

BIG BAG

Recorder Collection

By Craig Cassils

Reproducible Recorder	Page	CD#	Piano Accompaniment	Page
1. Nothing But B	2	1-2	1. Nothing But B	13
2. Nothing But A	2	3-4	2. Nothing But A	14
3. Nothing But G	2	5-6	3. Nothing But G	15
4. Just A and B	3	7-8-9	4. Just A and B	16
5. Just A and G	3	10-11-12	5. Just A and G	17
6. Just B and G	3	13-14-15	6. Just B and G	18
7. Lunch BAG Lullaby	4	16-17	7. Lunch BAG Lullaby	19
8. Tea BAG Tango	4	18-19-20	8. Tea BAG Tango	20
9. Golf BAG Boogie	5	21-22-23	9. Golf BAG Boogie	21
10. Chip BAG Cha Cha	5	24-25-26	10. Chip BAG Cha Cha	22
11. Saddle BAG Swing	6	27-28-29	11. Saddle BAG Swing	23
12. Shopping BAG	6	30-31-32	12. Shopping BAG	24
13. Garbage BAG Rag	7	33-34-35	13. Garbage BAG Rag	25
14. Bean BAG Blues	7	36-37-38	14. Bean BAG Blues	26
15. Recorder BAG Rock	8	39-40-41	15. Recorder BAG Rock	27
16. Gym BAG Jazz	8	42-43-44	16. Gym BAG Jazz	28
17. Paper BAG Polka	9	45-46-47	17. Paper BAG Polka	29
18. Santa BAG Samba	9	48-49-50	18. Santa BAG Samba	30
19. Hot Cross Buns	10	51-52	19. Hot Cross Buns	31

Themes & Variations

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11. Saddle BAG Swing

CD 27-28-29

Featuring the tie

C. Cassils

Musical notation for 'Saddle BAG Swing' in treble clef, key of D major (one sharp), and common time (C). The piece is in 2/4 time, indicated by a '2' above the first measure. The notation consists of four staves. The first staff begins with a whole rest followed by a tie over the next two measures. The second staff continues with quarter notes and a half note. The third staff features a half note with a tie over the next two measures, followed by quarter notes. The piece concludes with a double bar line and repeat dots, labeled 'Fine'.

12. Shopping BAG

CD 30-31-32

Featuring dotted rhythms in a shuffle style

C. Cassils

Musical notation for 'Shopping BAG' in treble clef, key of D major (one sharp), and common time (C). The piece is in 2/4 time, indicated by a '2' above the first measure. The notation consists of four staves. The first staff begins with a whole rest followed by a tie over the next two measures. The second staff continues with quarter notes and dotted rhythms. The third staff features quarter notes and dotted rhythms. The piece concludes with a double bar line and repeat dots, labeled 'Fine'.

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13. Garbage BAG Rag

CD 33-34-35

Featuring eighth notes

C. Cassils

Musical notation for 'Garbage BAG Rag' in treble clef, key of D major (one sharp), and common time (C). The piece is in 2/4 time, indicated by a '2' above the first measure. The notation consists of three staves. The first staff begins with a whole rest, followed by eighth-note patterns. The second and third staves continue the eighth-note melody. The piece concludes with a double bar line and repeat dots.

14. Bean BAG Blues

CD 36-37-38

Featuring the 12 bar blues

C. Cassils

Musical notation for 'Bean BAG Blues' in treble clef, key of D major (one sharp), and common time (C). The piece is in 2/4 time, indicated by a '2' above the first measure. The notation consists of three staves. The first staff begins with a whole rest, followed by a repeat sign and a 12-bar blues structure. The second and third staves continue the blues melody. The piece concludes with a double bar line and repeat dots.

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11. Saddle BAG Swing Piano Accompaniment

Featuring the tie

C. Cassils

The musical score is written for piano accompaniment in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system includes a vocal line with a tie. The second system features a vocal line with a tie and a piano accompaniment with a tie. The third system features a vocal line with a tie and a piano accompaniment with a tie. The fourth system features a vocal line with a tie and a piano accompaniment with a tie. The fifth system features a vocal line with a tie and a piano accompaniment with a tie. The word "Fine" is written above the final measure of the vocal line in the fifth system.

