

93. Crawdad Hole

Traditional
arr. C.C.

$\bullet = 108$

D A D

mf

5 *mf*

You get a line and I'll get a pole. Hon - ey.

D

9

You get a line and I'll get a pole, Babe.

A

13

You get a line and I'll get a pole, and we'll go fish-in' in the craw-dad hole, —

D D7 G

17

Hon - ey, — Oh, Ba - by mine. —

D A7 D

21

What ya gon-na do when the stream runs dry — Hon - ey? —

D

25

What ya gon-na do when the stream runs dry — Babe? —

A

29

What ya gon-na do when the stream runs dry?— Sit on the bank and watch the craw - dads die.—

D G

33

Hon - ey, — Oh, Ba - by mine. —

D/A A D

37

Here comes a man with a pack on his back — Hon - ey. —

D

41

Here comes a man with a pack on his back, — Babe. —

A

45

Here comes a man with a pack on his back, — tot - in' the craw - dads — in his pack.

D D7 Em/G G/D GM7

49

Hon - ey, — Oh, Ba - by mine. —

D A D

53

You get a line and I'll get a pole, — Hon - ey, —

D

57

You get a line and I'll get a pole, — Babe. —

A

61

You get a line and I'll get a pole, and we'll go fish-in' in the craw - dad hole, ___

D D7 G

65

Hon - ey, ___ Oh, Ba - by mine. ___

D A D

95. Camping Song

Camp song
arr. C.C.

♩ = 106

mf

They say that when you're camp-ing the cook-ies are di-vine. Well,
the tea is might-y fine. It's
the boys are real-ly fine. They
the girls are oo la la. They
they teach the kids real good. You

mf

F/C C7 F Gm7 C7

one rolled off the ta-ble and killed a friend of mine. Oh I don't want no more of camp-ing life!
good for cuts and bruis-es, and tastes like I - o - dine.
prom - ise El - vis Pres - ley, and give you Fran - ken - stein.
prom - ise you Sha - ni - a, and give you Drac - u - la.
go in like an an - gel, and come out like a hood.

F F7 B \flat F

Gee Ma I want to go, gee Pa, I want to go, Grand - ma, I want to go home! They

Fine

F/C C7 F/C C7 F/C C7 F

96. Loo La

First time, sing mezzo forte.
Sing piano if country is far away.
Sing forte if country is close.

Camp Song
arr. D. G.

Musical notation for the first system of 'Loo La'. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a common time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mf*. The lyrics are: Loo loo la loo loo la loo la loo la lay loo la.

Musical notation for the second system of 'Loo La'. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a common time signature. The piano accompaniment is in the grand staff. The key signature has two flats. The lyrics are: loo la loo la loo la loo la lay. Loo loo la loo loo la loo la loo la lay loo la.

Musical notation for the third system of 'Loo La'. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a common time signature. The piano accompaniment is in the grand staff. The key signature has two flats. The lyrics are: loo la loo la lay. Name a coun - try! — Chi - na!
Mex - i - co!

97. O Canada

English lyrics by R.S. Weir
French lyrics by A. Routhier

Music by A.C. Lavalée
arr. by A. Wood

4

O Can - a - da! Our
O Can - a - da! Ter -

C/G G7 C G/B Am G

5

home and Na - tive land! True pa - triot love, in
re de nos äi - eux, Ton front est ceint de
C G7 C/E F G C B7 Em Am7(b5)

9

all thy sons com - mand. With glow - ing hearts we see thee rise, the
fleu - rons glo - ri - eux! Car ton bras sait por - ter l'é - pé - e, Il
G C D7 G G7 C/G G C/G G7 C/G G7 C/G Dm7 C