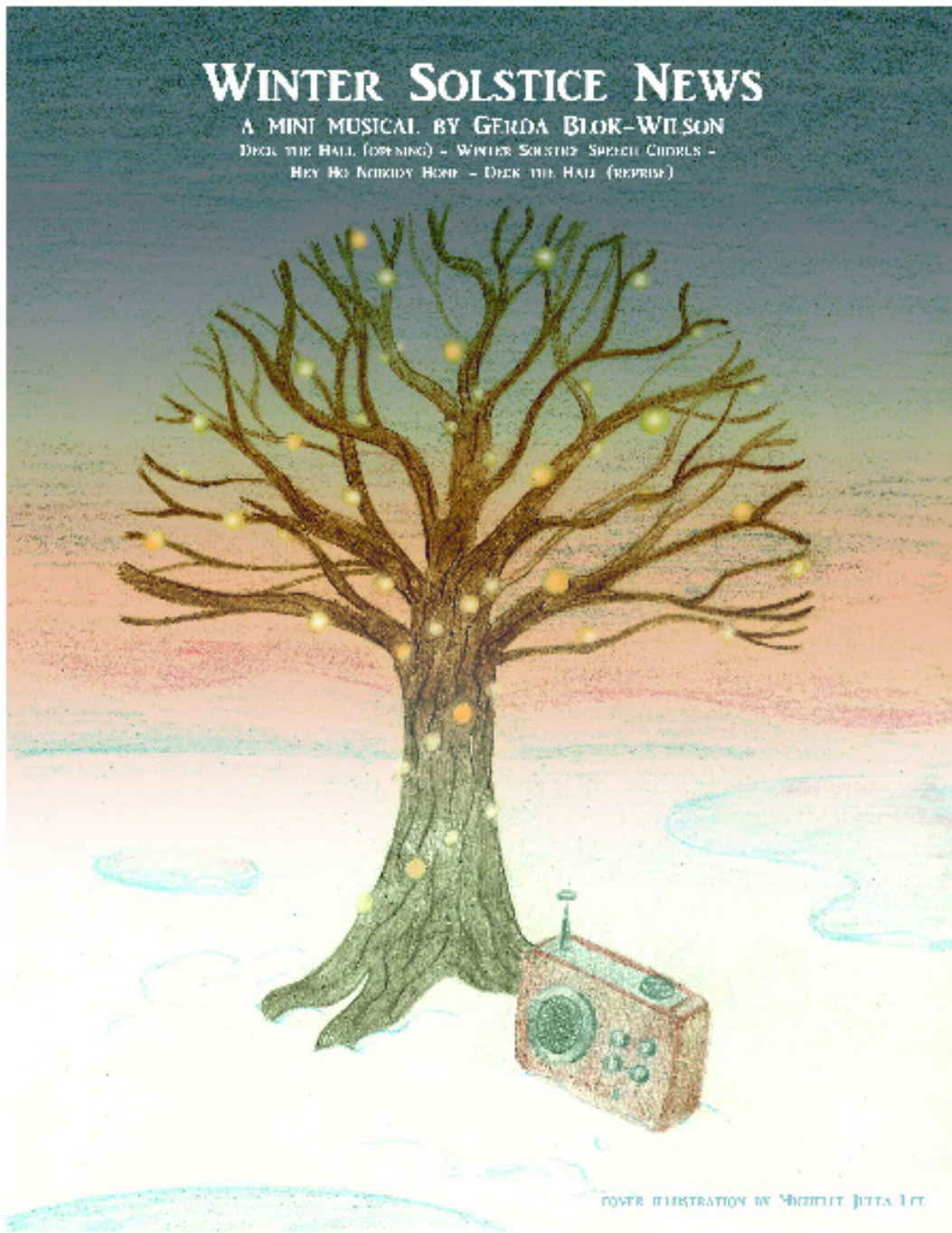


WINTER SOLSTICE NEWS

A MINT MUSICAL BY GERDA BLOK-WILSON
DECK THE HALL (OPENING) - WINTER SOLSTICE SINGING CHORUS -
HEY HO NOBODY HOME - DECK THE HALL (REPRISE)



COVER ILLUSTRATION BY MICHELLE JUTTA LTD.

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CD Track Listing

Performance

1. Deck the Hall Intro	1:26:51
2. Scene 1	2:24:70
3. Winter Solstice Speech Chorus	0:55:05
4. Scene 2	2:37:54
5. Hey Ho Nobody Home	0:47:10
6. Scene 3	2:28:25
7. Deck the Hall Reprise	1:21:44

Accompaniment

8. Deck the Hall Opening	01:27:31
9. Winter Speech Chorus	0:55:08
10. Hey Ho Nobody Home	0:55:44
11. Deck the Hall Closing	

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Al (Alice) Axis	Reporter
Wanda (Ron) Fairweather	Weather reporter
Eric (Erin) Snowbound	Reporter
Jack (Jill) Frost	Reporter
Vacation Boy or Girl	Student (goofy summer clothing)
*Student Characters (as many students as you like)	

THE SET

The set can be anything from a big sign that says CK NEWS and a drawing of the school (the school name can be changed).

THE PLOT

Some people have misconceptions about why the days are shorter or longer during the year. With a special edition of CK News (COOL KIDS NEWS), students at Little Mountain School discuss the BIG QUESTIONS and realize that the winter solstice has been the most celebrated time of the year throughout history!

THE STAGING

The 10 minute mini-play can be staged very easily with students singing on risers off to the side (stage right and left and deck for Deck the Halls) and the Boys Shadow off to the opposite side so that the classroom acting can be center stage.

SAMPLE

1. Deck the Hall Opening

The choral speaking part can be done by one person or a group. It happens after the first verse. The singing begins at "Don we now our gay apparel."

2. Winter Solstice Speech Chorus

The four sections can be divided evenly. It works best with the beat accented on 2 and 4.

3. Hey Ho Nobody Home

The chorus can be divided into simple 3 parts. The boys could start at the beginning. My crew really liked the melody.

4. Deck the Hall Closing

The choral speaking part comes in at the same spot.

Written for the students at General Wolfe Elementary, Vancouver, Canada

Winter Solstice News

By Gerda Blok - Wilson

Opening

Song: Deck the Hall (*Traditional Winter Solstice Carol*)

Everyone or solo (*spoken after first verse of "Deck the Hall"*):

*There's a special time of year when winter solstice is near
 and the season of stars begins to appear.
 It's a time to share good deeds, where fun and friendship belong;
 And people raise their voices in song.



* Students can write their own introduction.

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Deck the Hall

Traditional
Adapted Gerda Blok-Wilson

♩=120

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a rhythmic accompaniment of eighth notes.

6

The first line of lyrics is: "Deck the hall with boughs of hol - ly Fa, la, la, la, la la la, la, la". The vocal line is on a single staff, and the piano accompaniment is on two staves. A large red "SAMPLE" watermark is overlaid on the piano part.

10

The second line of lyrics is: "Tis the sea - son to be jol - ly Fa la la la la la la la la". The vocal line is on a single staff, and the piano accompaniment is on two staves.

14

The third line of lyrics is: "Don wenow our gay ap-par - el Fa, la, la la la la la la la". The vocal line is on a single staff, and the piano accompaniment is on two staves.

WINTER SOLSTICE SPEECH CHORUS

GRECI RUI-WILSON

♩ = 92

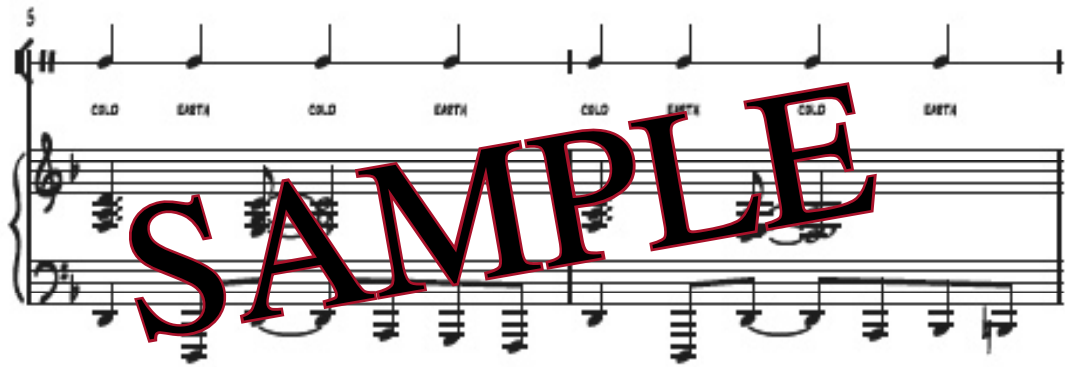
PIANO



The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 92. The music features a steady eighth-note bass line in the left hand and a series of chords in the right hand.

5

COLD EARTH COLD EARTH COLD EARTH COLD EARTH



The second system contains the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, showing a rhythmic pattern of quarter notes. The lyrics are "COLD EARTH COLD EARTH COLD EARTH COLD EARTH". The piano accompaniment is on two staves (treble and bass clef) with a steady eighth-note bass line and chords in the right hand.

7

COLD EARTH COLD EARTH COLD EARTH COLD EARTH

TILT - ED ON ITS AX - IS. SE - TATES A - ROUND THE SUN.



The third system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: "COLD EARTH COLD EARTH COLD EARTH COLD EARTH" on the top line and "TILT - ED ON ITS AX - IS. SE - TATES A - ROUND THE SUN." on the bottom line. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Hey Ho Nobody Home

arr Gerda Blob-Wilson



5
Hey, Ho, No - bod - y home, Meat nor drink nor mar - ry have I none

9
Yet, will I be mar - ry ver - y mar - ry Hey, Ho No - bod - y home!

13
Hey, Ho No - bod - y home! Meat nor drink nor
Hey, Ho

16
mar - ry have I none Yet, will I be mar - ry ver - y mar - ry Hey, Ho No - bod - y home! Hey, Ho
No - bod - y home, Meat nor drink nor mar - ry have I none Yet, will I be mar - ry ver - y mar - ry Hey, Ho
Hey, Ho, No - bod - y home, Meat nor drink nor mar - ry have I none Yet, will I be

22
No - bod - y home! Hey, Ho No - bod - y home! HEY HO!!
No - bod - y home! Hey, Ho No - bod - y home! HEY HO!!
mar - ry ver - y mar - ry Hey, Ho No - bod - y home! HEY HO!!

SAMPLE