

The Complete Recorder Resource: Level 1 Songs and Composers

By Denise Gagné
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Index:

SAMPLE

Let's Begin:

Whisper this pattern:

Doo doo doo doo doo... doo...

Doo doo doo doo doo...

When you say doo, your tongue lets the air out. This is called *tonguing*. You should blow into your recorder the same way, connecting the notes.

Covering the Holes:

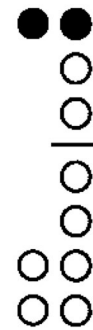
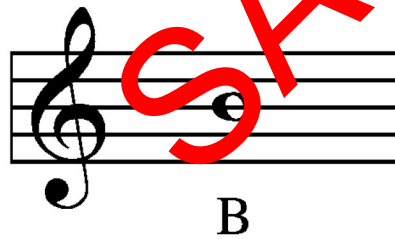
Cover the hole at the back of the recorder with your left thumb, and the top hole of the recorder with your left pointer finger.



*This makes the note **B**.*

Time to Play:

Play this pattern on the note **B**:



Always blow gently...whisper warm air into the recorder.

CD: 1-39

1. Just B

2 bar intro

D. Gagné

B

Covering the Holes:

Cover the hole at the back of the recorder with your left thumb, and the top two holes of the recorder with your pointer and middle fingers.



This makes the note A.

CD: 6-44

6. Side Step

2 bar intro

D. Gagné

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains a 2-bar introduction. The first bar has a whole note G4. The second bar has a whole note A4. The third bar has a whole note B4. The fourth bar has a whole note C5. The fifth bar has a whole note D5. The sixth bar has a whole note E5. The second staff continues the melody. The first bar has a whole note F#5. The second bar has a whole note G5. The third bar has a whole note A5. The fourth bar has a whole note B5. The fifth bar has a whole note C6. The sixth bar has a whole note D6. The piece ends with a double bar line and repeat dots.

SAMPLE

CD: 8-46

8. Hot Cross Buns:

Themes and Variations

2 bar intro

Traditional

Hot cross buns, Hot cross buns,

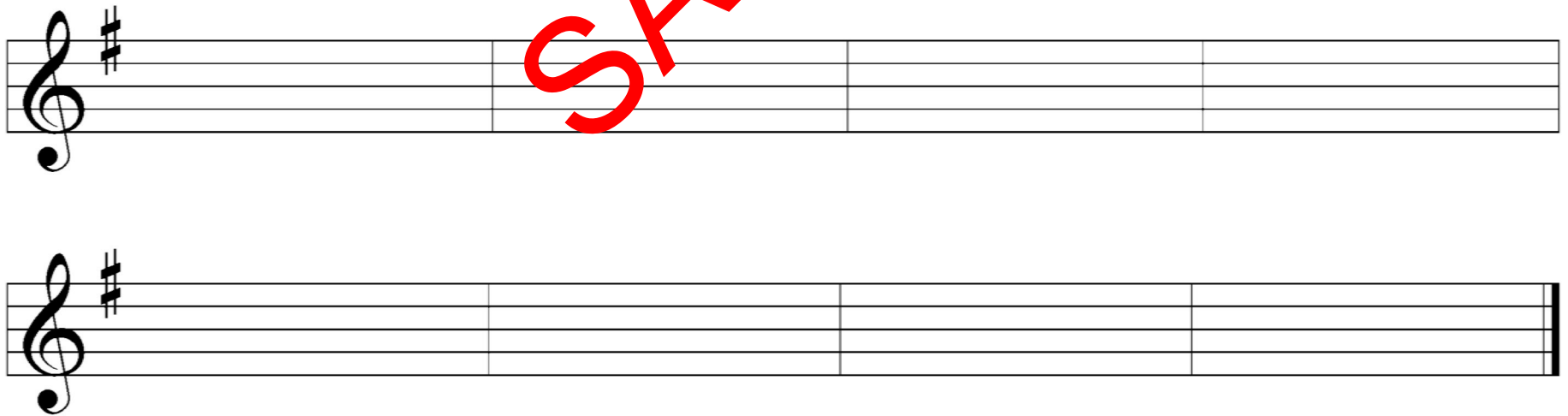
One a pen - ny, two a pen - ny, Hot cross buns.



Variation 1:



Variation 2 - Write your own:



Links

Listen to Mozart's Variations on Twinkle Twinkle Little Star

Note: Links to Internet sites are subject to change.
These links were working when this PDF was created.

Composer Notes...

Wolfgang Amadeus Mozart

1756-1791

Mozart is often thought of as the most brilliant composer ever known. He was born in Austria in 1756. His father was one of the town's best music teachers, Leopold Mozart.

By age four, Mozart began to study the keyboard and learned at an incredible rate. When Wolfgang was six, Leopold took his son and daughter on tour through the courts of Europe.



When Wolfgang was seven, his first published works appeared. By age 13, Mozart had written *La Finta Semplice*, his first opera. In his 31 year musical career, Mozart wrote more than 600 works. Listen to some of Mozart's variations on "Ah vous dirais-je, Maman" K 265.



14. Trampin'

2 bar intro

Spiritual

I'm tramp - in', tramp - in', tryin' to make heav-en my home, I'm

tramp - in', tramp - in', tryin' to make heav - en my home.

Pickup Note:

A pickup note is a note that comes before the first complete measure of music. In *Trampin'* count one, two, three and then play the B. The B is on beat four.

CD: 21-59

21. My Paddle

1 bar intro

Margaret Embers McGee

My pad - dle's keen and bright, flash - ing with sil - ver,
fol - low the wild goose flight, dip dip and swing.

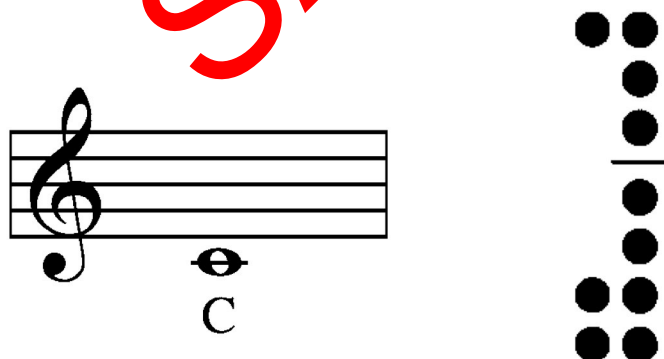
The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a 1-bar introduction consisting of a whole note G4. The melody for the first line of lyrics is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The melody for the second line of lyrics is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The piece ends with a repeat sign.



CD: 37-75

37. The C Scale

2 bar intro (repeats)



Soprano Fingerings:

The image displays a musical staff with a treble clef and five lines. Below the staff, five notes are shown: C, C#, D, D#, and E. Each note is accompanied by a fingering diagram consisting of a vertical column of eight circles representing the fingers of the right hand. The circles are numbered 1 to 5 from top to bottom. A horizontal line is drawn across the middle of each diagram, indicating the thumb position. The fingering for each note is as follows:

- C:** 1, 2, 3, 4, 5, 1, 2, 3
- C#:** 1, 2, 3, 4, 5, 1, 2, 3
- D:** 1, 2, 3, 4, 5, 1, 2, 3
- D#:** 1, 2, 3, 4, 5, 1, 2, 3
- E:** 1, 2, 3, 4, 5, 1, 2, 3

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page, overlapping the notes and fingering diagrams.

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