

SINGLE SONG KIT

Old Grandma

Unison/2 Part Choir, with Piano

By **John Irwin White** arr. **Craig Cassils**

Includes piano/vocal score, reproducible vocal score,
and orchestrated accompaniment/full performance CD



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Old Grandma - piano/vocal

Unison/2 part Choir with Piano

Canadian Folk Song
John Irwin White arr. Craig Cassils

$\text{♩} = 132$

mf

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand provides a bass line with chords. A fermata is placed over the final two measures of the introduction.

6 *mf* unison

Old Grand - ma when the west was new, _____ She wore hoop skirts and bus-tles

Old Grand - ma when the west was new, _____ She wore hoop skirts and bus-tles

The vocal part is a unison line for two voices. The piano accompaniment continues with the same melody and bass line as the introduction.

15

too. _____ When in - fants came and times got bad, _____

too. _____ When in - fants came and times got bad, _____

The vocal part continues with the unison line. The piano accompaniment continues with the same melody and bass line.

23

She stuck right on - to old Gran - dad.

She stuck right on - to old Gran - dad.

30

She worked hard sev - en days a week, To

She worked hard sev - en days a week, To

36

keep Gran - dad well fed and sleek.

keep Gran - dad well fed and sleek.

42

Twen - ty - one chil - dren came to bless their —

Twen - ty - one chil - dren came to bless their —

The musical score for measures 42-47 consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison. The piano accompaniment features a steady bass line and chords in the right hand.

48

hap - py home in the wil - der - ness.

hap - py home in the wil - der - ness.

The musical score for measures 48-53 consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison. The piano accompaniment features a steady bass line and chords in the right hand, with a prominent chord in measure 51.

54

Twen - ty - one boys, oh, how they grew!

Twen - ty - one boys, oh, how they grew!

The musical score for measures 54-59 consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison. The piano accompaniment features a steady bass line and chords in the right hand.

Old Grandma - vocal

Unison/2 part Choir with Piano

Canadian Folk Song
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$\text{♩} = 132$ **5** *mf* unison

Old Grand - ma when the west was new, _____ She wore hoop skirts and

14

bus - tles too. _____ When in - fants came and times got bad, _____

23 *To parts*

She _____ stuck right on - to _____ old Gran - dad. _____

30

She worked hard sev-en days a week, To keep Gran - dad well
She worked hard sev-en days a week, To keep Gran - dad well

38

fed and sleek. Twen-ty-one chil-dren came to bless their _____
fed and sleek. Twen-ty-one chil-dren came to bless their _____

48

hap-py home in the wil-der - ness. Twen-ty-one boys, oh, how they grew!
hap-py home in the wil-der - ness. Twen-ty-one boys, oh, how they grew!

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60

Big and strong, on ba-con too! They slept on the floor with the sheep and goats,

Big and strong, on ba-con too! They slept on the floor with the sheep and goats,

70

And they hunt-ed in the woods in their oil-skin coats.

And they hunt-ed in the woods in their oil-skin coats.

78

Twen-ty-one shirts in the

Twen-ty-one necks Grand - ma would scrub.

86

old wash - tub. Twen-ty-one meals three times a day.

Twen-ty-one meals three times a day.

95

It's no won-der Grand - ma's— hair turned grey. (sigh)

It's no won-der Grand - ma's— hair turned grey. (sigh)