

Sing With the Symphony

Vol. 1

Arranged and Orchestrated by Claude Lapalme

Red Deer Symphony Orchestra, conducted by Claude Lapalme

Vocals by Shauna Skinner, Emily Talma and Laneica Falkenberg

Piano reductions edited by Craig Cassils, Denise Gagne and Leanne Holloway

Recording Engineer, Morgan McKee

Title	Page
1. I'se the B'y - <i>piano reduction</i>	3
I'se the B'y - <i>listening log</i>	9
I'se the B'y - <i>vocal</i>	10
2. She's Like the Swallow - <i>piano reduction</i>	12
She's Like the Swallow - <i>listening log</i>	17
She's Like the Swallow - <i>vocal</i>	18
3. Ah! Si mon moine voulait danser! - <i>piano reduction</i>	20
Ah! Si mon moine voulait danser! - <i>listening log</i>	26
Ah! Si mon moine voulait danser! - <i>vocal</i>	27
4. Danny Boy - <i>piano reduction</i>	29
Danny Boy - <i>listening log</i>	33
Danny Boy - <i>vocal</i>	34
5. Old Dan Tucker - <i>piano reduction</i>	35
Old Dan Tucker - <i>listening log</i>	39
Old Dan Tucker - <i>vocal</i>	40

Themes & Variations

Box 25109 Deer Park PO, Red Deer, Alberta, T4R 2M2

Email: tvinfo@telus.net Phone or Fax: 403-342-9456

Toll Free Phone or Fax: 1-888-562-4647

Web Site: www.musicplay.ca Printed in Canada

Copyright ©2007 Themes & Variations

ISBN Number: 1-897099-30-4

Reproducible Rights: The original purchaser of this book may photocopy the vocal scores in this collection for the use of students or choir members in one institution only.

CLAUDE LAPALME - BIOGRAPHY

Red Deer Symphony Music Director and Conductor Claude Lapalme was born in Montréal and began conducting studies in Toronto in 1980. After completing the Bachelor of Music program at the University of Toronto, he furthered his studies in Holland with the help of a grant from the Ontario Government and was promptly hired to teach at his Alma Mater upon his return to Toronto.

Mr. Lapalme was appointed Music Director of the Red Deer Symphony in 1990. There he quickly established a reputation as an exceptional Music Director. The orchestra has been featured on two CBC broadcasts and has collaborated, among others, with Alberta Ballet and Edmonton's Pro Coro. A prize winner at the Masterplayers International Competition and the Besançon International Competition, he has also received recognition awards from both the City of Red Deer and the Government of Alberta for his achievements. Mr. Lapalme has performed with many Canadian orchestras such as the Edmonton Symphony, l'Orchestre Symphonique de Laval, l'Orchestre Symphonique de Sherbrooke and the Hamilton Philharmonic, and has appeared with European orchestras such as the Moscow Radio/Television Orchestra and the Szombathely Symphony Orchestra. He was also Music Director of the Lethbridge Symphony from 1994 to 2002. In addition, Mr. Lapalme is a noted orchestrator and arranger, having composed charts for the likes of Michael Hope and Ian Tyson. He lives in Red Deer with his wife, cellist Janet Kuschak and their two children, Daniel and Stefan.

THE CHOIR KIDS PROGRAM

The RDSO is proud to be celebrating 10 years of Choir Kids in 2007-08! In 1998 when our Music Director Claude Lapalme first initiated this program, it was the only one of its kind in Canada! This unique program provides elementary school children with a rare and magical opportunity to perform with a professional orchestra, a group of RDSO musicians, led by Maestro Claude Lapalme. The elementary school choirs that are part of the performance are non-auditioned choirs with students from Grades 1-6 participating. The choir director chooses the repertoire that the choir would like to sing, and Maestro Lapalme arranges the music for the orchestra. The choir is given a CD of the arrangement to practice with, and has one rehearsal with the live orchestra on the day of the performance. At the end of each concert, a grand finale is performed jointly by all choirs! In March of 2007, approximately 400 elementary choir students participated at the New Life Fellowship Church in Red Deer with an audience of more than 1000 in attendance. This is truly an interactive way to involve children in making music with a symphony. Most of the arrangements in this collection are arrangements that have originally been performed at a Choir Kids Program. Themes & Variations is really pleased to be able to bring Maestro Lapalme's arrangements to schools across North America and give students the opportunity to sing with the symphony.

Members of the Red Deer Symphony Orchestra

Violin 1 - 1	Stephanie Soltice-Johnson	Flute 1	Liz Faulkner
Violin 1 - 2	Brigit Knecht	Oboe	Heather Haydu
Violin 1 - 3	Eva Sztrain	Clarinet 1	Ilanà Dahl
Violin 2 - 1	Louise Stuppard	Bassoon 1	Bruce Hildesheim
Violin 2 - 2	Rob Grewcock	Trumpet 1	Helen Cotter
Viola 1	Dean O'Brien	Harp 1	Tisha Murvihill
Cello 1	Janet Kuschak	Conductor	Claude Lapalme
Bass 1	Graeme Mudd		

1. I'se the B'y

Vivace ♩ = 120

Traditional Newfoundland
Arranged/orchestrated Claude Lapalme

p

5 *p*

I'se the b'y that builds the boat, and I'se the b'y that sails her.

9

I'se the b'y that catch - es the fish, and brings 'em home to Li - za.

13 *f*

Hip yer part - ner Sal - ly Tib - bo. Hip yer part - ner Sal - ly Brown.

f

Listening Log *for* I'se the B'y

Name _____ Grade _____

1. This song is written in 6/8 time. In what grouping do you feel the beats? Circle one.

in two's

in three's

in four's

in six's

2. Choose a word that best describes how this song makes you feel. _____

3. What kind of actions would suit this song? _____

4. What three families of instruments play in this song? _____

5. What are two different ways in which the instruments play this song? _____

6. From which province in Canada does this song originate? _____

7. Circle any words that best describe the singers. You can choose more than one.

unison

solo

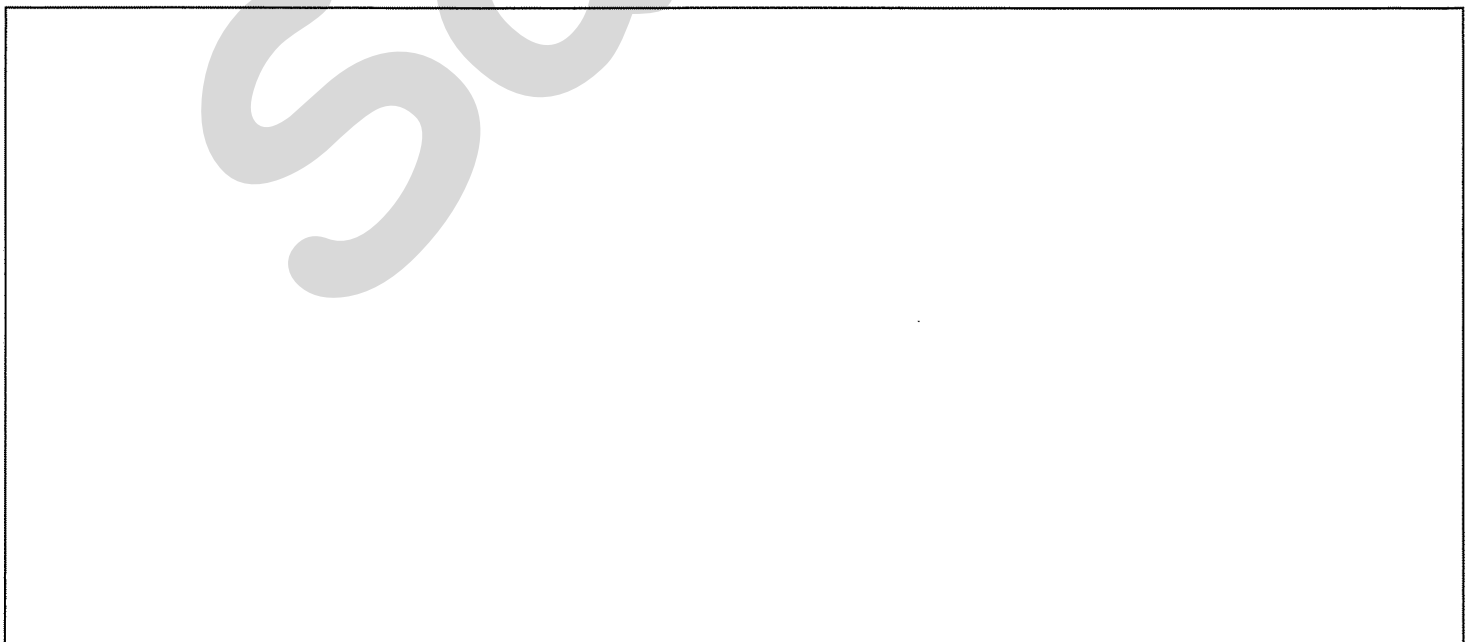
choir

basses

sopranos

tenors

8. Draw a picture in the space below of a typical scene you might see if you were the "b'y" in the song.



2. She's Like the Swallow Vocal

Traditional Newfoundland
Arranged/orchestrated Claude Lapalme

mp *legato*

She's like the swal - low that flies so
high. She's like the riv - er that nev - er runs dry. She's
like the sun - shine on the lee shore. I
love my love, — and love is no more. 'Twas
out in the gar - den this fair maid did go, A
pick - ing the beau - ti - ful prim - a - rose. The
more she plucked, — the more she pulled, un -
til she got her a - pron full. 'Twas
out of those ros - es she made a bed, A
ston - y pil - low for her head. She