

Shimmy Shimmy Shake!

Susie Davies-Splitter and Phil Splitter

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Themes & Variations

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1. Welcome to Music (CD 1-13)

Part A Chorus

Welcome to music, welcome everyone.
Welcome to music, we're gonna have some fun.
Welcome to music, welcome everyone.

Part B Verse 1

Clap your hands and feel the beat now.
Clap your hands, it's really neat.
Clap them up high and clap them down low and
Roll your hands and wave hello.

Part A Chorus

Welcome to music, welcome everyone.
Welcome to music, we're gonna have some fun.
Welcome to music, welcome everyone.

Part B Verse 2

Move your head and feel the beat now.
Move your head, it's really neat.
Move it up high and move it down low.
Roll your hands and wave hello.

Part A Chorus

Welcome to music, welcome everyone.
Welcome to music, we're gonna have some fun.
Welcome to music, welcome everyone.

Teaching Purpose

This song is used to acquire a repertoire of body actions and movements, and to develop a sense of beat. It also gives students an opportunity to explore and experience different dynamics and tempos. Students will also use their imaginations and creativity to create new verses. This song will help the students develop their singing voice as they sing while they perform the actions and movements.

Movement Suggestions

Chorus

Follow a leader (teacher or child) who moves around in a circle or travels around the room using different pathways such as straight, curvy, etc. Copy the leader who makes up different actions on the beat. Try the movements that create sound using different dynamic levels. Try the actions at a variety of tempos. Use the accompaniment track instead of the vocal track, and ask the children to suggest their own actions for the song.

Verses

Perform the actions as suggested by the words. Create new verses that use other actions or movements. For example: pat your knees, stamp your feet, jump, hop, or click your fingers. Try the movements that create sound using different dynamic levels. Try the actions at a variety of tempos. Use the accompaniment track instead of the vocal track, and ask the children to suggest their own actions for the song.

Part B Verse 3

Move your elbows and feel the beat now.
Move your elbows, it's really neat.
Move them up high and move them down low.
Roll your hands and wave hello.

Part A Chorus

Welcome to music, welcome everyone.
Welcome to music, we're gonna have some fun.
Welcome to music, welcome everyone.

Part B Verse 4

Move your body and feel the beat now.
Move your body, it's really neat.
Move it up high and move it down low.
Roll your hands and wave hello.

Part A Chorus

Welcome to music, welcome everyone.
Welcome to music, we're gonna have some fun.
Welcome to music, welcome everyone.

Part A Chorus

Welcome to music, welcome everyone.
Welcome to music, we're gonna have some fun.
Welcome to music, welcome everyone.
Welcome everyone.

1. Welcome to Music

Swing $\text{♩} = \text{♩}^3$

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Part A Chorus

D C G A D C

Wel - come to mu - sic, — wel - come eve - ry - one. Wel - come to mu - sic, we're

G A D C G A

gon - na have some fun. — Wel - come to mu - sic, — wel - come ev - er - y - one. —

Part B

D G D Bm A

— 1. Clap your hands and feel the beat — now. —
2. Move your head and feel the beat — now. —

Bm A Bm

Clap your hands, — it's real - ly — neat. — Clap them up high —
Move your head, — it's real - ly — neat. — Move it up high —

A

— and clap them down low — and
— and move it down low. —

G A

roll your hands — and wave hel - lo. —
Roll your hands — and wave hel - lo. —

Part B Verse 3

Move your elbows and feel the beat now.
Move your elbows, it's really neat.
Move them up high and move them down low.
Roll your hands and wave hello.

Part A Chorus

Welcome to music, welcome everyone.
Welcome to music, we're gonna have some fun.
Welcome to music, welcome everyone.

Part B Verse 4

Move your body and feel the beat now.
Move your body, it's really neat.
Move it up high and move it down low.
Roll your hands and wave hello.

Part A Chorus

Welcome to music, welcome everyone.
Welcome to music, we're gonna have some fun.
Welcome to music, welcome everyone.

Part A Chorus

Welcome to music, welcome everyone.
Welcome to music, we're gonna have some fun.
Welcome to music, welcome everyone.
Welcome everyone.

2. Let There Be Music (CD 2-14)

Teaching Purpose

This song is a canon that can be sung and danced in two parts. There are opportunities during the four measure instrumental section to improvise on body percussion, unpitched percussion or sound makers. If you have Orff instruments, teach the arrangement that is given. For a final performance using the Orff arrangement, have one group playing the instruments, and another group singing and performing the dance.

Bar No.	Words in Verse	Actions & Movements
Bar 1	Shuffle to the left,	Step-close left 2x
Bar 2	Shuffle to the right.	Step-close right 2x
Bar 3	Point your left foot forward and	Point left foot forward and back
Bar 4	do it with the right.	Point right foot forward and back
Bar 5	Roll your shoulders	Roll your left shoulder around
Bar 6	round, it's outta	Roll your right shoulder around
Bar 7 - 11	sight.	Improvise on body for 4 bars
Bar 11	Shimmy to the left,	Step-close left 2x shaking body at the same time
Bar 12	Shimmy to the right.	Step-close right 2x shaking body at the same time
Bar 13	Point your left hand forward and	Point left arm forward and back
Bar 14	do it with the right.	Point right arm forward and back
Bar 15	Shake them all a -	Shake arms up and down
Bar 16	round, it's outta	Repeat
Bar 17 - 20	sight.	Improvise on body for 4 bars
Bar No.	Words in Chorus	Actions & Movements
Bar 1	Put a little	Take 4 steps forwards
Bar 2	laughter in your	Take 4 steps backwards
Bar 3	life. A smile can bring a	Touch eyes and put arms out to the side
Bar 4	twinkle to your	Repeat
Bar 5	eye.	Raise arms above head and swing from side to side
Bar 6	Dance all through the	Repeat
Bar 7 - 9	day, and let there be	Improvise on body for 4 bars
Bar 10	music.	
Bar 10	Put a little	Take 4 steps forwards
Bar 11	feeling in your	Take 4 steps backwards
Bar 12	life. Give someone a	Cross arms over body and put arms out to the side
Bar 13	hug, and you'll feel	Repeat
Bar 14	nice.	Raise arms above head and swing from side to side
Bar 15	Sing all through the	Repeat
Bar 16-20	day and let there be	Improvise on body for 4 bars
Bar 16-20	music.	

2. Let There Be Music Percussion

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Alto Xylophone

Bass Xylophone

Hi Hat
Cabassa

Snare Drum
Guiro

C G

4

A7 D7

7 G

Detailed description of the percussion score: The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-10. The instruments are Alto Xylophone, Bass Xylophone, Hi Hat/Cabassa, and Snare Drum/Guiro. The Alto Xylophone part consists of chords: C in measures 1-2, G in measure 3, A7 in measure 4, D7 in measure 5, and G in measure 6. The Bass Xylophone part consists of eighth notes: C4 in measures 1-2, D4 in measure 3, E4 in measure 4, F#4 in measure 5, and G4 in measure 6. The Hi Hat/Cabassa part uses 'Ss' for the first half of the measure and 'ss' for the second half. The Snare Drum/Guiro part uses 'ch' for the first half of the measure. The third system (measures 7-10) features a more complex melodic line for the Alto Xylophone, with eighth notes and rests, while the other instruments continue with their established patterns.

2. Let There Be Music Piano/Vocal

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and Phil Splitter

Piano introduction for the piece. The music is in G major and 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Shuf - fle to the left, shuf - fle to the right. Point your left foot for - ward and do—". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Continuation of the vocal line and piano accompaniment. The lyrics are: "— it with the right. Roll your shoul - ders round, it's out - ta sight." The piano accompaniment continues with block chords and a bass line.

Piano conclusion. The music returns to the rhythmic pattern from the introduction, with the right hand playing eighth notes and quarter notes and the left hand playing eighth notes.