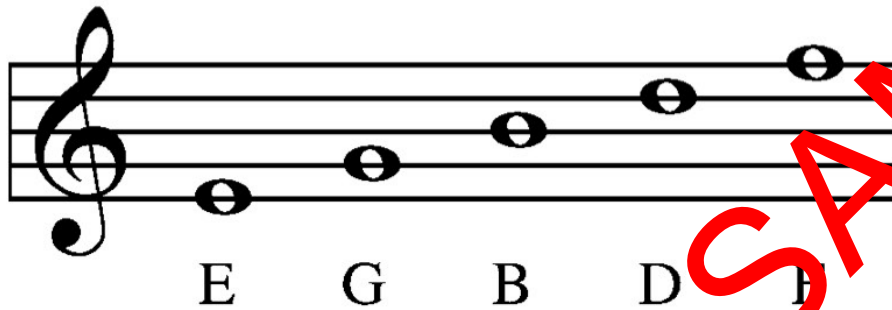


The Complete Recorder Resource: Level 2 Theory

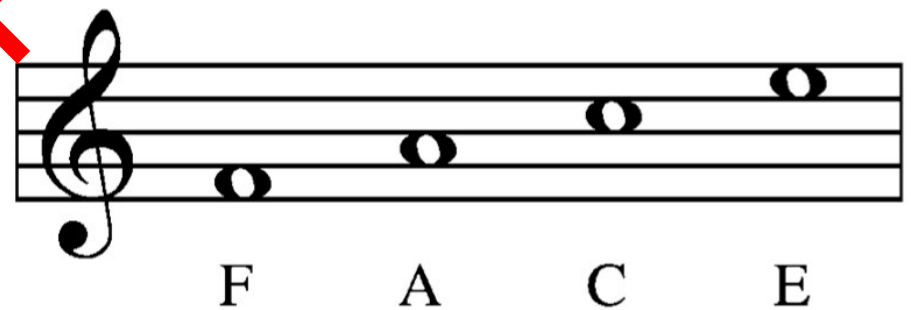
By Denise Gagné
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How Notes are Named

Music is written on a staff. The staff has five lines. Notes can be written on each of the lines, or in the spaces between the lines.



Notes on Lines



Notes in Spaces

G Clef






There is a clef at the beginning of every staff.
The clef used for the recorder is the treble clef.
The treble clef circles the note G, and is
sometimes called the G clef.



G Clef

Counting Music

The table below shows most of the notes you will be using in this recorder method. It tells the name of the note, a rhythm name that you can call it, and how many beats the note will get in 4/4 time.

Quarter note		(ta)	1 beat
Pair of eighth notes		(ti-ti)	together = 1 beat
Half note		(too-oo)	2 beats
Dotted half note		(three-ee-ee)	3 beats
Whole note		(fo-o-o-our)	4 beats

The Time Signature:

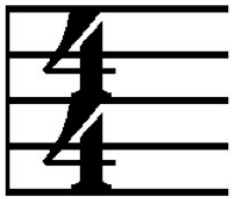
At the beginning of each line of music, a time signature is given. The top number of the time signature tells how many beats are in each bar.



The 3 tells us that there are 3 beats in each bar.

Time Signature Practice:

Tell how many beats will be in a bar as shown by these time signatures.



1. ____ Beats



2. ____ Beats



3. ____ Beats

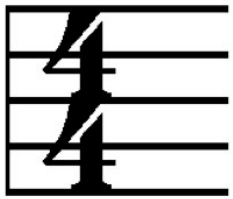


4. ____ Beats

SAMPLE

Time Signature Practice:

Tell how many beats will be in a bar as shown by these time signatures.



1. 4 Beats



2. 3 Beats



3. 7 Beats



4. 2 Beats

Answer

The Time Signature:

The bottom number of the time signature tells what kind of note gets one beat.

A **4** on the bottom tells us that a **quarter note** gets one beat:

1 beat = 

Time Signature Practice:

Tell what kind of note gets one beat in these time signatures.



A ____ on the bottom tells us that a
_____ note gets one beat.



An ____ on the bottom tells us that an
_____ note gets one beat.



A ____ on the bottom tells us that a
_____ note gets one beat.

Time Signature Practice:

Tell what kind of note gets one beat in these time signatures.



A 4 on the bottom tells us that a quarter note gets one beat.



An 8 on the bottom tells us that an eighth note gets one beat.



A 4 on the bottom tells us that a quarter note gets one beat.

Answer

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