

# SINGLE SONG KIT

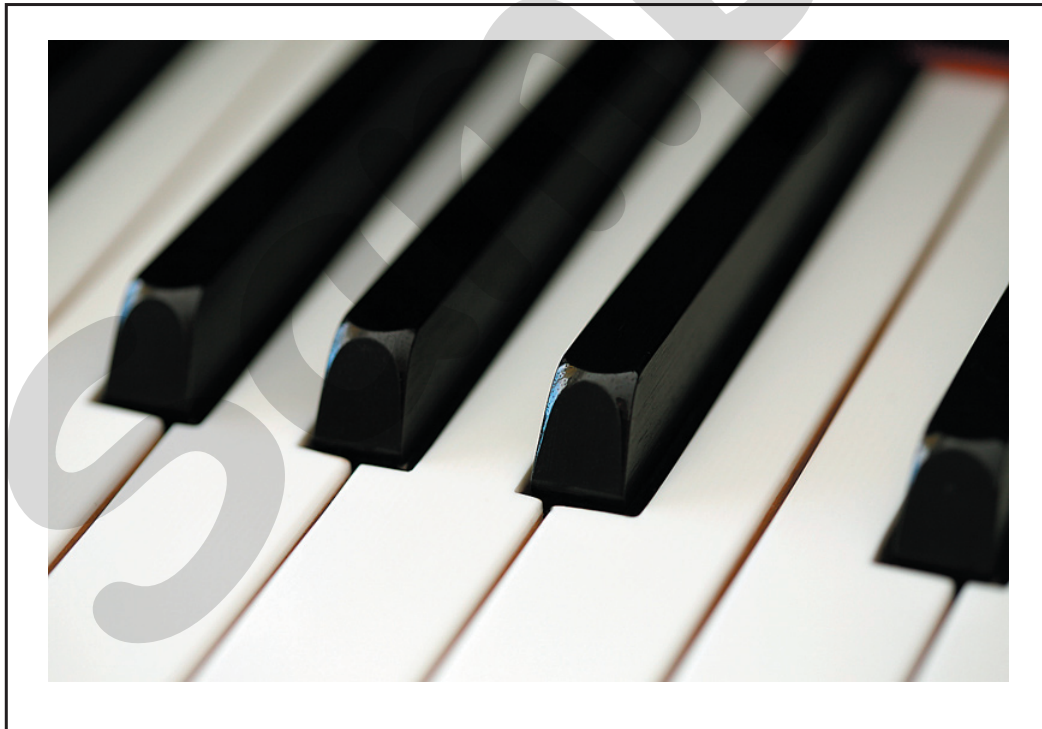
## Old Joe Clark

**Piano/Vocal**

**Traditional**

**Arranged by Denise Gagne**

Includes piano/vocal score, reproducible vocal score,  
and orchestrated accompaniment/full performance recording



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# Old Joe Clark - piano/vocal

Unison/2 part Choir with Piano

Traditional  
arr. D.G.

Moderato ♩ = 108

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The lyrics are: 'Round and 'round, Old Joe Clark, 'Round and 'round I say. 'Round and 'round, Old Joe Clark, I have - n't long to stay. Old Joe Clark, he had a house, Six - teen sto - ries high. Ev - 'ry sto - ry

**System 1:** Measures 1-5. Chords: F, Eb, F. Lyrics: 'Round and 'round, Old Joe Clark, 'Round and 'round I

**System 2:** Measures 6-10. Chords: Eb, F, Eb, F. Lyrics: say. 'Round and 'round, Old Joe Clark, I have - n't long to stay.

**System 3:** Measures 11-15. Lyrics: Old Joe Clark, he had a house, Six - teen sto - ries high. Ev - 'ry sto - ry

16

in that house was full of chick - en pie. 'Round and 'round, Old Joe Clark,

in that house was full of chick - en pie. 'Round and 'round, Old Joe Clark,

E $\flat$  F

21

'Round and 'round I say. 'Round and 'round, Old Joe Clark, I have - n't long to

'Round and 'round I say. 'Round and 'round, Old Joe Clark, I have - n't long to

E $\flat$  F E $\flat$

26

stay. I went down to old Joe's house, Stayed to have some sup-per.

stay. I went down to old Joe's house, Stayed to have some sup-per.

F