Thailand, USA ...

Solo Exhibitions:

Shared Inspirations Combined exhibition with Emma Varga, Kirra Galleries, Melbourne, Australia	Feb – Mar 2015
Cast Glass (Solo) Orexart Gallery, Auckland, NZ	Mar 2014
Trace (Solo) Nathan Homestead, Manukau, Auckland, NZ Artists talk & demonstration	Dec 2013 - Jan 2014
Influence (Solo) Orexart Gallery, Auckland, NZ	Aug - Sept 2012
Pathways (Solo) Milford Galleries, Queenstown, NZ	Nov - Dec 2011
Glass Forest Glass solo, combined with Tui Hobson; wood sculptor Remuera Gallery, Auckland, NZ	Sept 2008

Invited & Selected Exhibitions:

Glass For The New Millennium. Masterworks from the Kaplan-Ostergaard Collection Jul – Oct 2016
Crocker Art Museum, Sacramento, CA, USA

New Zealand Glassworks - Te Whare Tūhua O Te Ao, Whanganui, NZ	September 2-16
Boyd-Dunlop Gallery, With Richard Wood Portraits & Photography, Napier, NZ	August 2016
GAS Conference: 'Matters of Substance' Live Auction, Corning, NY, USA	June 2016
KIGA - Kirra Illuminated Glass Award, Kirra Galleries, Melbourne, Australia Selected finalist, (Highly Commended)	May – July 2016
BAM Auction Bellevue Arts Museum, Bellevue, Seattle, USA	July 2015
NZSAG Members Exhibition TSB Bank Wallace Arts Centre, The Pah Homestead, Auckland	Oct – Nov 2015
Estuary Artworks Selected (Finalist) Uxbridge, Auckland, NZ	Mar 2015
SOFA Chicago Represented by Kirra Galleries, Australia	Nov 2014

Artist Talk

Image & Object NZSAG Biennial Conference Members Exhibition Overall First Prize	Oct – Nov 2014
Ranamok 2014 Selected. Opening Canberra Glassworks, Australia, Touring Sydney & Brisban	Aug – Nov 2014
2014 Hsinchu International Glass Art Festival (10th Biennale) Hsinchu Glass Museum, Taiwan	Jul - Aug 2014
Light In Winter KIGA Kirra Illuminating Glass Award Kirra Galleries, Federation Square, Melbourne, VIC, Australia	June 2014
GAS (USA) Chicago Conference Representing Gaffer Glass in the Technical Display	June 2014
Minatures Bilk Gallery, Manuka, Canberra, ACT, Australia	Apr - Jun 2014
Austin Art Studio Palm Desert, CA, USA	Mar 2014
Kete 2014 Art Fair & Symposium, Wellington, NZ Represented by Orexart	Feb - Mar 2014
SOFA Chicago 2013 Chicago USA Represented by Kirra Galleries, Melbourne, Australia	Oct - Nov 2013
Snapshot Quay Gallery, Sarjeant, Wanganui, NZ	Sept 2013 – Jan 2014
Auckland Art Fair 2013 Represented by Orexart The Cloud, Queens Wharf, Quay St, Auckland, NZ	Aug 2013
Ranamok 2013 Opening Canberra Glassworks, Australia, Touring Australia until 2014	Aug 2013 – Mar 2014
The Religious Experience Orexart, Auckland, NZ	Jul 2013
Ensemble Ausglass Bienniel Conference Exhibition, Wagga Wagga, Australia	Feb - Apr 2013
Salute III Sabbia Gallery, Sydney, Australia Prima Sabbia Gallery, Sydney, Australia	Dec 2012 - Jan 2013 Mar 2013
Generate NZSAG Bienniel Conference Exhibition, Wanganui, NZ People's Choice Award	Oct 2012

34th Pilchuch Live Auction Seattle, WA, USA	Oct 2012
National Liberty Museum Live Auction Philadelphia, PA, USA	Sept 2012
Spark and Flame: 50 years of Art Glass Chazen Museum of Art, Madison, WI, USA	Apr – Aug 2012
Ranamok 2012 Opening Canberra Glassworks, Australia, Touring Australia until 2013	Aug 2012 – Sept 2013
Warm Glass UK Glass Prize 2012 Winner Artists Category	2012
Sculpture Orexart, Auckland, NZ	May 2012
Royal NZ Easter Show 2012 Glass Section (First Prize & Merit)	Apr 2012
RebootMilford Galleries, Queenstown, NZChosenMilford Galleries, Queenstown, NZEarl Street JournalMilford Galleries, Queenstown, NZ	Mar - Apr 2012 Feb - Mar 2012 Dec 2011 - Feb 2012
New Glass Collection Form Gallery, Christchurch Art Gallery, NZ	Mar 2012
Estuary Artworks Selected, Uxbridge, Auckland, NZ	Feb - Mar 2012
Geometry Annual Masters of Glass Exhibition Sabbia Gallery, Sydney, Australia	Jan - Feb 2011
Bursting Bubbles Essenze Gallery, Parnell, Auckland, NZ NZ Society of Artists in Glass 30 years Conference Members Exhibition	Oct 2010
Ranamok 2010 Opening Canberra Glassworks, Australia 2 Selected. Touring Australia until 2012	Aug 2010 - Jan 2012
Putiputi Hastings City Art Gallery (Selected Invitation)	Jul - Sept 2010
Winter Sabbia Gallery Sydney	Jun - Jul 2010
Winter Show Milford Galleries Queenstown	May - Jun 2010
Oz: Studio Glass from Australia & NZ Imago Galleries Studio Gallery, Palm Desert, CA, USA	Feb 2010
Estuary Artworks Uxbridge, Auckland, NZ (Selected)	Feb - Mar 2010

Looking Glass: Reflecting Ideas

Sarjeant Gallery, Wanganui, NZ
Pataka Museum, Porirua, NZ
Dec 2009 - Mar 2010
May - Aug 2010

Selected, touring survey of NZ glass. Curated by Grace Cochrane

Journeys Dec 2009

MG, Milford Galleries, Auckland, NZ

Glass 09 Nov 2009

Milford Galleries, Queenstown

Something Different Again: Cats & Dogs

Artereal Gallery, Sydney, Australia Dec 2009
Masterworks, Auckland, NZ Oct 2009
Artists Collaboration, Sydney Jan 2009

Molly Morpeth Canaday Glass Awards

Whakatane Museum & Gallery Oct - Nov 2007

(Selected, 3rd place) Aug - Sept 2010

(Selected) Aug 2009,

Luminaries Jan - Feb 2009

Sabbia Gallery, Sydney, Australia

New Zealand's Foremost Glass Casters (Selected Invitation. Artists Talk)

Glass Invitational NZ 2008 - 2010

National, Toured by Milford Galleries (Selected Invitation)

Lopdell House Gallery, Auckland, NZ

Dec 2009 - Feb 2010

Milford Dunedin, NZ Feb/Apr 2009

Canterbury Museum, Christchurch, NZ

Nov 2008 - Feb 2009

NZ Sculpture OnShore Nov 2008 Devonport, Auckland, NZ (Selected)

Forming Frontiers: 38th GAS Conference Jun 2008

Portland, Oregon, USA

Exposed 4 Invitation Aug 1200
Exposed 3 Invitation May 2008
Exposed 2 Invitation Mar 2006
Exposed Invitation Aug/Sept 2004
Cast Glass. Uxbridge, Manukau, Auckland, NZ

Showcase of NZ Glass Art 2008 Apr 2008

Te Papa Museum, Wellington, NZ

Kiwi Caravan Feb 2008 Uxbridge, Manukau, Auckland, NZ

Marine & Nautical Jan 2008

Nikau Gallery, Mahurangi, NZ

SOFA 2007 Chicago USA Nov 2007

Represented by Glass Artists Gallery, Sydney, Australia

Re:Fraction Oct/Nov 2007 Waitakaruru Sculpture Park, Hamilton, NZ

Ranamok 2007 Aug 2007 - Jul 2008

Australia, Touring. (Selected. Winner)

Bombay Sapphire Blue Room 2007 (Selected)

Auckland, NZ Oct 2007 Wellington, NZ Nov 2007

Cavalier Bremworth Luminous

Mazda Artworks at the Hilton, Auckland, NZ

Aug 2008

(Honourable mention) Aug - Sept 2007 (Honourable mention) Aug - Sept 2006

Art Trail Out East

Uxbridge, Manukau, Auckland, NZ
Auckland Botanical Gardens, NZ

Jul - Aug 07
Apr 2005

Wheaton Glass Weekend 07 July 2007

Wheaton Village USA

Represented by Glass Artists Gallery, Sydney, Australia

Object July 2007

Form Gallery, Christchurch Art Gallery, NZ

Encore 07 Mar 2007

Encore 06 Mar - Apr 2006 Glass Artists Gallery, Glebe, Sydney, Australia

Crossings Mar - Apr 2007

Uxbridge, Manukau, Auckland, NZ

Green Exhibition Feb 2007

Nikau Gallery, Mahurangi, NZ

Crystalline World Nov - Dec 2006

Waiheke Community Art Gallery, NZ

NZSAG Glass Auction 2006 Dec 2006

Columba Centre, Auckland, NZ

Manukau Vessel & Sculpture Exhibition

Auckland, NZ

9th Selected Nov 2006 8th Selected Nov 2005 7th Selected (Merit Award) Nov 2004

Ode to the Blues Sep - Oct 2006 Glass Artists Gallery, Glebe, Sydney, Australia

25th Anniversary Oct 2006 Uxbridge, Manukau, Auckland, NZ Auction and Cast Glass demonstration

Glass 06 Sept 2006

Papakura Art Gallery, Manukau, NZ

Ranamok 2006 Aug 2006 - May 2007

Australia, Touring. (2 Selected)

Stirring Aug 06 Uxbridge, Manukau, Auckland, NZ

A Touch of Glass July 2006 Mairangi Arts Centre, Auckland, NZ

The Object as an Eloquent Statement NZSAG

NZ Society of Artists in Glass Biennial Conference Members Exhibition

Artstation, Auckland, NZ (2nd Prize)

Blues Exhibition Feb - Mar 2006

The Glass Gallery, Mahurangi, NZ

Ranamok 2005 Aug 2005 - Oct 2006

Australia, Touring. (2 Selected)

Matters of Substance 35th GAS Conference Auction

Adelaide, Australia

Waiheke Ceramics Award May 2005 Waiheke Art Gallery, Waiheke (Selected)

Fragments Dec 2004 Cast Glass. Artstation, Auckland, NZ

Glass Conferences attended:

NZSAG: 2016, 2014, 2012, 2010, 2008, 2006. **Ausglass** (Australia): 2011, 2009, 2005

GAS (USA): 2016, 2011, 2008, 2005

Represented by:

Orexart, Auckland, New Zealand Austin Art-Studio, Austin Art Projects, Palm Desert, CA, USA Kirra Galleries, Melbourne, Australia

Works available at:

Asthete Gallery; Hamilton, NZ

Richard Boyd-Dunlop Gallery, Napier, NZ

New Zealand Glassworks; Wanganui, NZ

Monterey Gallery, Auckland, NZ

Publications

Books:

Mar 2006

May 2005

New Zealand Glass Art (2010)
Text & images for Technical Descriptions pg 17-26
Artist pages pg 51 – 52

Catalogues:

KIGA, 2016 Kirra Illuminating Glass Award, Melbourne, Australia Pg 9 Ranamok 20th Anniversary/Winners Collection Catalogue 2014 Pg 14 - 15, 44 - 45, 62, 65, 71 - 75, 84, 89 - 90, 97 Pg 5, 18 - 19, 64 - 65 Ranamok Catalogue 2014 KIGA, 2014 Kirra Illuminating Glass Award, Melbourne, Australia Pg 18 2014 Hsinchu International Glass Art Festival Pg 30, 31, 99 Kirra Melbourne SOFA Chicago, 2014 Image & Object NZSAG Biennial Conference Members Exhibition Cover, Pg 6 The Glass Furnace, Glass in Istanbul in 2014, Istanbul, Turkey Pg 8 Cast Glass 2014 - Solo catalogue. Kete, Wellington & Orexart, Auckland, NZ Trace 2013 - Solo catalogue. Nathan Homestead, Auckland Council, Auckland, NZ Ranamok Catalogue 2013 Pg 18 - 19, 48 - 49 Auckland Art Fair 2013, Auckland, NZ Pg 62 Influence 2012 Solo catalogue. Orexart Gallery, Auckland, NZ 34th Pilchuck Live Auction USA 2012 Pg 29 National Liberty Museum Live Auction, USA 2012 Pg 23 Ranamok Catalogue 2012 Pg 18 - 19, 68 Pathways 2011 Solo catalogue. Milford Galleries, Queenstown, NZ Ranamok Catalogue 2010 Pg 18 - 21, 82 Putiputi. The Flower in Contemporary New Zealand Art. 2010 Pg 2, 7 Looking Glass: Reflecting Ideas 21 NZ glass artists Dec 2009 Pg 19 - 20, 52

Ranamok Catalogue 2008 Cover

Luminaries

Exhibition Sabbia Jan - Feb 2009

Glass Invitational NZ 2008-2010 Catalogue	
Ranamok Catalogue 2007 Pg 20 - 21, 5, 71	
NZ Sculpture OnShore 2008 Exhibition Catalogue	Pg 29
Bombay Sapphire Blue Room NZ 2007	
Ranamok Catalogue 2006 Pg 32 - 33, 5, 91	
<i>Artworks at the Hilton</i> 2006, 2007, 2008	
Ranamok Catalogue 2005 Pg 32 - 33, 81	
Waiheke Ceramics Award 2005	Pg 14
Magazines:	
Art News New Zealand: Volume 34 #4 Summer 2014 Featured artist In Residence: Cast Glass and Turkish delights	pg 112 - 116
Contributors pg 8, New Works pg 43 Volume 32 #2 Winter 2012 Solo Orexart 'Influence' Volume 29 #3 Spring 2008 Glass Forest	pg 59 Pg 35
Art New Zealand: #144 Summer 2012 Featured artist Contradictions and Conundrums (Text Rigel Sorzano)	pg 20-25
Craft Arts International: #81 2011 Featured artist pg 20-25 Reflections on Connections (Text Graft Text Graft Text Text Text Text Text Text Text Tex	ace Cochrane) pg 108-110
New Glass Review #34, 2013 (Acquisitions) Australian Art Collector #61, 2012, Orexart Urban Glass Art Quarterly #109 2008 Ranamok Vogue Living Australia Nov/Dec 2007 Ranamok NZSAG Glass News Most quarterly editions 2006 - 2009 The Glass Cone Issue #81 Winter 2007	pg 107 pg 44 Pg 12 pg 160
NZ House & Garden August 2010, Putiputi	pg 176

NZ Gardener January 2009, pg 3 RNZ Hortiulture

Horticulture News:

December 06, Vol 29 No 11 Cover, December 08, pg 12, Annual award trophy

The Sydney Morning Herald	23 September 2010	Ranamok
Whakatane Beacon 13 August 2010 Molly Morpeth Canaday Awards		
Otago Daily Times 12 February 09, Glass Invitational NZ		Pg 31
House and Garden March 09, Glass Invitational NZ		Pg 147
The Sydney Morning Herald 7-9 September 07, Ranamok		Pg 2
Sunday Canberra Times 2 September 07, Ranamok		pg 39
NZ Herald 6 September 07, Ranamok		Pg B4
Weekend Herald 27 October 07, Bombay Sapphire Blue Room		A30.
The Dominion Post 31 October 07, Bombay Sapphire Blue Room		D2
Eastern Courier:		

6 Jan 05: pg 4 & 5 22 April 05: pg 2 25 Aug 04: pg 23

Howick & Pakuranga Times:

6 September 07, pg 26 26 May 08, Cover, pg 2 14 March 06, Cover, pg 2 19 August 04, Cover, pg 11 Aucklander:

20 July 2005, pg 9

27 July 2005

Member of:

NZ Society of Artists in Glass (NZSAG)

Committee 2006-2010, Editor 2006-2008 (Glass News)

Ausglass (Australia)

Glass Art Society (GAS) Worldwide, based USA

Auckland Studio Potters