

# 1. I Like Singin'

D. Gagne arr. C.C.

Introduction for piano. The music is in C major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of chords: C, E/B, A, Dm7, and G7. The left hand provides a simple bass line.

3 *mf* Verse 3 play kazoo's

I like— sing - in' and you like— sing - in' and we like— sing - in' to - geth - er.—  
jam - min' jam - min' jam - min'  
ka - zoo - in' ka - zoo - in' ka - zoo - in'  
sing - in' sing - in' sing - in'

Chords: C, E/B, A

5

We like— sing - in' on a sun - ny day in fall. Scoo - boo - be do!  
jam - min' jam - min' jam - min'  
ka - zoo - in' ka - zoo - in' ka - zoo - in'  
sing - in' sing - in' sing - in'

Chords: Dm7, G7, C, G

3rd repeat to Coda

7

I like— sing - in' and you like— sing - in' and we like— sing - in' to - geth - er.—  
jam - min' jam - min' jam - min'  
ka - zoo - in' ka - zoo - in' ka - zoo - in'  
sing - in' sing - in' sing - in'

C E/B A

9

We like— sing - in' an - y time at all.—  
jam - min' jam - min'  
ka - zoo - in' ka - zoo - in'

Dm7 G C

11

Ya - ba dab - ba doo! (Ya - ba dab - ba doo!) Scoo - by doo! (Scoo - by doo!)—

A D7

13 *rit.* *Repeat 3 times*

Wah! \_\_\_\_\_ (Wah!) \_\_\_\_\_ Doo doo doo doo doo.

G C D#dim Dm7 G

*rit.*

15 **♩** CODA *pp*

We like sing - in' an - y time. We like sing - in' an - y time.

Dm7 G Dm7 G

*pp*

17 *f*

We like sing - in' an - y time at all. \_\_\_\_\_ Yah!

Dm7 G C

*f*

# 2. Number Concentration

D. Gagne arr. C.C.

Don't for - get your num - ber.

D

The first system of music features a vocal line and piano accompaniment in 2/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a whole rest, followed by a repeat sign and the lyrics "Don't for - get your num - ber." The piano accompaniment consists of a treble and bass clef. The treble clef part starts with a whole rest, followed by a repeat sign and a melody of quarter notes. The bass clef part starts with a quarter rest, followed by a melody of quarter notes.

Don't for - get your name. When you're

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Don't for - get your name. When you're". The piano accompaniment continues with similar rhythmic patterns in the treble and bass clefs.

read - y start the game.

A7 D

The third system concludes the piece. The vocal line has the lyrics "read - y start the game." The piano accompaniment features a treble clef part with a whole note chord labeled "A7" and a whole note chord labeled "D" in the bass clef. The system ends with a double bar line and repeat dots.

# 3. Nothing

\* Recorded in D major

E-mail tvinfo@telus.net if you want to receive the accompaniment in the original key

Bob Schneider arr. C.C.

*Repeat during spoken sections*

The first system of music features a vocal line and a piano accompaniment. The vocal line is in 2/4 time and begins with a double bar line. The lyrics are "We're do - ing noth - ing. We're do - ing". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords C and F are indicated above the right-hand part.

The second system continues the vocal and piano parts. The vocal line has the lyrics "noth - ing, noth - ing, noth - ing,". The piano accompaniment continues with chords C, D min, and F indicated above the right-hand part.

The third system concludes the piece. The vocal line has the lyrics "noth - ing, noth - ing, noth - ing." and ends with a double bar line. The piano accompaniment includes chords G and C indicated above the right-hand part. The instruction "Repeat as desired" is written above the vocal line.

# 4. I'm Glad I'm Back at School

Moderato



D. Gagne

1

I did - n't miss the home - work and I did - n't miss the tests, but I'm

G7 C

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords G7 and C are indicated above the piano part.

5

glad I'm back at school. I did - n't miss the lit - tle kid, the one who was the pest, but I'm

F C F

The second system continues the vocal line with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords F, C, and F are indicated above the piano part.

9

glad I'm back at school. There's lots of kids I like, lots of friends I want to see. My

C G7 F G7 F

The third system continues the vocal line with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords C, G7, F, G7, and F are indicated above the piano part.

13

teach - er is - n't half as scar - y as I thought she'd be. I think grade three is going to be as

G7 F G7 F G7 F

The fourth system continues the vocal line with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords G7, F, G7, F, G7, and F are indicated above the piano part.