

54. She's Like the Swallow

Rubato, flowing $\text{♩} = 108$
Flute

Newfoundland
arr. Ann Wood

The first system of the score features a flute part on a single staff and a piano accompaniment on two staves. The flute part begins with a melodic line that spans across the first two staves of the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked as 'Rubato, flowing' with a quarter note equal to 108 beats per minute. The key signature has three flats, and the time signature is 3/4. The piano part is marked with a mezzo-piano (*mp*) dynamic.

mp legato

She's

mp

Ad.

Ad. simile

The second system of the score includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins at measure 5 and contains the lyrics: 'like the swallow that flies so high, She's like the'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The tempo is marked as 'Ad.' (Adagio) and 'simile'.

like the swal - low that flies so high, She's like the

The third system of the score includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins at measure 10 and contains the lyrics: 'riv - er that nev - er runs dry, She's like the sun - shine'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

riv - er that nev - er runs dry, She's like the sun - shine

15

on the lee shore. I love my love, and love is no

poco rit.

20

more. 'Twas out in the

a tempo

25

gar - den this fair maid did go, A pick - ing the beau - ti - ful

30

pri - ma - rose. The more she plucked, the more she

35

pulled, Un - til she got her a - pron full.

40

&Twas out of those ros - es she

45

made a bed, A stone - y pil - low for her

50

head. She laid her down, no word she spoke, Un -

55

til this fair maid's heart was broke.

60

p

She's like the swal - low that flies so

p

65

high, She's like the riv - er that nev - er runs dry. She's

p

70

like the sun - shine on the lee shore. I love my

p

75

love, and love is no more.

80

rit.

55. A Great Big Sea

Newfoundland Folk Song
arr. C.C.

$\text{♩} = 90$ *mf*

A great big sea hove
in Long Beach, Whack fal - or - al tad - dle did - dle i - do. A great big sea hove
in Long Beach and Gran - ny Snooks she lost her speech, To me right fol - did - dle - all day.

A great big sea hove in the harbor
Whack faloral taddie diddle ido.
A great big sea hove in the harbor,
Hove right up to Keough's Parlour.
To me right foldiddle all day.

Mother, dear I wants a sack,
Whack faloral taddie diddle ido.
Mother, dear I wants a sack,
With beads and buttons all down me back.
To me right foldiddle all day.

Me boot is broke, me frock is tore,
Whack faloral taddie diddle ido.
Boot is broke, me frock is tore
But Granny Snooks I do adore.
To me right foldiddle all day.

Fish is gone and the flour is high,
Whack faloral taddie diddle ido.
Fish is gone and the flour is high,
Granny Snooks she can't have I.
To me right foldiddle all day.

She will have me in the fall,
Whack faloral taddie diddle ido.
If she don't I'll hoist my sail,
Hove right up to old Canaille.
To me right foldiddle all day.

A great big sea hove in Long Beach,
Whack faloral taddie diddle ido.
A great big sea hove in Long Beach,
Granny Snooks she lost her speech.
To me right foldiddle all day.

56. Oh My Love

Anon. 18th C
arr. C.C.

$\text{♩} = 96$ 1. *mp*

Oh my love,

mp

2. 3. 4.

lov'st thou me? Then quick - ly come and save him that dies for thee.

G7 Cm

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part is marked *mp* and features a bass line with a steady eighth-note accompaniment and a treble line with chords and melodic fragments. The second system continues the vocal line and piano accompaniment, with the piano part ending with a double bar line. Chord symbols Cm and G7 are placed above the piano part. A large, light-colored watermark 'SAMPLE' is overlaid diagonally across the page.

57. Love Somebody

Craig Cassils

Gently ♩ = 112

mp

mp

1. Love some - bod - y, start to - day, —
2. Love some - bod - y, start to - day, —

love some - bod - y, find a way. — Could be a neigh - bour, —
love some - bod - y, find a way. — Could be a moth - er, —

could be a friend, or may - be a fam - i - ly that needs to mend. —
could be a dad, or may - be a friend who's feel - ing kind of sad. —