

# SATB Ensembles

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CRAIG CASSILS

THEMES  
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# SATB Ensembles

## For Recorder - SAMPLES

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### Themes & Variations

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# 1. Land of the Silver Birch

Arranged C. Cassils

S  
Land of the sil - ver birch, home of the bea - ver,

A

A  
Trans

T

B

B  
Trans

Hand  
Drum

5  
S  
where still the might - y moose wan - ders at will.

A

A  
Trans

T

B

B  
Trans

Hand  
Drum

9

S  
Blue lake and rock - y shore, I will re - turn once more. Boom di - di boom boom,

A

A  
Trans

T

B

B  
Trans

Hand  
Drum

14

S  
boom di - di boom boom, boom di - di boom boom, boom.

A

A  
Trans

T

B

B  
Trans

Hand  
Drum

# 11. My Lord, What a Morning

Arranged C. Cassils

S  
My Lord, what a morn - ing, My Lord, what a morn - ing. Oh, —

A

A  
Trans

T

B

B  
Trans

5 *Fine*

S  
my Lord, what a morn - ing when the stars be - gin — to fall. You will

A

A  
Trans

T

B

B  
Trans

9

S  
hear the trum - pet sound, — to wake the na - tions un - der - ground. Look - ing to my God's right

A

A  
Trans

T

B

B  
Trans

14

S  
hand, when the stars be - gin — to fall.

A

A  
Trans

T

B

B  
Trans

# 18. Twinkle, Twinkle, Little Star

## Theme and Variations

Theme

Arranged C. Cassils

The first system of the musical score consists of six staves. From top to bottom, they are labeled: S (Soprano), A (Alto), A Trans (Alto Transposed), T (Tenor), B (Bass), and B Trans (Bass Transposed). The music is in the key of B-flat major (one flat) and 4/4 time. The Soprano part begins with a treble clef and a common time signature. The other parts use their respective clefs. The melody is simple and consists of quarter and eighth notes.

The second system of the musical score continues the piece. It also consists of six staves with the same labels as the first system: S, A, A Trans, T, B, and B Trans. The Soprano part starts with a fermata over the first measure, followed by a measure rest, and then continues with the melody. A small '5' is written above the first measure of the Soprano staff. The other parts continue with their respective parts. The music concludes with a final cadence.

9

S

A

A  
Trans

T

B

B  
Trans

13

Variation 1 - Syncopated Rhythm

S

A

A  
Trans

T

B

B  
Trans