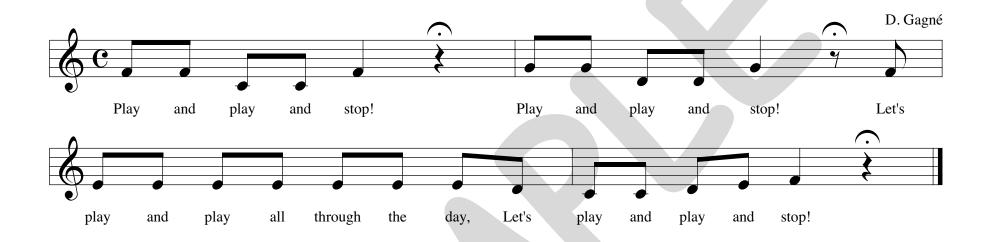


1. PLAY AND STOP



2. LET'S PLAY INSTRUMENTS



Let's play in - stru-ments! Let's play in - stru-ments! Let's play in - stru-ments now!

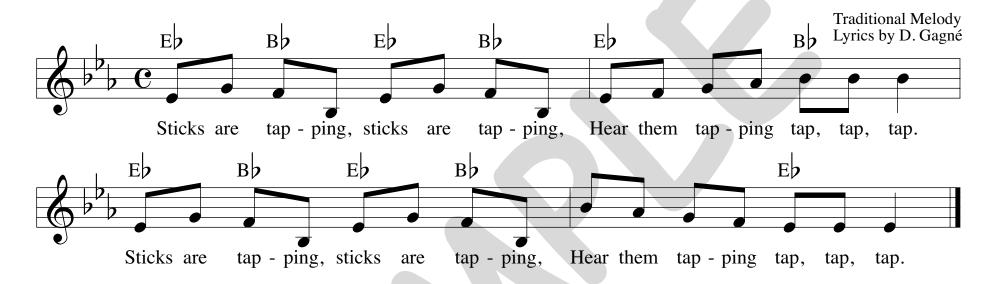


Let's play in - stru-ments! Let's play in - stru-ments! Let's play in - stru-ments now!

Body Percussion to accompany the chant:

Let's play instruments,	pat-pat-pat-pat clap-clap-clap
Let's play instruments,	pat-pat-pat clap-clap-clap
Let's play instruments	pat-pat-pat clap-clap-clap
Now!	pat-pat-pat clap-clap-clap

10. STICKS ARE TAPPING



- 2. Sticks are scraping...
- 3. Sticks are drumming...
- 4. Sticks are pounding...

12. PLAY ALONG WITH BACH

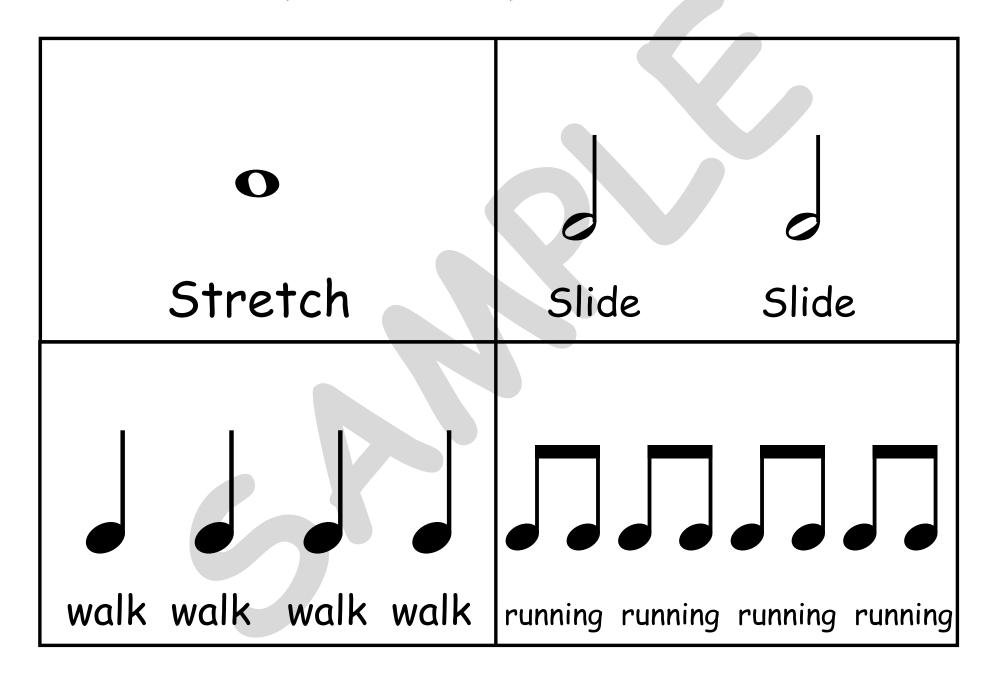


Johann Sebastian Bach was a composer who lived more than 300 years ago. The Bach family were all very good musicians. When he was young, Bach sang in a choir. He learned to play the violin and the organ. He was so good at playing the organ that he got invited to play in many different cities.

When Bach lived, musicians worked for princes or kings. Bach worked for Prince Leopold. He wrote music books to teach his wife and 20 children how to play the keyboard. He wrote music for choirs and instruments in the church and music for concerts for the prince.

This piece is the Brandenburg Concerto No. 2.

RELATIVE NOTE VALUES MOVEMENT





Anna went downstairs to eat breakfast. She had a bowl of cereal and watched the rain beat down against the kitchen window.

Pitter patter, pitter patter, says the falling rain. Pitter patter, pitter patter, on my window pane.





Anna's mom looked outside, and she sang, "Rain, rain go away,
Come again another day."
The windshield wipers were busy all the way to school.
Swish, swish, swish.

31. INSTRUMENT FAMILY MATCHING

