

Recorder Resource Kit 1

Accompaniments

Orff and Piano Arrangements

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Themes and Variations

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1. Just B

Arranged by Daphne Price

Musical score for '1. Just B' featuring four staves: R (Right Hand), SG/AG (Soprano/Guitar), Tamb. (Tambourine), and BX/BM (Bass/Bassoon). The score is in common time (C) and consists of 16 measures. The R staff has a melody of quarter notes. The SG/AG staff has a melody of quarter notes with rests. The Tamb. staff has a rhythmic pattern of quarter notes. The BX/BM staff has a bass line of quarter notes.

1. Just B Piano

Musical score for '1. Just B Piano' featuring three systems of staves for piano accompaniment. The score is in common time (C) and consists of 16 measures. The first system has a treble clef staff with a melody of quarter notes and a grand staff (treble and bass clefs) with a piano accompaniment. The second system has a treble clef staff with a melody of quarter notes and a grand staff with a piano accompaniment. The third system has a treble clef staff with a melody of quarter notes and a grand staff with a piano accompaniment.

2. Just A

Arranged by Daphne Price

Musical score for '2. Just A' featuring five staves:

- R**: Treble clef, C major, 4/4 time. Melody with eighth and quarter notes.
- SG/AG**: Treble clef, C major, 4/4 time. Rhythmic accompaniment with eighth notes and rests.
- AM/SM**: Treble clef, C major, 4/4 time. Chordal accompaniment with block chords.
- Chime Tree**: C-clef, C major, 4/4 time. Sparse accompaniment with quarter notes.
- BX/BM**: Treble clef, C major, 4/4 time. Rhythmic accompaniment with eighth notes and rests. A small '8' is written below the staff.

2. Just A Piano

Musical score for '2. Just A Piano' featuring two systems of piano accompaniment:

- System 1**: Treble clef (melody), Grand staff (piano accompaniment). Key signature: one sharp (F#), time signature: common time (C). Includes a repeat sign.
- System 2**: Treble clef (melody), Grand staff (piano accompaniment). Key signature: one sharp (F#), time signature: common time (C). Includes a repeat sign.

24. Hush Little Baby Piano

Traditional

Hush lit-tle ba - by don't say a word,

Ma - ma's gon - na buy you a mock - ing bird. If that mock - ing

bird don't sing, Ma - ma's gon - na buy you a dia - mond ring.

25. Sanctus

Franz Schubert
Arranged by Daphne Price

The musical score is arranged in two systems. The first system includes five staves: SR (Snare Drum), SM (Small Drum), AM (Anvil), Finger Cymbals, and BX/BM (Bass Drum/Bass Maracas). The second system includes five staves: SR, SM, AM, Finger Cymbals, and BX/BM. The time signature is 3/4. The SR part consists of a series of quarter notes. The SM part consists of a series of quarter notes. The AM part consists of a series of quarter notes. The Finger Cymbals part consists of a series of quarter notes. The BX/BM part consists of a series of quarter notes.

38. Camptown Races

Traditional, arranged by Daphne Price

The musical score for "Camptown Races" is arranged for five instruments: R (drum), SG/AG (snare/gong), AX (ax), Temple Blocks, and BX/CBB (bass). The score is written in common time (C) and consists of two systems of five staves each. The first system includes a drum line (R) with a steady eighth-note pattern, a snare/gong line (SG/AG) with a simple rhythmic pattern, an ax line (AX) with a series of chords and rests, a temple blocks line with a complex eighth-note pattern, and a bass line (BX/CBB) with a simple eighth-note pattern. The second system continues the same patterns for all instruments.

38. Camptown Races

Stephen Foster

The musical score for "Camptown Races" is presented in a standard format with vocal and piano accompaniment. The piece is in common time (C) and consists of 16 measures. The vocal line begins with a two-measure rest, followed by a repeat sign and the melody: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The score is divided into four systems, each containing a vocal line and a grand staff (treble and bass clefs). A large, semi-transparent watermark is visible across the center of the page.