

SINGLE SONG KIT

Noël nouvelet

Unison/2 Part Choir, with Piano

Arr. by Craig Cassils

Includes piano/vocal score, reproducible vocal score,
and orchestrated accompaniment/full performance CD



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Noël nouvelet - piano/vocal

Unison/2 part Choir with Piano

$\bullet = 94$

solo or small group ***p***

Traditionnel, arrangement: Craig Cassils

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, then begins with the lyrics "No - ël nou - ve - let No -". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand, with a piano dynamic marking *p*.

Second system of the musical score, starting at measure 7. The vocal line continues with the lyrics "ël chan - tons i - ci, Dé - vou - és gens, cri - ons à Dieu mer - ci!". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Third system of the musical score, starting at measure 13. The vocal line continues with the lyrics "Chan - tons No - ël pour le Roi nou - ve - let, No - ël nou - ve - let No -". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

19

ë l chan - tons i - ci,

8va-----

This system contains measures 19 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

25 *all voices unison*

No - ë l nou - ve - let No - ë l chan - tons i - ci, Dé - vou - és gens, cri -

This system contains measures 25 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

31

ons à Dieu mer - ci! Chan - tons No - ë l pour le Roi nou - ve - let,

This system contains measures 31 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

No - ël nou - ve - let No - ël chan - tons i - ci,

mp
Quand m'é - veil - lai et j'eus as - sez dor - mi,
Quand m'é - veil - lai et j'eus as - sez dor - mi,

Ou - vris mes yeux, vis un ar - bre fleu - ri. Dont il sor - tait un
Ou - vris mes yeux, vis un ar - bre fleu - ri. sor-tait,

Noël nouvelet - vocal

Unison/2 part Choir with Piano

Traditionnel, arrangement: Craig Cassils

4 *p* solo or small group

Musical staff for measures 1-8, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a whole rest for the first measure, followed by eighth and quarter notes.

No - ël nou - ve - let No - ël chan - tons i - ci,

9

Musical staff for measures 9-12, continuing the melody with eighth and quarter notes.

Dé - vou - és gens, cri - ons à Dieu mer - ci!

13

Musical staff for measures 13-16, continuing the melody with eighth and quarter notes.

Chan - tons No - ël pour le Roi nou - ve - let,

17

Musical staff for measures 17-24, ending with a whole rest in the final measure. A '4' is written above the staff in the final measure.

No - ël nou - ve - let No - ël chan - tons i - ci,

25 *all voices unison*

Musical staff for measures 25-28, continuing the melody with eighth and quarter notes.

No - ël nou - ve - let No - ël chan - tons i - ci,

29

Musical staff for measures 29-32, continuing the melody with eighth and quarter notes.

Dé - vou - és gens, cri - ons à Dieu mer - ci!

33

Musical staff for measures 33-36, continuing the melody with eighth and quarter notes.

Chan - tons No - ël pour le Roi nou - ve - let,

37

Musical staff for measures 37-44, ending with a whole rest in the final measure. A '4' is written above the staff in the final measure.

No - ël nou - ve - let No - ël chan - tons i - ci,

45

mp

Quand m'é - veil - lai et j'eus as - sez dor - mi,

Quand m'é - veil - lai et j'eus as - sez dor - mi,

49

Ou - vris mes yeux, vis un ar - bre fleu - ri.

Ou - vris mes yeux, vis un ar - bre fleu - ri.

53

Dont il sor - tait un bou - ton mer - veil - leux,

sor - tait, mer - veil - leux,

57

No - ël nou - ve - let No - ël chan - tons i - ci,

No - ël nou - ve - let No - ël chan - tons i - ci,

65

mf

En Beth - lé - hem Ma - rie et Jo - seph virent,

En Beth - lé - hem Ma - rie et Jo - seph virent,

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