

# 1. Barges



This sample PowerPoint / Notebook file is from Musicplay 6 PowerPoints. The publisher has created a PowerPoint, a Notebook file AND a quicktime movie for every song in Musicplay K-6. This replaces the need for Musicplay student books or Big Books. This product uses performance audio tracks only. (Accompaniment audio tracks are found in the Musicplay teacher's guides.) This product is not intended to replace the teacher's guides, although it may be very useful on its own for an experienced, well trained teacher.

Musical concepts are highlighted in each file. The title boxes of the concept slides are colored to show how the concepts align to the national standards: **Red** - play instruments; **Pink** - create; **Light Blue** - beat/rhythm; **Green** - melody (solfege and letter names); **Yellow** - expressive concepts; **Dark Blue** - analyze/describe; **Brown** - evaluate; **Orange** - integration; **Purple** - music in society; **Grey** - translation; **Black** - Instrument Families. The PowerPoints also include a teacher slide of an **Orff** arrangement if one is done, and name the notes + color coded **Boomwhacker**® melody slides are included for some songs.

The goal of the PowerPoints is to make the music teacher's job easier - no scanning of music files is needed and music files are correctly formatted for the screen. The music is large and easy to read. Music notation is included followed by one slide lyrics, and then lyrics to the songs. Concepts are found at the end of the PowerPoints. The audio has been inserted, and the audio file is included in the PowerPoint package. In slide show view, click on the page to start the audio. (On some computers, the audio file may need to be re-linked, although at the time of production all links were working.) To help solve the linking issue, we are including a **quicktime movie** of the music in the set of PowerPoints. Not only does this ensure that the audio will play, but the teacher does not have to click to advance the slide. In Smart Notebook, audio plays for just one page. For this reason, we've added 1 slide lyrics pages and in the Notebook file, the audio is embedded in this page.

**Bonus Demonstration Movies:** Quicktime movies of children demonstrating the game are included for some of the game songs. If your school would like to contribute a video of a game (and receive free materials), please email!

Information on the Musicplay PowerPoints can be found at [www.musicplay.ca](http://www.musicplay.ca) or email [tvmusic@telusplanet.net](mailto:tvmusic@telusplanet.net).



# 1. Barges



d r m f s l t d'  
C D E F G A B C

Unknown arr. C.C.

Moderato

*mp*

Barg - es, I would like to go with you, I would

*mp*

Barg - es, I would like to go with you, I would

like to sail the o - cean blue.

like to sail the o - cean blue.

Barg - es, have you treas - ures in your hold? Do you

Barg - es, have you treas - ures in your hold? Do you

fight with pi - rates brave and bold?

fight with pi - rates brave and bold?

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line, both in treble clef. The lyrics are: 'Barg - es, have you treas - ures in your hold? Do you fight with pi - rates brave and bold?'. The first system shows the vocal line with lyrics 'Barg - es, have you treas - ures in your hold? Do you' and the piano accompaniment. The second system shows the vocal line with lyrics 'Barg - es, have you treas - ures in your hold? Do you' and the piano accompaniment. The third system shows the vocal line with lyrics 'fight with pi - rates brave and bold?' and the piano accompaniment. A large, faint watermark 'SAMPLE' is visible across the center of the page.

Out of my win - dow look - ing in the night, I can

Out of my win - dow look - ing in the night, I can

see the barg - es' flick - er - ing light.

see the barg - es' flick - er - ing light.

The image shows a musical score for a song. It consists of two systems of music. Each system has two staves of music. The first system has the lyrics 'Out of my win - dow look - ing in the night, I can' written below the staves. The second system has the lyrics 'see the barg - es' flick - er - ing light.' written below the staves. The music is written in a simple, clear style with a treble clef and a key signature of one flat. There is a large, faint watermark in the background that reads 'SAMPLE'.

Star-board show - ing green and port is show - ing red, I can  
Star-board show - ing green and port is show - ing red, I can  
see the barg - es from my bed.  
see the barg - es from my bed.

The image displays a musical score for a song. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line, both in treble clef. The lyrics are: "Star-board show - ing green and port is show - ing red, I can see the barg - es from my bed." The first system shows the vocal line with lyrics "Star-board show - ing green and port is show - ing red, I can" and the piano accompaniment. The second system repeats the same lyrics and accompaniment. The third system shows the vocal line with lyrics "see the barg - es from my bed." and the piano accompaniment. A large, faint watermark "SAMPLE" is visible across the center of the page.

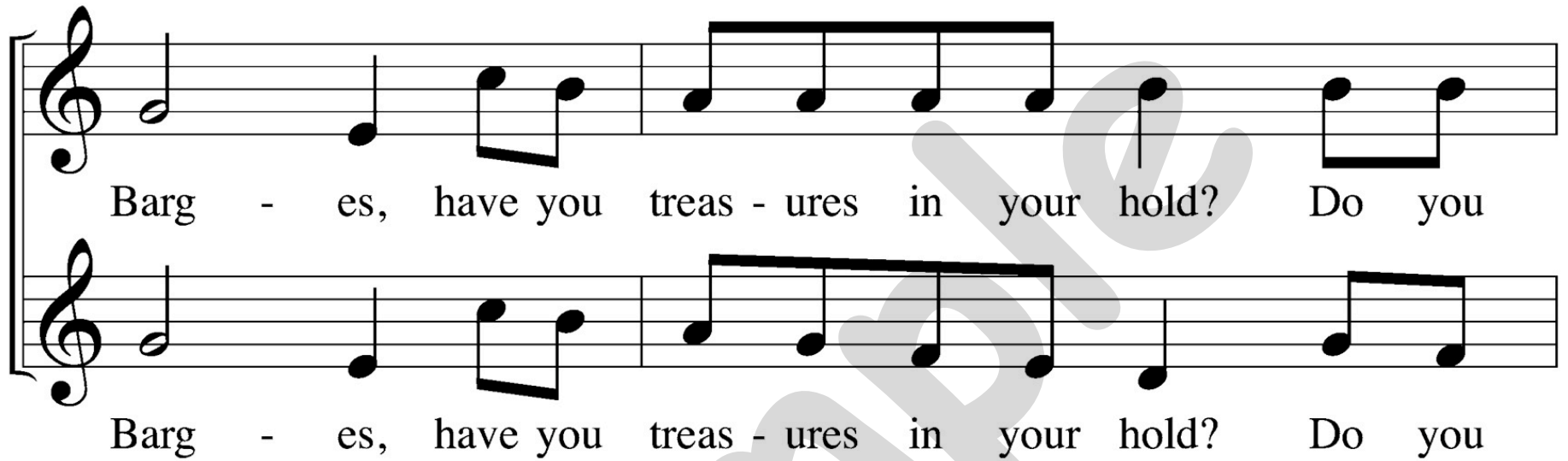
Barg - es, I would like to go with you, I would

Barg - es, I would like to go with you, I would

like to sail the o - cean blue.

like to sail the o - cean blue.

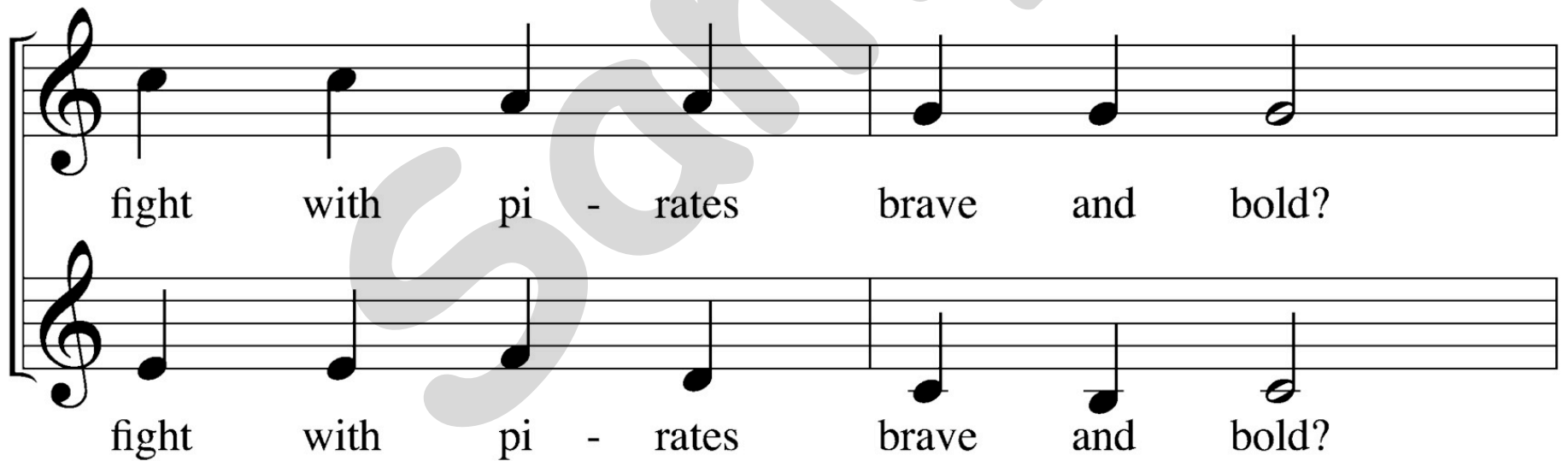
The image shows a musical score for two voices, likely soprano and alto, in a 2/4 time signature. The lyrics are: "Barg - es, I would like to go with you, I would like to sail the o - cean blue." The melody is simple and repetitive, with a clear emphasis on the words "Barg - es" and "I would". The score is presented in two systems, each with two staves. A large, faint watermark "SAMPLE" is visible across the center of the page.



Barg - es, have you treas - ures in your hold? Do you

Barg - es, have you treas - ures in your hold? Do you

The first two staves of the musical score are identical. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.



fight with pi - rates brave and bold?

fight with pi - rates brave and bold?

The last two staves of the musical score are identical. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.



How my heart longs to sail a - way with you, As you

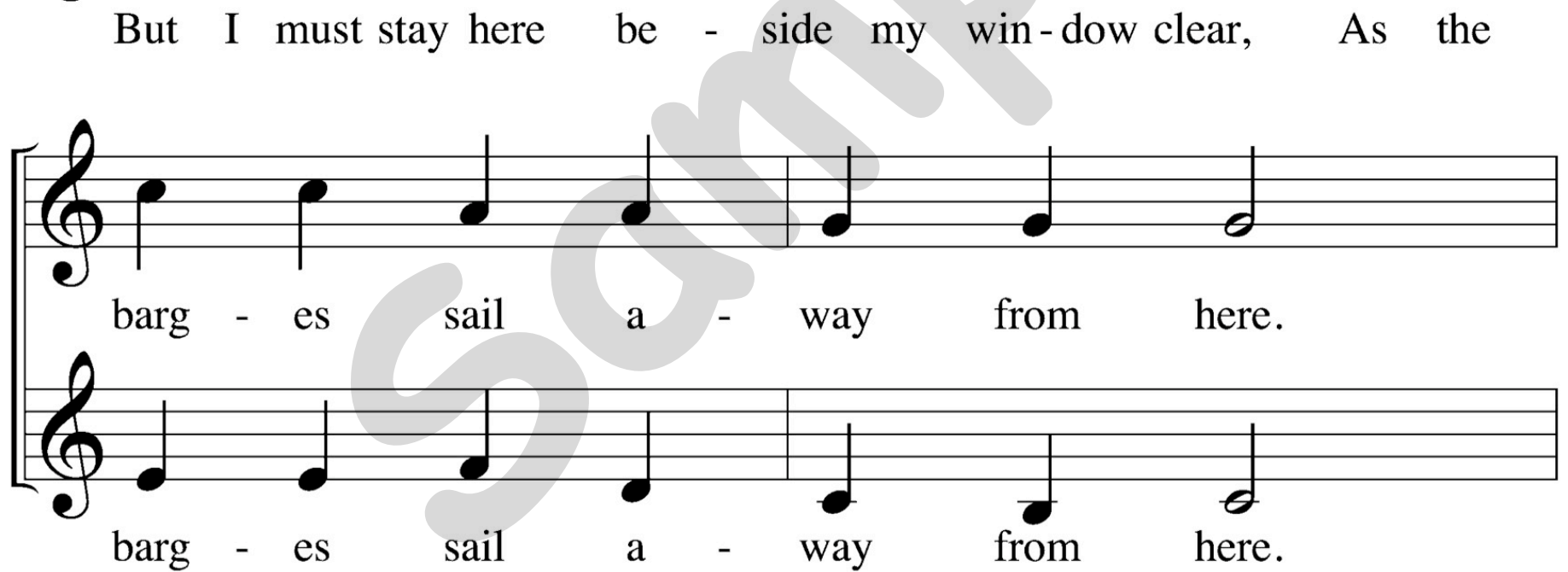
How my heart longs to sail a - way with you, As you

sail a - cross the o - cean blue.

sail a - cross the o - cean blue.



But I must stay here be - side my win - dow clear, As the



But I must stay here be - side my win - dow clear, As the  
barg - es sail a - way from here.

The image shows a musical score for a song, consisting of two systems of vocal lines and piano accompaniment. Each system has two staves. The lyrics are: "Barg - es, I would like to go with you, I would like to sail the o - cean blue." The music is written in a simple, accessible style, likely for a children's educational resource. A large, faint watermark "SAMPLE" is visible across the center of the page.

Barg - es, I would like to go with you, I would

Barg - es, I would like to go with you, I would

like to sail the o - cean blue.

like to sail the o - cean blue.

Barg - es, have you treas - ures in your hold? Do you

Barg - es, have you treas - ures in your hold? Do you

fight with pi - rates brave and bold?

fight with pi - rates brave and bold?

The image shows a musical score for a song. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Barg - es, have you treas - ures in your hold? Do you fight with pi - rates brave and bold?". The music is written in a simple, accessible style, likely for a children's educational resource. A large, faint watermark "SAMPLE" is visible across the center of the page.

Out of my win - dow look - ing in the night, I can

Out of my win - dow look - ing in the night, I can

see the barg - es' flick - er - ing light.

see the barg - es' flick - er - ing light.

The image shows a musical score for a song. It consists of three systems of music. Each system has two staves, one for the upper voice and one for the lower voice. The lyrics are written below the staves. The first system has the lyrics 'Out of my win - dow look - ing in the night, I can'. The second system has the same lyrics. The third system has the lyrics 'see the barg - es' flick - er - ing light.'. The music is written in a simple, clear style with a large watermark 'SAMPLE' overlaid on the page.

Tak - ing their car - go out in - to the sea, How I

Tak - ing their car - go out in - to the sea, How I

wish that some - day they'd take me.

wish that some - day they'd take me.

The image shows a musical score for a song, consisting of two systems of vocal lines and piano accompaniment. Each system has two staves. The first system's lyrics are: "Barg - es, I would like to go with you, I would". The second system's lyrics are: "like to sail the o - cean blue." The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand, both in treble clef. The music is in a common time signature and features a mix of quarter and eighth notes.

Barg - es, I would like to go with you, I would

Barg - es, I would like to go with you, I would

like to sail the o - cean blue.

like to sail the o - cean blue.

The image shows a musical score for a song, consisting of two systems of vocal lines. Each system has two staves, both in treble clef. The lyrics are written below the notes. A large, faint watermark 'SAMPLE' is visible across the center of the page.

System 1:

Barg - es, have you treas - ures in your hold? Do you

System 2:

Barg - es, have you treas - ures in your hold? Do you

System 3:

fight with pi - rates brave and bold?

System 4:

fight with pi - rates brave and bold?



# 1. Barges – One Slide Lyrics

*Chorus:*

*Barges, I would like to go with you,*

*I would like to sail the ocean blue.*

*Barges, have you treasures in your hold?*

*Do you fight with pirates brave and bold?*

Out of my window looking in the night,

I can see the barges' flickering light.

Starboard showing green

and port is showing red,

I can see the barges from my bed.

*Chorus*

How my heart longs to sail away with you,

As you sail across the ocean blue.

But I must stay here beside my window clear,

As the barges sail away from here.

*Chorus*

Out of my window looking in the night,

I can see the barges' flickering light.

Taking their cargo out into the sea,

How I wish that someday they'd take me.

*Chorus*



# 1. Barges

*Chorus:*

Barges, I would like to go with you,  
I would like to sail the ocean blue.

Barges, have you treasures in your hold?  
Do you fight with pirates brave and bold?



Out of my window looking in the night,  
I can see the barges' flickering light.  
Starboard showing green  
and port is showing red,  
I can see the barges from my bed.



*Chorus:*

Barges, I would like to go with you,

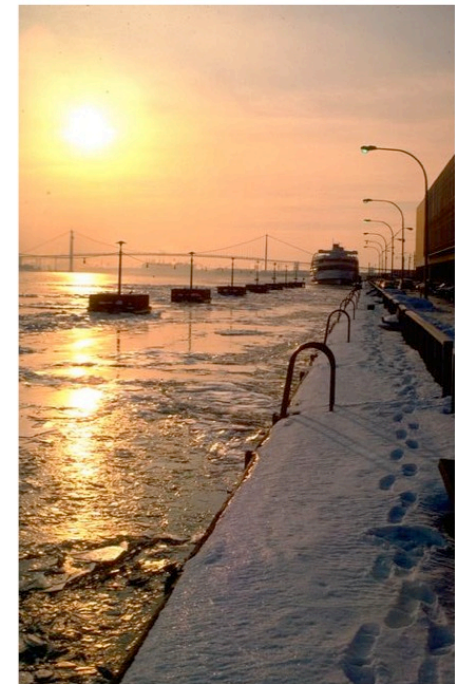
I would like to sail the ocean blue.

Barges, have you treasures in your hold?

Do you fight with pirates brave and bold?



How my heart longs to sail away with you,  
As you sail across the ocean blue.  
But I must stay here beside my window clear,  
As the barges sail away from here.



*Chorus:*

Barges, I would like to go with you,

I would like to sail the ocean blue.

Barges, have you treasures in your hold?

Do you fight with pirates brave and bold?



Out of my window looking in the night,  
I can see the barges' flickering light.  
Taking their cargo out into the sea,  
How I wish that someday they'd take me.



*Chorus:*

Barges, I would like to go with you,

I would like to sail the ocean blue.

Barges, have you treasures in your hold?

Do you fight with pirates brave and bold?





# The C Scale

*Barges* is written in the key of C and uses all the notes of the C major scale. Sing the notes of the C major scale using letter names, or sing the scale using solfege:



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