

# 1. Review BAG

2 bar intro

D. Gagné

Sop 1

Sop 2

A large red 'SAMPLE' watermark is overlaid diagonally across the staves.

A large red 'SAMPLE' watermark is overlaid diagonally across the staves.

# 2. Suogan

2 bar intro

Sop 1

Sop 2

*p*

*p*

Traditional

The musical score is written for Soprano 1 (Sop 1) and Soprano 2 (Sop 2) in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score begins with a 2-bar introduction. The Soprano 1 part starts with a piano (*p*) dynamic and features a melodic line with notes G4, A4, B4, A4, G4, A4, G4, A4, B4, A4, B4, and G4. The Soprano 2 part also starts with a piano (*p*) dynamic and features a supporting line with notes E4, D4, E4, D4, D4, E4, D4, E4, D4, D4, and E4. The score concludes with a traditional ending, indicated by a double bar line and repeat dots. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

# Theory Note...

*p*

*p* stands for piano which means “soft”. Play Suogan with a soft, beautiful tone.

# 5. Blueberry Hill

2 bar intro

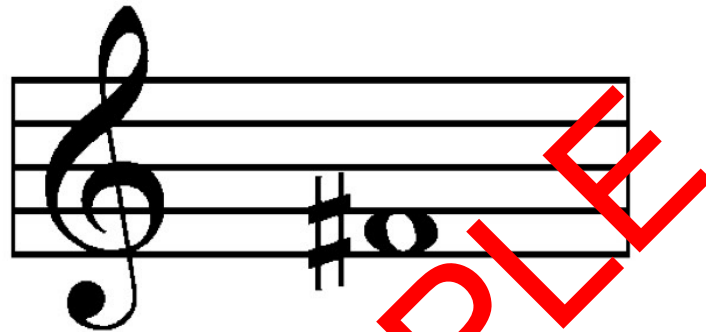
Sop 1

Sop 2

Traditional

The image displays a musical score for the song "Blueberry Hill". It consists of two vocal parts: Soprano 1 (Sop 1) and Soprano 2 (Sop 2). The score begins with a 2-bar introduction. The Soprano 1 part starts with a treble clef and a common time signature (C). The melody is composed of quarter notes, with a key signature of one flat (B-flat). The Soprano 2 part also starts with a treble clef and a common time signature. The accompaniment for both parts is indicated by chord symbols (G, D, E) placed below the notes. The score concludes with a traditional ending, marked by a double bar line and repeat dots. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

# Recorder Fingering



F sharp



Baroque



German

# 6. Old Brass Wagon

2 bar intro

Sop 1

Sop 2

Traditional

The musical score is written in 2/4 time. It begins with a 2-bar introduction. The first system consists of two staves: Soprano 1 (Sop 1) and Soprano 2 (Sop 2). Sop 1 starts with a whole note G, followed by four quarter notes G, G, G, G. Sop 2 starts with a whole note D, followed by four quarter notes D, D, D, D. The second system continues the melody. Sop 1 has a half note E, a quarter note D, and a half note A. Sop 2 has a half note D, a quarter note G, and a half note D. The third system features a key signature change to one sharp (F#). Sop 1 has a half note A, a quarter note B, and a half note A. Sop 2 has a half note F#, a quarter note F#, and a half note F#. The fourth system concludes the piece. Sop 1 has a half note A, a quarter note B, and a half note A. Sop 2 has a half note D, a quarter note E, and a half note D. The final system shows the continuation of the melody. Sop 1 has a half note G, a quarter note G, and a half note G. Sop 2 has a half note E, a quarter note E, and a half note E. The score ends with a double bar line and repeat dots.

# Theory Note...

**Tie:**



A tie means to hold the note for the value of all the notes that are tied. How many ties can you count in “This Little Light of Mine”?

# Composer Notes...

Ludwig van Beethoven

1770-1827

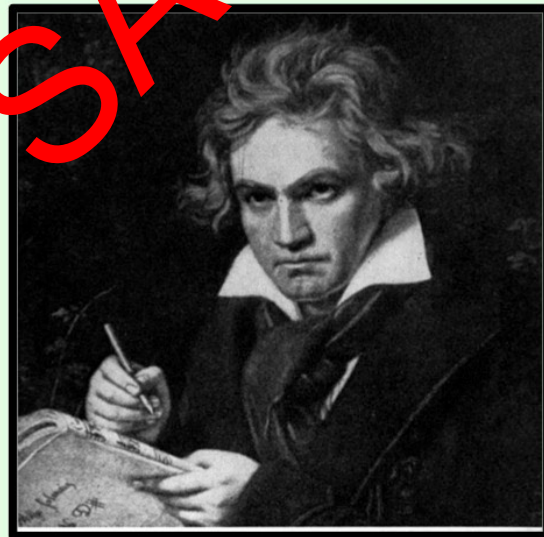
Ludwig van Beethoven was born in 1770. He grew up surrounded by music, as both his father and grandfather were local musicians. He became successful both as a pianist and as a composer.





Beethoven began to go deaf in 1799, but he continued to write powerful pieces of music. Often his anger at his deafness showed in his music. At other times, another side of him showed in his flowing melodies.

Beethoven was a popular composer. The day he died in 1827 was so sad for the people that schools closed for the day, and the military was called out to control the public. *Ode to Joy* is the famous theme from the final movement of Beethoven's Ninth Symphony.



# 15. Waltz

4 bar intro

Johann Strauss Jr.

Sop 1

Sop 2

The first system of music shows the vocal parts for Soprano 1 and Soprano 2. Both parts are in 3/4 time. The Soprano 1 part consists of four half notes: G4, C5, B4, and A4. The Soprano 2 part consists of four half notes: E4, E4, E4, and E4.

The second system of music shows the piano accompaniment. The right hand part consists of four measures, each with a half note followed by two eighth notes. The notes are: B4, C5, D5; A4, B4, C5; D5, C5, B4; and G4. The left hand part consists of four measures, each with a half note followed by two eighth notes. The notes are: G4, G4, G4; G4, G4, G4; G4, G4, G4; and G4.

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