

SINGLE SONG KIT

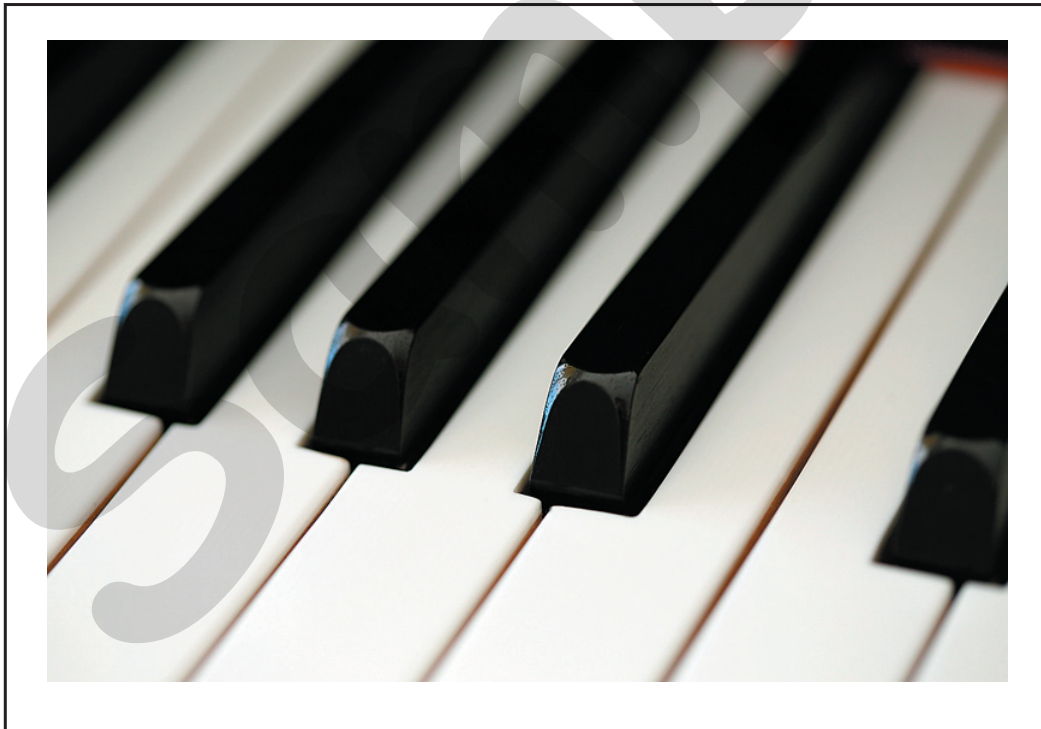
This Little Light

Piano/Vocal

Traditional

Arranged by Denise Gagne & Craig Cassils

Includes piano/vocal score, reproducible vocal score,
and orchestrated accompaniment/full performance recording



Published by Themes & Variations

Box 25109 Deer Park PO, Red Deer, Alberta, T4R 2M2

Fax: 1-888-562-4647 Email: tvmusic@telusplanet.net www.musicplay.ca

©2008 Printed in Canada

This Little Light - piano/vocal

Unison/2 part Choir with Piano

Traditional
Arranged D.Gagne
and C. Cassils

$\bullet = 126$ swing style

G E7 A m7 D7 G

mf

The piano introduction consists of two staves. The right hand plays a series of chords: G, E7, A m7, D7, and G. The left hand plays a simple bass line. The tempo is marked as 126 in a swing style.

5 *mf* all voices unison

This lit - tle light of mine, _____ I'm gon - na let it shine. _____

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked 'mf' and 'all voices unison'. The lyrics are 'This lit - tle light of mine, _____ I'm gon - na let it shine. _____'. The piano accompaniment consists of two staves with chords and a bass line.

9

This lit - tle light of mine, _____ I'm gon - na let it shine. _____

C G

The second system of the song features a vocal line and piano accompaniment. The vocal line is marked 'mf' and 'all voices unison'. The lyrics are 'This lit - tle light of mine, _____ I'm gon - na let it shine. _____'. The piano accompaniment consists of two staves with chords and a bass line.

13

This lit - tle light of mine, _____ I'm gon - na let it shine, _____ let is shine, _____

B7 Em

The third system of the song features a vocal line and piano accompaniment. The vocal line is marked 'mf' and 'all voices unison'. The lyrics are 'This lit - tle light of mine, _____ I'm gon - na let it shine, _____ let is shine, _____'. The piano accompaniment consists of two staves with chords and a bass line.

17 To parts

let it shine, let it shine.

C Am7 D7 G C G

21 *Part 1*

Hide it un-der a bush-el? No! I'm gon-na let it shine.

21 *Part 2*

Hide it un-der a bush-el? No! I'm gon-na let it shine.

25

Hide it un-der a bush-el? No! I'm gon-na let it shine.

25

Hide it un-der a bush-el? No! I'm gon-na let it shine.

C G