

# 1. Mama Don't Allow

$\bullet = 120$  Swing Traditional arr. C.C.

G D7 G

*mf*

3 *mf*

Ma - ma don't 'low no sing - in' 'round here.

5

Ma - ma don't 'low no sing - in' 'round here. Well

D7

7

we don't care what Ma - ma don't 'low, gon - na sing our heads off an - y - how.

G G7 C7

9

Ma - ma don't 'low no sing - in' 'round here.

G D7 G

2. Mama don't 'low no hand clappin' 'round here....
3. Mama don't 'low no finger snappin' 'round here....
4. Mama don't 'low no pat, clap, snappin' 'round here....

## 2. Concentration

$\bullet = 120$  *mf* Adapted Traditional arr. C.C.

Con - cen - tra - tion

*mf*

ev - 'ry - bod - y read - y? When you hear your name the game be - gins!

D E7sus4 A7 D A7 D E7sus4 A7 D

D

The score is written in G major (one sharp) and common time. It consists of three systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment for the next two measures. The third system shows the vocal line and piano accompaniment for the final two measures, ending with a double bar line. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns. Chord symbols are placed above the piano parts.

# 3. Little Tommy Tinker

Traditional arr. C.C.

$\bullet = 120$  *mp* 1.

Lit - tle Tom - my Tin - ker sat up - on a clink - er.

*mp*

2. He be - gan to cry. 3. Ma!

4. Ma! Poor lit - tle in - no - cent guy.

G7 C

The musical score is written in common time (C) and features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 120. The piece is in the key of C major. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The vocal line is in a simple, folk-like style. The score is divided into four measures of music, with lyrics provided for each. The first measure is marked with a first ending bracket. The second and third measures are marked with a second ending bracket. The fourth measure is marked with a fourth ending bracket. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and a key signature of C major. The score concludes with a double bar line.

# 4. School Day Blues

\* Recorded in F# major

E-mail [tvinfo@telus.net](mailto:tvinfo@telus.net) if you want to receive the accompaniment in the original key

Bob Schneider  
arr. C. C.

$\bullet = 138$  Swing

C7 Bb7 F7 C7

*mf*

5 *mf*

I'm a stu-dent this is true, I've got some-thing to say to you.

F7

9

Eve-ry day from nine to three, I've got some things been a both-er-ing me. I got the

13

school day blues, I got the school day blues. You know it's

Bb7 F7