

The Complete Recorder Resource: Level 2 Songs and Composers

By Denise Gagné
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Soprano Fingerings

Recorder Fingering

The image displays a musical staff with a treble clef and three notes: B, A, and G. Below each note is a fingering diagram for a recorder. Each diagram consists of a vertical line with a horizontal bar across it, representing the instrument's body. Circles along the line indicate finger positions: solid black circles for fingers to be pressed down and open circles for fingers to be held up. The B fingering has two black circles on the left side and one on the right. The A fingering has two black circles on the left and two on the right. The G fingering has two black circles on the left and three on the right. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

1. Review BAG

2 bar intro

D. Gagné

Sop 1

Sop 2

The first system of music shows two staves, Sop 1 and Sop 2, in treble clef with a common time signature (C). The music consists of four measures. Sop 1 starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a whole note C5. Sop 2 starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a whole note C4. A large red 'SAMPLE' watermark is overlaid diagonally across the staves.

The second system of music continues the two staves, Sop 1 and Sop 2, in treble clef with a common time signature (C). The music consists of four measures. Sop 1 starts with a quarter note D5, followed by a quarter note E5, a half note F5, and a whole note G5. Sop 2 starts with a quarter note D4, followed by a quarter note E4, a half note F4, and a whole note G4. The system ends with a double bar line and repeat dots.

Recorder Fingering



F sharp



Baroque



German

8. Ho Ho Watanay

1 bar intro

Sop 1

Sop 2

Traditional

The musical score is written for two soprano voices, Sop 1 and Sop 2. It begins with a 1-bar introduction. The main melody is presented in two parts, with Sop 1 and Sop 2 playing in parallel motion. The notation uses treble clefs and a common time signature (C). The music consists of eighth and quarter notes, with some phrases grouped by slurs. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page, overlapping the musical staves.

Theory Note...

The Slur:



When this sign connects two different notes it means to play without tonguing. Tongue the first note, and move the fingers to the next.

10. This Little Light of Mine

2 bar intro

Sop 1

Sop 2

Traditional

The musical score is written in G major (one sharp) and common time. It begins with a 2-bar introduction. The first system consists of two staves, Soprano 1 and Soprano 2. The second system also consists of two staves. The melody is simple and traditional, with a mix of quarter and eighth notes, and some rests. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Theory Note...

f

f stands for forte which means “loud”. Remember that you should never play louder than your most beautiful tone.

Pickup Note:

The first note of “Good News” is a pickup note. Count three beats – 1, 2, 3, and then play the first note.

Composer Notes...

Ludwig van Beethoven

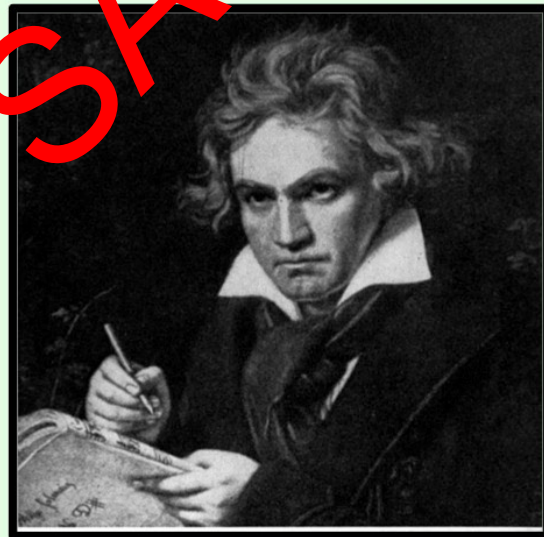
1770-1827

Ludwig van Beethoven was born in 1770. He grew up surrounded by music, as both his father and grandfather were local musicians. He became successful both as a pianist and as a composer.



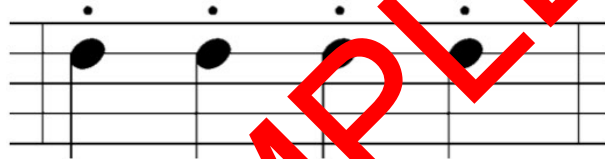
Beethoven began to go deaf in 1799, but he continued to write powerful pieces of music. Often his anger at his deafness showed in his music. At other times, another side of him showed in his flowing melodies.

Beethoven was a popular composer. The day he died in 1827 was so sad for the people that schools closed for the day, and the military was called out to control the public. *Ode to Joy* is the famous theme from the final movement of Beethoven's Ninth Symphony.



Theory Note...

Staccato:



A dot over or under a note means to play it staccato – in a detached style.

15. Waltz

4 bar intro

Johann Strauss Jr.

Sop 1

Sop 2

The first system of music shows the vocal parts for Soprano 1 and Soprano 2. Both parts are in treble clef with a 3/4 time signature. The Soprano 1 part consists of four measures: a quarter note G4, a dotted half note G4, a quarter note G4, and a dotted half note G4. The Soprano 2 part consists of four measures: a quarter note G4, a dotted half note G4, a quarter note G4, and a dotted half note G4.

The second system of music shows the piano accompaniment for the 4-bar intro. It consists of two staves in treble clef with a 3/4 time signature. The right hand part consists of four measures: a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note G4, a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note G4. The left hand part consists of four measures: a quarter note G4, a quarter note G4, a quarter note G4, a dotted half note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a dotted half note G4.

22. Surprise Symphony

2 bar intro

Franz Joseph Haydn

Sop 1

Sop 2

p

f

The image displays a musical score for two soprano parts, Sop 1 and Sop 2, from the Surprise Symphony by Franz Joseph Haydn. The score is written in G major (one sharp) and common time (C). It begins with a 2-bar introduction. The first system shows the start of the piece with a piano (*p*) dynamic. The second system shows the continuation of the melody, ending with a forte (*f*) dynamic and an accent (>) on the final note. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

23. My Country 'Tis of Thee

2 bar intro

Sop 1

Sop 2

Traditional

The musical score is written for Soprano 1 and Soprano 2. It begins with a 2-bar introduction. The first system shows the first line of the melody, and the second system shows the continuation. The music is in 3/4 time and B-flat major. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

24. O Canada

2 bar intro

Moderato

C. Lavallee

A musical score for the song 'O Canada' in treble clef, common time (C). The score consists of four staves of music. The first staff begins with a 2-bar introduction, marked 'Moderato' and 'mf'. The melody starts on a whole note G4, followed by a dotted quarter note A4, a quarter note B4, and a dotted half note C5. The second staff continues with a dotted quarter note D5, a quarter note E5, a dotted quarter note F5, and a quarter note G5. The third staff continues with a dotted quarter note A5, a quarter note B5, a dotted quarter note C6, and a quarter note D6. The fourth staff concludes with a dotted quarter note E6, a quarter note F6, a dotted quarter note G6, and a quarter note A6. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the score. A double bar line is present at the end of the fourth staff.

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