

# *Sing With the Symphony*

## *Vol. 2*

Arranged and Orchestrated by Claude Lapalme

Red Deer Symphony Orchestra, conducted by Claude Lapalme

Vocals by Shauna Skinner, Emily Talma, Jennifer Forsland and Laneica Falkenberg

Piano reductions edited by Craig Cassils, Denise Gagne and Leanne Holloway

Recording Engineer, Morgan McKee

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### *Themes & Variations*

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## CLAUDE LAPALME - BIOGRAPHY

Red Deer Symphony Music Director and Conductor Claude Lapalme was born in Montréal and began conducting studies in Toronto in 1980. After completing the Bachelor of Music program at the University of Toronto, he furthered his studies in Holland with the help of a grant from the Ontario Government and was promptly hired to teach at his Alma Mater upon his return to Toronto.

Mr. Lapalme was appointed Music Director of the Red Deer Symphony in 1990. There he quickly established a reputation as an exceptional Music Director. The orchestra has been featured on two CBC broadcasts and has collaborated, among others, with Alberta Ballet and Edmonton's Pro Coro. A prize winner at the Masterplayers International Competition and the Besançon International Competition, he has also received recognition awards from both the City of Red Deer and the Government of Alberta for his achievements. Mr. Lapalme has performed with many Canadian orchestras such as the Edmonton Symphony, l'Orchestre Symphonique de Laval, l'Orchestre Symphonique de Sherbrooke and the Hamilton Philharmonic, and has appeared with European orchestras such as the Moscow Radio/Television Orchestra and the Szombathely Symphony Orchestra. He was also Music Director of the Lethbridge Symphony from 1994 to 2002. In addition, Mr. Lapalme is a noted orchestrator and arranger, having composed charts for the likes of Michael Hope and Ian Tyson. He lives in Red Deer with his wife, cellist Janet Kuschak and their two children, Daniel and Stefan.

## THE CHOIR KIDS PROGRAM

The RDSO is proud to be celebrating 10 years of Choir Kids in 2007-08! In 1998 when our Music Director Claude Lapalme first initiated this program, it was the only one of its kind in Canada! This unique program provides elementary school children with a rare and magical opportunity to perform with a professional orchestra, a group of RDSO musicians, led by Maestro Claude Lapalme. The elementary school choirs that are part of the performance are non-auditioned choirs with students from Grades 1-6 participating. The choir director chooses the repertoire that the choir would like to sing, and Maestro Lapalme arranges the music for the orchestra. The choir is given a CD of the arrangement to practice with, and has one rehearsal with the live orchestra on the day of the performance. At the end of each concert, a grand finale is performed jointly by all choirs! In March of 2007, approximately 400 elementary choir students participated at the New Life Fellowship Church in Red Deer with an audience of more than 1000 in attendance. This is truly an interactive way to involve children in making music with a symphony. Most of the arrangements in this collection are arrangements that have originally been performed at a Choir Kids Program. Themes & Variations is really pleased to be able to bring Maestro Lapalme's arrangements to schools across North America and give students the opportunity to sing with the symphony.

## Members of the Red Deer Symphony Orchestra

Violin 1 - 1	Stephanie Soltice-Johnson	Flute 1	Liz Faulkner
Violin 1 - 2	Brigit Knecht	Oboe	Heather Haydu
Violin 1 - 3	Eva Sztrain	Clarinet 1	Ilana Dahl
Violin 2 - 1	Louise Stuppard	Bassoon 1	Bruce Hildesheim
Violin 2 - 2	Rob Grewcock	Trumpet 1	Helen Cotter
Viola 1	Dean O'Brien	Harp 1	Tisha Murvihill
Cello 1	Janet Kuschak	Conductor	Claude Lapalme
Bass 1	Graeme Mudd		

# 1. The Shanty Boys Vocal

Canadian Folk Song

3 *mf*

Now, boys, if you'll lis - ten to me, I

7 will sing you a song, \_\_\_\_\_ It's all a - bout the shan - ty boys and

11 how they get a - long. \_\_\_\_\_ They are a jo - vial set of boys, so

15 mer - ry and so fine, \_\_\_\_\_ They spend a pleas - ant win - ter in

19 cut - ting down the pine. \_\_\_\_\_ Oh, each goes out with cheer - ful heart, and

23 with con - tent - ed mind, \_\_\_\_\_ For win - try winds don't blow cold a -

27 mong the wav - ing pine; \_\_\_\_\_ And loud their ax - es ring, \_\_\_\_\_ un -

31 til the sun goes down. \_\_\_\_\_ "Hur - rah! My boys, the day's done, to

35 shan - ty we are bound." \_\_\_\_\_ **15** Man -

53 y will leave their homes and friends whom \_\_\_\_\_ they love dear, \_\_\_\_\_ And

# Listening Log *for Shanty Boys*

Name \_\_\_\_\_ Grade \_\_\_\_\_

1. What words best describe the overall effect of the music? Circle your choice.

peaceful

dramatic

humorous

mournful

2. Explain how the orchestra is used to create this effect. (Explain your choice in question #1.)

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3. What is this song about? \_\_\_\_\_

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4. What musical term describes the volume in this piece? \_\_\_\_\_

5. What musical term describes the tempo of this piece? \_\_\_\_\_

6. What families of instruments do you hear in this song? \_\_\_\_\_

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7. In the space below make a simple line drawing of the introduction.

8. Do you like this song? \_\_\_\_\_ Why? \_\_\_\_\_

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# 3. Shenandoah

Traditional  
Arranged/orchestrated Claude Lapalme  
Piano arr. Craig Cassils

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, marked with a piano (*p*) dynamic and a fermata. The piano accompaniment starts with a piano (*p*) dynamic and consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

The second system of the musical score begins at measure 6. The vocal line contains the lyrics: "Shen-an-doah, — I long to hear you. A - way, — you roll-ing riv-er. Oh,". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

The third system of the musical score begins at measure 10. The vocal line contains the lyrics: "Shen-an-doah, — I long to hear you. — A - way, — we're bound a - way — 'Cross the". The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.