

SINGLE SONG KIT

Snow Angel Unison Choir, with Piano

By Stuart Murray and Craig Cassils

Includes piano/vocal score, reproducible vocal score,
and orchestrated accompaniment/full performance CD



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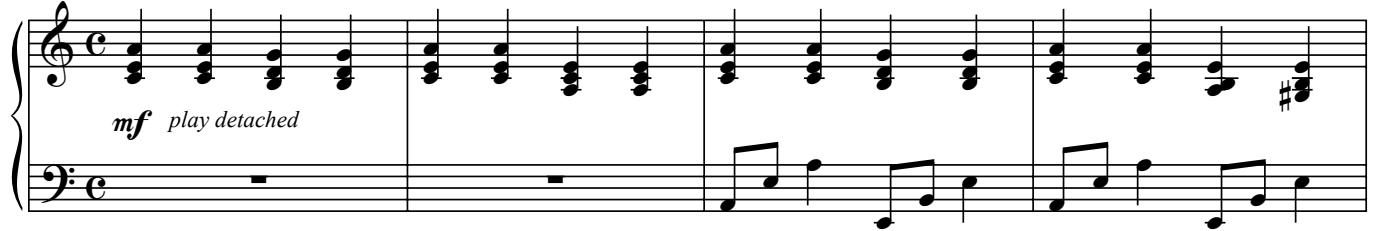
Snow Angel - piano/vocal

Unison Choir with Piano

Words by Stuart Murray

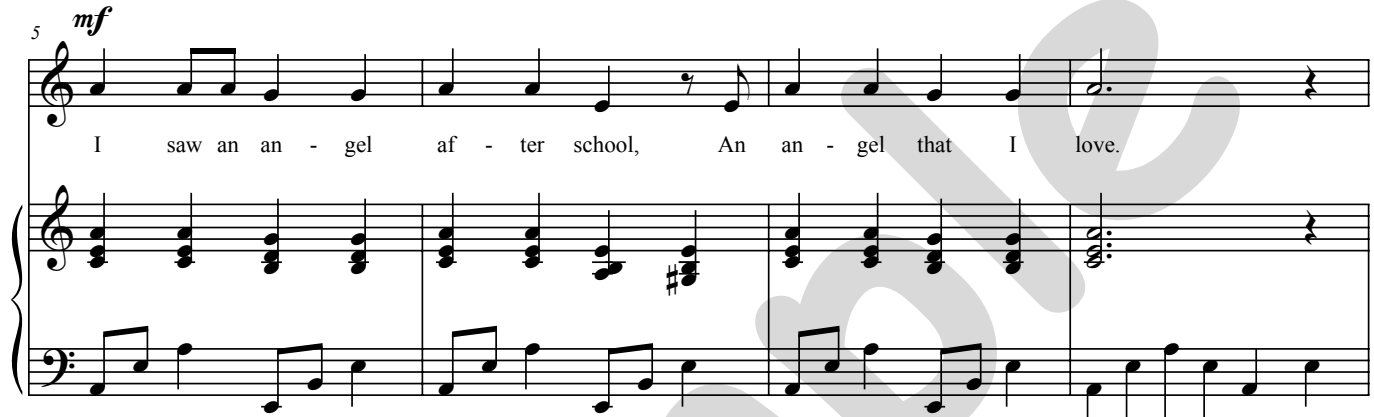
Music by Craig Cassils

Steady Rock ♩ = 130



mf play detached

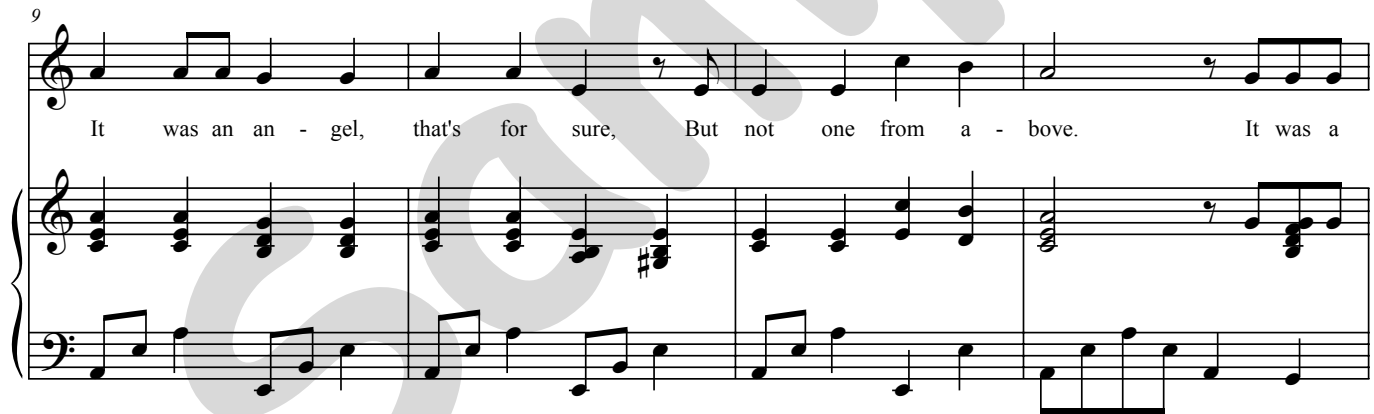
The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked as 'Steady Rock' with a quarter note equal to 130 beats per minute.



5 *mf*

I saw an an - gel af - ter school, An an - gel that I love.

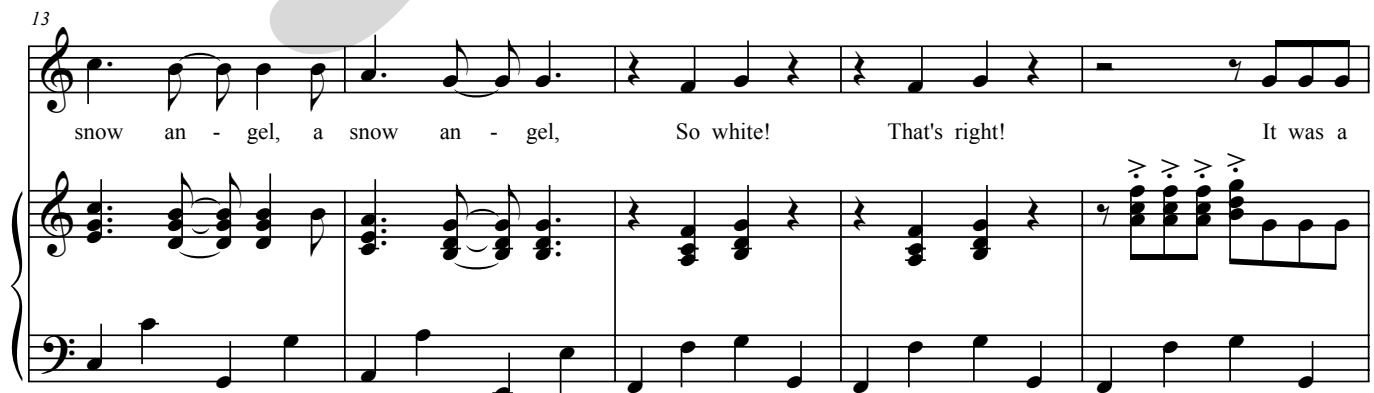
Measures 5-8 of the score. The vocal line begins with a melody in the treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The lyrics are: "I saw an an - gel af - ter school, An an - gel that I love."



9

It was an an - gel, that's for sure, But not one from a - bove. It was a

Measures 9-12 of the score. The vocal line continues with the melody. The piano accompaniment provides harmonic support. The lyrics are: "It was an an - gel, that's for sure, But not one from a - bove. It was a"



13

snow an - gel, a snow an - gel, So white! That's right! It was a

Measures 13-16 of the score. The vocal line features a more active melody. The piano accompaniment includes some chords with accents (>) in the right hand. The lyrics are: "snow an - gel, a snow an - gel, So white! That's right! It was a"

18

sn^ow an - gel, a sn^ow an - gel, Ly - ing in the sn^ow, And now I want to go And

The musical score for measures 18-21 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of one sharp and a 4/4 time signature. The piano part features a steady bass line and a treble part with chords and moving lines.

22

make an an - gel on the ground In the soft, white sn^ow. I'll

play detached

The musical score for measures 22-25 continues the vocal and piano parts. The piano part includes the instruction "play detached" in the first measure. The vocal line continues with the lyrics "make an an - gel on the ground In the soft, white sn^ow. I'll".

26

move my arms and move my legs. Up and down they go. And make a

The musical score for measures 26-29 continues the vocal and piano parts. The vocal line includes the lyrics "move my arms and move my legs. Up and down they go. And make a".

30

sn^ow an - gel, a sn^ow an - gel, So white! That's right! And make a

The musical score for measures 30-33 continues the vocal and piano parts. The piano part features a more active treble line with some grace notes in the final measures. The vocal line includes the lyrics "sn^ow an - gel, a sn^ow an - gel, So white! That's right! And make a".

Snow Angel - vocal

Unison Choir with Piano

Words by Stuart Murray
Music by Craig Cassils

4 *mf*



I saw an an - gel af - ter school, An an - gel that I love.

9



It was an an - gel, that's for sure, But not one from a - bove. It was a snow an - gel, a

14



snow an - gel, So white! That's right! It was a snow an - gel, a

19



snow an - gel, Ly - ing in the snow, And now I want to go And

22



make an an - gel on the ground In the soft, white snow. I'll

26



move my arms and move my legs. Up and down they go. And make a

30



snow an - gel, a snow an - gel, So white! That's right! And make a

35



snow an - gel, a snow an - gel, Ly - ing in the snow, Ly - ing in the snow. My

40



snow an - gel, my snow an - gel, So white! That's right! I'll make a

45



snow an - gel, a snow an - gel, Ly - ing in the snow, Ly - ing in the snow.

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