



Interior designer
Infinite Design Studio
MARINE CALLING

[Sydney]

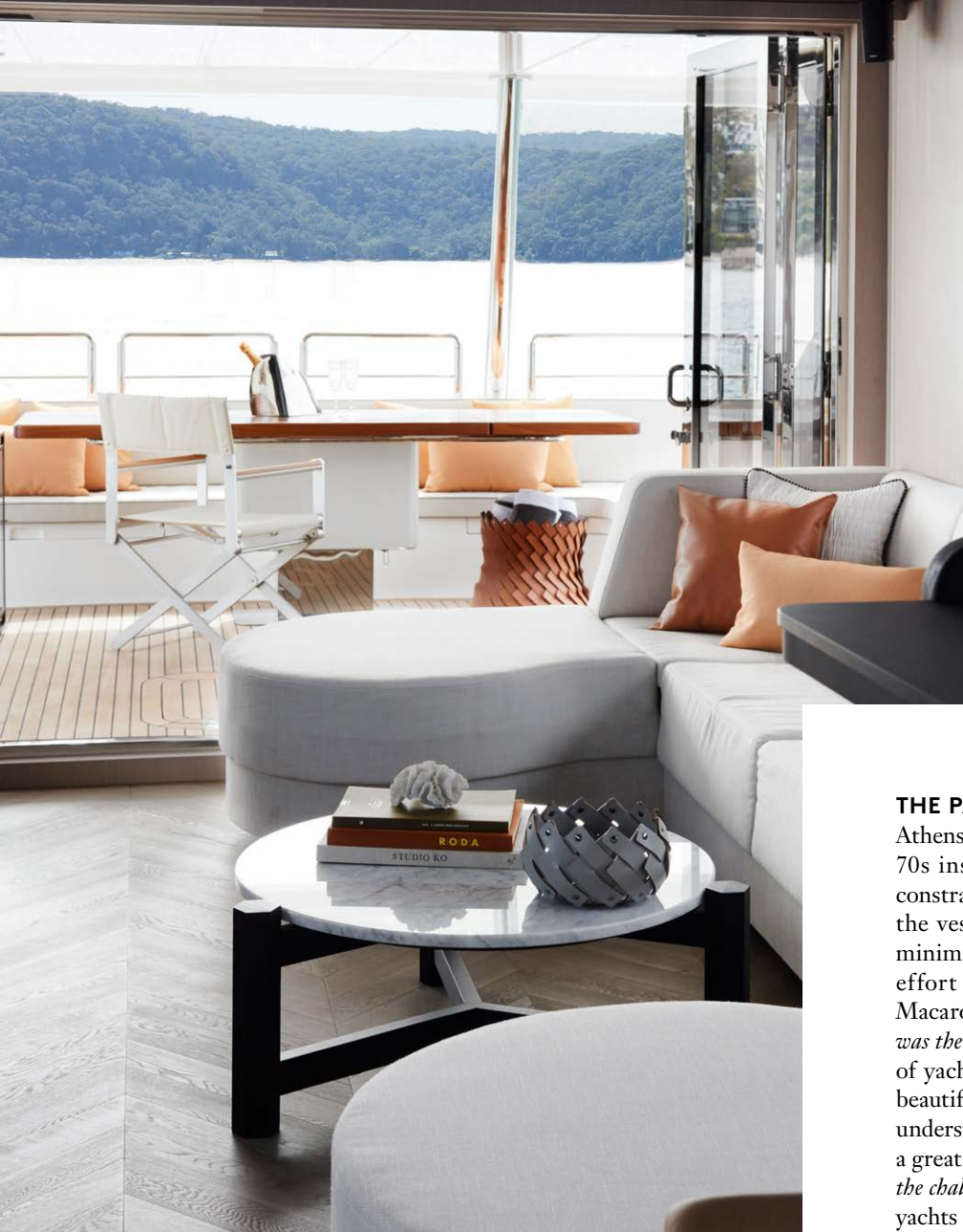
Photography PRUE RUSCOE



SMART SPACES

This page, from top On deck, a Georg Jensen champagne bucket sits invitingly on a 'Samurai' leather tray from Pinetti. The custom marine decking was designed to match the interior flooring. Inside, the custom sofa by Infinite Design Studio was upholstered in Hermès 'Terre d'H' outdoor fabrics from South Pacific Fabrics. The tan 'Embellish' leather dining chairs are from Zuster and the custom stools designed by Infinite Design Studio. Moooi table lamp by Marcel Wanders and Tom Dixon cocktail shaker and glasses from Living Edge. **Opposite page** The bench seat and cushions are upholstered in Hermès 'Terre d'H' outdoor fabrics from South Pacific Fabrics. Custom solid-timber table by Infinite Design Studio and director's chair from Analu.





SMART SPACES

THE PALM-FRINGED, AQUA WATERS of the balmy Athens Riviera infused with the decadence of the 60s and 70s inspired these ultra-luxury yacht interiors. The constraints of space, weight and materials required for the vessel proved an exacting challenge but the sleek minimalist scheme that evolved was more than worth the effort for both owner and designer, says Michelle Macarounas, principal of Infinite Design Studio. *What was the brief?* I have worked with this client on a number of yachts as well as homes. It has been a joy to create beautiful unique interiors together. The client has a good understanding of what they require in design, along with a great level of trust and respect for our work. *What were the challenges of the space and how did you resolve them?* On yachts it's all about maximising space – there is not an inch of unused room. This can be very difficult when trying to create a sleek, minimalist look for the interiors. It's a great challenge and very rewarding when you get it right. We worked well with the national and international team involved in creating the yacht to ensure both these requirements were met. The other enormous challenge was the selection of materials. Firstly, to ensure they are fit for yacht certification and yet give a luxury feel to the interiors. Secondly, the weight of materials can affect the yacht's performance, so it is extremely important to stick within the guidelines and parameters required. There is a lot of adding in and taking out to create the perfect weight and design – and many sleepless nights. *How would you describe the completed interior?* The yacht embodies an effortless luxury. The interior has a boutique hotel feel to it with functional spaces that have a grandeur not represented on many yachts today. She is well in a class of her own. We wanted to keep the interiors as pared back as possible to ensure easy living and a sense of larger flowing spaces. It was also really important to give these spaces a luxurious, connected feeling throughout.



This page, clockwise from top left Striking Pinetti 'Almeria' leather baskets feature throughout, including on the 'Tribute' marble coffee table from Zuster. The minimalist kitchen features custom joinery and Fenix 'Nanotech' matt benchtop in Nero Ingo surface from Nover. The tapware is from Rogerseller. An elegant vase from Georg Jensen boosts the luxury feel of the interiors.



This page, from top The bench seat on deck is upholstered in Hermès 'Terre d'H' fabric in Sable with cushions in Corail from South Pacific Fabrics. The custom table in solid timber matches the joinery in Ravenna veneer from Elton Group. Champagne bucket from Georg Jensen. 'Samurai' leather tray and 'Almeria' leather baskets from Pinetti. In the main bedroom the custom bedhead is upholstered in perforated leather and the bed linen is from Analu. 'Husk' chair in tan leather from Zuster at the custom desk with vases from Henry Dean. 'Gypsy Water' EDP from Byredo. The bathroom features 'Eccentrico' basins and 'Pinch' tapware from Rogerseller.

This fits very well with the client's required use of the boat – from a cosy weekend away to a full roaring entertaining vessel. *What are some of your favourite elements?* The master suite and ensuite are divine – a novel configuration with full-size, panoramic windows to hero the view and it feels as if you can touch the water from the bed. This element also promotes an abundance of light which is rare for bedrooms on a yacht. There is lots of cabinetry for every outfit, and a bathroom of a size that you would expect in a luxe residential home – it's very spacious! There are four large cabins with berths so it feels as if you are in a five-star hotel. I also love the amount of entertaining space which is in four distinct areas. The main living and dining area is extra large for this 90-foot yacht, and allows for great entertaining options. On top we have an oversized fly-bridge that creates multi-level entertaining. *Were there any devices employed to maximise the sense of space?* Yes, down to the finest detail. The use of every nook and cranny is essential for storage or multipurpose designs, so balancing this with minimalist sleek features gave the clients an incredibly unique and versatile boat. *What informed the selection of furniture, art, fittings and finishes?* Furniture, art, fittings and finishes were chosen to evoke effortless luxury with inspiration from the Athens Riviera of the 60s and 70s. Everything that went into this design had been reviewed and revised over and over to ensure we had the perfect selection. *Were the owners happy with the execution?* How do they use the space? They are very happy and love, love, love the space. We have been on board over the holidays to celebrate with the owners. It was wonderful to see how well the spaces are used and how dynamic the entire yacht feels. infinitedesignstudio.com.au

