

# Let's Sing All Together

## *Susie Davies-Splitter and Phil Splitter* **Samples**

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Box 25109 Deer Park PO, Red Deer Alberta T4R 2M2  
Email: [tvinfo@telus.net](mailto:tvinfo@telus.net) Web Site: [www.musicplay.ca](http://www.musicplay.ca)  
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# 1. Let's Sing All Together - Piano/Vocal

Susie Davies-Splitter  
& Phil Splitter

$\text{♩} = 124$

1st time unison, 2nd and 3rd time in canon

Part 1:

Let's sing all to - geth - er, let's

C G F C G

7  
sing right now, let's sing with beau - ty and strength.

C F C G F C

13 Part 2:  
Let's raise up our voic - es, let's sing right now, let's

C G C F

17  
sing with beau - ty and strength.

C G F C

# 2. We Are Americans - Piano/Vocal

Susie Davies-Splitter  
& Phil Splitter

$\text{♩} = 132$

F F/A B $\flat$  F B $\flat$  B $\flat$ /C

*mf*

*Leg.* \* *simile*

7 *mp*

We are A - mer - i - cans proud to be

F B $\flat$ /C F B $\flat$ /C F F/A B $\flat$

*mp*

14

free, Stand - ing u - nit - ed in lib - er - ty. On moun - tains and

F B $\flat$  F/A Gm C F

20

sea - shores wher - ev - er we view, In the land of the red, white, and blue. \_\_\_\_\_

F/A B $\flat$  F B $\flat$  B $\flat$ /C F

# 3. We Are Canadians - Piano/Vocal

Susie Davies-Splitter  
& Phil Splitter

$\text{♩} = 132$

F F/A B♭ F B♭ B♭/C

*mf*

*And.* \* *simile*

7 *mp*

We are Ca - na - dians we're

F B♭/C F B♭/C F F/A

*mp*

13

proud and we're free, Stand - ing to - geth - er in har - mo - ny. From moun - tains and

B♭ F B♭ F/A Gm C F

20

val - leys, from sea to sea, In the true north strong and free.

F/A B♭ F B♭ B♭/C F

# 4. Strive for the Highest - Piano/Vocal

♩ = 136  
G(no3)

Susie Davies-Splitter  
& Phil Splitter

*mf*

2 *E m7* *C2(no3)*

4 **Verses** *mf*

1. Like a ti - ny seed that's plant - ed \_\_\_\_\_  
2. To - geth - er we are trav - 'llers \_\_\_\_\_

*Bb6* *D sus* *G(no3)*

6

in the soil of time. Nur - tured and en - cour - aged \_\_\_\_\_ we  
on this wind - ing road. With man - y guid - ing lights \_\_\_\_\_ they

*E m7* *C2(no3)*

# 5. All the Way - Piano/Vocal

Susie Davies-Splitter  
& Phil Splitter

$\text{♩} = 138$

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F, Bb, C sus4, C, F, Bb, C sus4, C.

## Chorus

Vocal and piano accompaniment for the chorus. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: F, Bb/F, Dm, Bb.

All the way, nev-er give in. All the way, have the will \_\_\_\_\_ to \_\_\_\_\_ win.

All the way, nev-er give in. All the way, have the will \_\_\_\_\_ to \_\_\_\_\_ win.

All the way, nev-er give in. All the way, have the will \_\_\_\_\_ to \_\_\_\_\_ win.

Vocal and piano accompaniment for the bridge. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: Gm, C, C#°, Dm, Bb.

Be pre-pared to do what it takes. — Don't be a - fraid to make mis - takes.

Ooh \_\_\_\_\_

(Higher part optional)

Ooh \_\_\_\_\_

# 6. I Believe - Piano/Vocal

Susie Davies-Splitter  
& Phil Splitter

$\text{♩} = 92$

Da da

Ab Eb/G Bb Eb Ab Eb/G Bb<sub>sus4</sub> Bb

5

da da da da da da da da da da da da da da da da Da da

Ab Eb/G Bb Eb Ab Eb/G Bb<sub>sus4</sub> Bb

9

da da da da da da da da da da da da da da da 1. There are

F m7 Eb/G Bb C m7 Ab Bb Eb Ab Bb Eb Ab Bb

# 7. A Better Place - Percussion

Susie Davies-Splitter  
& Phil Splitter  
*Soprano Glockenspiel*

## Introduction & Chorus

Alto Xylophone: G F/G C/G G

Alto Metallophone

Bass Metallophone

Bass Xylophone

Egg shaker: Ss ss ss ss ss ss ss Ss ss ss ss ss ss ss Ss ss ss ss ss ss ss Ss ss ss ss ss ss ss

Indian Bells: ping Bell tree or Wind chimes

Claves: tt tt

Body Percussion: Click Clap Pat Stamp L R L R L R L R

## Verse

Alto Xylophone (Optional): 5 G C/G F/G G *Soprano Glockenspiel*

Alto Metallophone

Bass Metallophone

Bass Xylophone

Egg shaker: Ss ss ss ss ss ss ss Ss ss ss ss ss ss ss Ss ss ss ss ss ss ss Ss ss ss ss ss ss ss

Bongos or Cabassa: Ku chi-ka Ku tuck Ku chi-ka Ku tuck



# 7. A Better Place - Piano/Vocal

Susie Davies-Splitter  
& Phil Splitter

$\text{♩} = 116$

Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a repeat sign and ends with a double bar line.

**Call** (Sing 1st and 3rd time,  
2nd time improvise on recorder)

**Response** (Sing each time)

5

Let's join hands and stand as one. \_\_\_\_\_ Wear a smile up-on your face.

G C/G F/G G

The first system of the song includes a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 5. The piano accompaniment features a consistent bass line and chords in the right hand. A large watermark is visible across the page.

**Call**

**Response**

9

Love e-nough for ev-'ry-one. \_\_\_\_\_ Make our world a bet-ter place.

G C/G F/G G

The second system of the song includes a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 9. The piano accompaniment continues with the same bass line and chords. A large watermark is visible across the page.

**Call**

**Response**

13

Like a rain-bow in \_\_\_\_\_ the storm. \_\_\_\_\_ Wear a smile up-on your face.  
E-ven when you're feel-ing blue. \_\_\_\_\_

G C/G F/G G

The third system of the song includes a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 13. The piano accompaniment continues with the same bass line and chords. A large watermark is visible across the page.

# 8. True Friends - Piano/Vocal

Form Note:  
1x - Unison  
2x - In Canon  
Ending

Susie Davies-Splitter  
& Phil Splitter

1

C G/B Am C/G F C/E Dm7 G

A

5

Do do do do do do do do

C G/B Am C/G F C/E Dm7 G

B

9

Noth-ing takes the place of true friends, when we stand to-geth - er side by side,

C G/B Am C/G F C/E Dm7 G