



The Complete Recorder Resource: Level 1 Kidsnotes

By Denise Gagné
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Index:

SAMPLE

Let's Begin:

Whisper this pattern:

Doo doo doo doo doo... doo...

Doo doo doo doo doo...

When you say doo, your tongue lets the air out. This is called *tonguing*. You should blow into your recorder the same way, connecting the notes.

Covering the Holes:

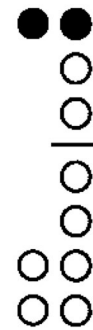
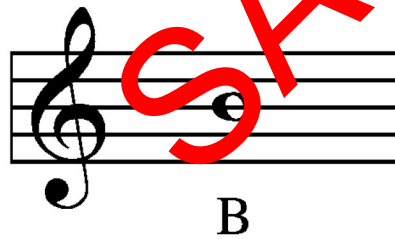
Cover the hole at the back of the recorder with your left thumb, and the top hole of the recorder with your left pointer finger.



*This makes the note **B**.*

Time to Play:

Play this pattern on the note **B**:



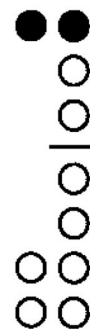
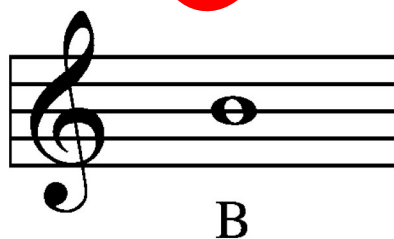
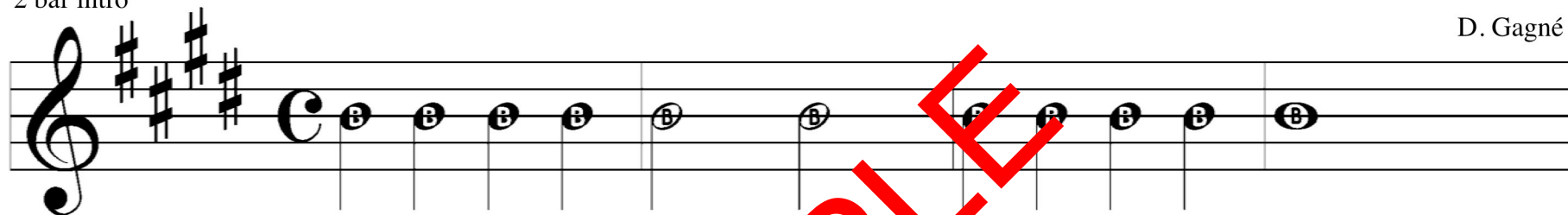
Always blow gently...whisper warm air into the recorder.

CD: 1-39

1. Just B

2 bar intro

D. Gagné



Covering the Holes:

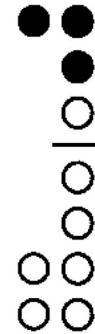
Cover the hole at the back of the recorder with your left thumb, and the top two holes of the recorder with your pointer and middle fingers.



This makes the note A.

Time to Play:

Play this pattern on the note A:



Remember to blow gently and to begin each note with doo.

CD: 2-40

2. Just A

2 bar intro

D. Gagné

The first two staves of music are in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a whole note chord labeled 'A' and is followed by a series of quarter notes, each labeled 'A'. The second staff continues with quarter notes, each labeled 'A', and ends with a double bar line.

A single staff of music in treble clef shows a whole note chord labeled 'A'. To the right of the staff is a guitar chord diagram for the A chord, consisting of a vertical line with six circles representing strings. The top two circles (high E and B strings) are solid black, and the bottom four circles (A, D, G, and low E strings) are hollow white.

CD: 6-44

6. Side Step

2 bar intro

D. Gagné

The musical notation is as follows:

Staff 1 (Intro): G4, A4, B4, A4, G4, A4, B4

Staff 2: B4, A4, G4, A4, B4, A4, G4

CD: 7-45

7. Au clair de la lune

2 bar intro (repeats)

French

Au clair de la lu - ne mon a - mi Pier - rot,
Prê - te - moi ta plu - me pour é - crire un mot.



Go to the next slide to see
the English translation!

French Translation...



**Au clair de la lune
Mon ami Pierrot,
Prête-moi ta plume
Pour écrire un mot.
Ma chandelle est morte,
Je n'ai plus de feu.
Ouvre-moi ta porte,
Pour l'amour de Dieu!**

***In the light of the moon
My friend Pierrot,
Lend your feather (pen) to me
To write a word.
My candle is finished
I don't have any fire. (light)
Open your door to me,
For the love of God!***

Composer Notes...

Wolfgang Amadeus Mozart

1756-1791

Mozart is often thought of as the most brilliant composer ever known. He was born in Austria in 1756. His father was one of the town's best music teachers, Leopold Mozart.

By age four, Mozart began to study the keyboard and learned at an incredible rate. When Wolfgang was six, Leopold took his son and daughter on tour through the courts of Europe.



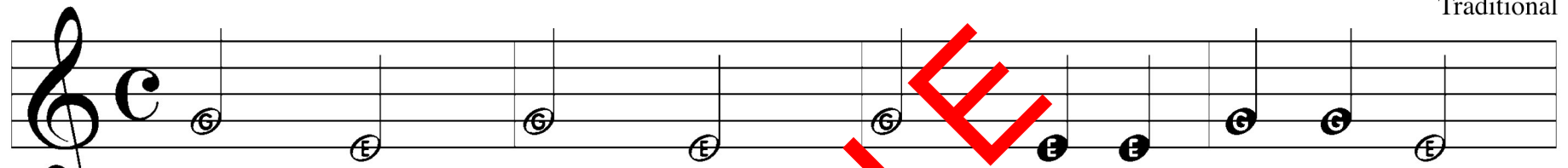
When Wolfgang was seven, his first published works appeared. By age 13, Mozart had written *La Finta Semplice*, his first opera. In his 31 year musical career, Mozart wrote more than 600 works. Listen to some of Mozart's variations on "Ah vous dirais-je, Maman" K 265.



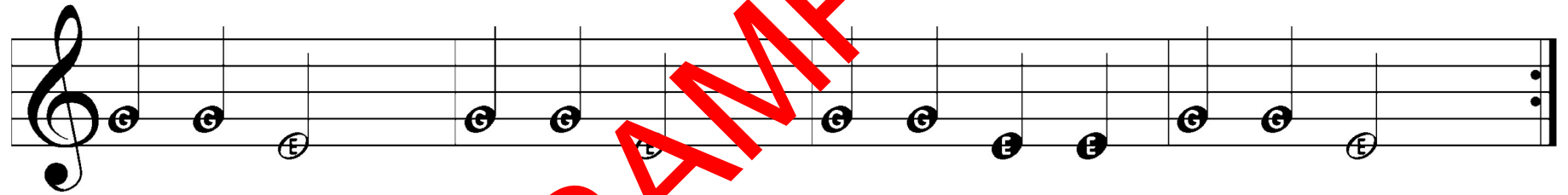
9. Starlight

2 bar intro

Traditional

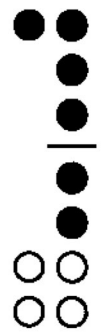
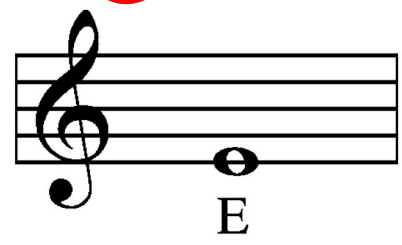


Star - light, star bright, first star I see to - night,



Wish I may, wish I might, have the wish I wish to - night.

SAMPLE



CD: 11-49

11. Kagome

2 bar intro

Japanese

Ka - go - me, ka - go - me. Ka - go - no na - ka no to - ri — wa.

I - tsu i - tsu de - ya ru? Yo - a - ke no ban - ni.

Tsu - ru to ka - me ga su - bet - ta. U - shi - ro no shou - men da - re?

Go to the next slide to see
the English translation!

无
日

福

Translation:

*Kagome, Kagome, the bird in the cage,
when will you come out?*

At dawn and evening,

Where a crane and turtle slipped.

Who stands right behind you now?

SAMPLE



Links

SAMPLE

Note: Links to Internet sites are subject to change.
This link was working when this PDF was created.

Soprano Fingerings:

The image displays a musical staff with a treble clef and five lines. Below the staff, five notes are shown: C, C#, D, D#, and E. Each note is accompanied by a fingering diagram consisting of a vertical column of eight circles representing the fingers of the right hand. The circles are numbered 1 to 5 from top to bottom. A horizontal line is drawn across the middle of each diagram, indicating the thumb position. The fingering for each note is as follows:

- C:** 1, 2, 3, 4, 5, 1, 2, 3
- C#:** 1, 2, 3, 4, 5, 1, 2, 3
- D:** 1, 2, 3, 4, 5, 1, 2, 3
- D#:** 1, 2, 3, 4, 5, 1, 2, 3
- E:** 1, 2, 3, 4, 5, 1, 2, 3

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page, overlapping the notes and fingering diagrams.

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