

# 1. Welcome to Music

D. Gagne  
arr. Nyágyai István

Swing ♩ = 120 *mf* Teacher Students Teacher

Wel - come to mu - sic. (Wel - come to mu - sic) Glad you're here!

*mf* G7 C G7 C C G7

Students Teacher Students Teacher

(Glad you're here!) Gon - na do some sing - ing. (Gon - na do some sing - ing) Gon - na use our ears.

G C

Students All sing

(Gon - na use our ears) We're going to have a lot of fun, 'cause mu - sic time has

F C F

Teacher Students Teacher Students

just be - gun! — Wel - come to mu - sic. (Wel - come to mu - sic) Glad you're here! (Glad you're here)

C G7 C G7 C

# 2. O Canada

English lyrics by R.S. Weir  
French lyrics by A. Routhier

Music by A.C. Lavalée  
arr. by A. Wood

*f*

O Ca - na - da! Our  
O Ca - na - da! Ter -

C/G G7 C G/B Am G

5  
home and Na - tive land! True pa - triot love, in  
re de nos aï - eux, Ton front est ceint de

C G7 C/E F G C B7 Em Am7(b5)

9  
all thy sons com - mand. With glow - ing hearts we see thee rise, the  
fleur - rons glo - ri - eux! Car ton bras sait por - ter l'é - pé - e, Il

G C D7 G G7 C/G G C/G G7 C/G G7 C/G Dm7 C

13  
true north strong and free. From far and wide O Ca - na - da, we  
sait por - ter la croix! Ton his - toire est une é - po - pé - e des

F C/E G7 C G G7 C/G G C/G G7 C C#dim

17

stand on guard for thee. God keep our  
 plus bril - lants ex - ploits, Et ta va -

G Em Am7 G C G/B

20

land glo - rious and free! O Can - a -  
 leur, de - rious and free! Pro - té - ge -

Am7 Dm F/C G/B C/E E

24

da we stand on guard for thee, O Ca - na -  
 ra nos foy - ers et nos droits, Pro - té - ge -

F Dm Am/E Dm/F Am G C C/E Eaug

28

da, we stand on guard for thee.  
 ra nos foy - ers et nos droits.

F Dm A Dm/F C/G G7 C

# 2A. My Country 'tis of Thee

Traditional  
arr. D.Gagne

*mf*

My coun - try 'tis of thee,  
Cmin Fm B♭ F7/C B♭

Sweet land of lib - er - ty, Of thee I sing.  
E♭ Cmin Fm/A♭ E♭/B♭ B♭7 Cmin Fmin E♭ B♭7 E♭

Land where my fath - ers died! Land of the Pil - grim's pride!  
B♭7/F E♭ B♭7 E♭/B♭ B♭

From ev - 'ry moun - tain side let free - dom ring.  
E♭ B♭ E♭ B♭7 E♭ A♭ Fmin E♭/B♭ B♭7 E♭

# 3. Ridin' That New River Train

Traditional  
arr. Craig Cassils

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 110. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line. The piano accompaniment includes chords and a steady bass line. The lyrics are: "Ri - din' that new riv - er train, ri - din' that new riv - er train. It's the same old train that brought me here. Gon - na take me back a - gain. Dar - lin', you can't love one. Dar - lin', you can't love one. You can't love one 'cause it is - n't an - y fun."

1 *mf* Ri - din' that new riv - er train,  
D A7 D

5 ri - din' that new riv - er train. It's the same old train that brought me here.  
A7 D D7 G

9 Gon - na take me back a - gain. Dar - lin', you can't love one.  
D/A A7 D

13 Dar - lin', you can't love one. You can't love one 'cause it is - n't an - y fun.  
A7 D D7 G

17

Dar - lin', you can't love one. Hon - ey, you can't love two.

A7 D

21

Hon - ey, you can't love two. You can't love two and still be true.

A7 D D7 G

25

Hon - ey, you can't love two. Ri - din' that new riv - er train,

A7 D

29

ri - din' that new riv - er train. It's the same old train that brought me here.

A7 D D7 G

33

Gon - na take me back a - gain. Ba - by, you can't love three.

D/A A7 D

37

Ba - by, you can't love three. You can't love three and still have me.

A7 D D7 G

41

Ba - by, you can't love three. Sweetie, you can't love four.

A7 D

45

Sweetie, you can't love four. You can't love four, 'cause there is - n't an - y more!

A7 D D7 G

49

Swee-tie, you can't love four. Ri-din' that new riv-er train,

A7 D

53

ri - din' that new riv - er train. It's the same old train that

A7 D D7

56

brought me here. Gon - na take me back a - gain.

G D/A A7 D