

BIG B-A-G BOOK

FOR RECORDER



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- Theme and Variations

1. Nothing But B

C. Cassils

SAMPLE

3. Nothing But G

C. Cassils

SAMPLE

6. Just B and G

C. Cassils

7. Lunch BAG Lullaby

Featuring half notes

C. Cassils



SAMPLE

8. Tea BAG Tango

Featuring syncopation in a minor key

C. Cassils

The musical score for 'Tea BAG Tango' is presented in four staves. The first staff starts with a double bar line, a fermata, and a '2' above it, indicating a second ending. The music is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The score features syncopation and a minor key signature. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

9. Golf BAG Boogie

Featuring dotted rhythms

2 C. Cassils

The musical score consists of four staves of music in treble clef with a common time signature (C). The first staff begins with a fermata over a whole note, followed by a sequence of eighth notes with stems pointing up, and ends with a quarter note and a quarter rest. The second staff continues with eighth notes, quarter notes, and quarter rests. The third staff features eighth notes, quarter notes, and quarter rests, with a double bar line and repeat sign at the end. The fourth staff continues with eighth notes, quarter notes, and quarter rests, also ending with a double bar line and repeat sign. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.