

SINGLE SONG KIT

Shenandoah Unison Choir, with Piano

Arr. by Claude Lapalme and Craig Cassils

Includes piano/vocal score, reproducible vocal score,
and orchestrated accompaniment/full performance CD



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Shenandoah - piano/vocal

Unison Choir with Piano

Traditional
Arranged/orchestrated Claude Lapalme
Piano arr. Craig Cassils

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for four measures, followed by a half note G4 and a half note F4, both marked with a piano (*p*) dynamic. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats. It begins with a measure number '6' above the staff. The lyrics are: "Shen - an - doah, — I long to hear you. A - way, — you roll - ing riv - er. Oh,". The middle and bottom staves are piano accompaniment in grand staff, continuing the melody and bass line from the first system.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats. It begins with a measure number '10' above the staff. The lyrics are: "Shen - an - doah, — I long to hear you. — A - way, — we're bound a - way — 'Cross the". The middle and bottom staves are piano accompaniment in grand staff, continuing the melody and bass line from the previous systems.

Shenandoah - vocal

Unison Choir with Piano

Traditional

4 *p* Oh, Shen - an - doah, _____ I long to

7 hear you. A - way, _____ you roll - ing riv - er. Oh,

10 Shen - an - doah, _____ I long to hear you. _____ A - way, _____ we're bound a -

13 way _____ 'Cross the wide _____ Mis - sour - i. _____

16 Oh, Shen - an - doah, _____ I love your

19 daugh - ter. A - way, _____ you roll - ing riv - er. It

22 was for her _____ I'd cross the wa - ter. _____ A - way, _____ we're bound a -

25 way _____ 'Cross the wide _____ Mis - sour - i. _____