

Favorite Folk Songs For Recorder

Volume 1

Arranged by Craig Cassils

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*The CD provides a track with recorder at performance tempo, a practice track with recorder at a slower tempo, and then an accompaniment track at performance tempo.

Themes & Variations

Box 25109 Deer Park PO, Red Deer, Alberta, T4R 2M2

Email: tvinfo@telus.net

Toll Free Phone or Fax: 1-888-K6 Choir (1-888-562-4647)

Web Site: www.musicplay.ca

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Editing by Craig Cassils, Leanne Holloway, Denise Gagne, Stacy Mildenberger, and Priscilla Wong

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1. Boil Them Cabbage Down

1st time - Moderato
2nd time - Presto

American, Arranged C. Cassils

Soprano 1

Soprano 2

Boil them cab-bage down down, Bake them bis-cuits brown, brown.

9

On - ly tune I ev - er learned was boil them cab - bage down.

2. Go Tell Aunt Rhody

American, Arranged C. Cassils

Soprano 1

Soprano 2

Go tell Aunt Rho - dy, Go tell Aunt Rho - dy,

9

Go tell Aunt Rho - dy the old grey goose is dead.

1. Boil Them Cabbage Down

American, Arranged C. Cassils

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line (treble clef) with whole rests, a piano accompaniment (treble clef) with chords and eighth notes, and a bass line (bass clef) with eighth notes. The key signature is one sharp (F#) and the time signature is 2/4. Chords are labeled G, C, G/D, D7, and G.

Musical notation for the second system, measures 5-8. The system consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Boil them cab - bage down down, Bake them bis - cuits brown, brown." Chords are labeled C, G, and D7.

Musical notation for the third system, measures 9-12. The system consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "On - ly tune I ev - er learned was boil the cab - bage down." Chords are labeled G, C, G/D, D7, and G.

SAMPLE

2. Go Tell Aunt Rhody

American, Arranged C. Cassils

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It contains four measures of music. Above the middle staff, the following chords are indicated: G, D7, G, Em, Cm, D7, G. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing four measures of music.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains four measures of music, with lyrics: "Go tell Aunt Rhody, Go tell Aunt Rhody,". Above the top staff, the following chords are indicated: D7, G, D7, G. The middle staff is a grand staff with a key signature of one sharp and a common time signature, containing four measures of music. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing four measures of music.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains four measures of music, with lyrics: "Go tell Aunt Rhody the old grey goose is dead." Above the top staff, the following chords are indicated: D7, G, Em, Am, D7, G. The middle staff is a grand staff with a key signature of one sharp and a common time signature, containing four measures of music. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing four measures of music.

3. Old Dan Tucker

American, Arranged C. Cassils

Soprano 1

Old Dan Tuck-er's a fine old man, washed his face in a fry-ing pan.

Soprano 2

7

Combed his hair with a wag-on wheel and died with a tooth-ache in his heel.

7

11

Get out the way of Old Dan Tuck-er, He's too late to get his sup-per.

11

15

Sup-per's o-ver and break-fast's cook-ing, Old Dan Tuck-er stands a look-ing.

15

SAMPLE

3. Old Dan Tucker

American, Arranged C. Cassils

Old Dan Tuck - er's a fine old man, washed his face in a

D7 G

fry - ing pan. Combed his hair with a wag - on wheel and died with a tooth - ache

D7 G

in his heel. Got the way of Old Dan Tuck - er, He's too late to

D7 G C D7

get his sup - per. Sup - per's o - ver and break - fast's cook - ing, Old Dan Tuck - er stands a look - ing.

G C D7 G