

3. Little Red Wagon

Traditional
arr. Craig Cassils

Slight Swing

Bump-in' up and down in my lit-tle red wag-on. Bump-in' up and down in my

lit - tle red wag - on. Bump - in' up and down in my

lit - tle red wag - on. Won't you be my dar - ling? dar - ling?

1-4 5.

C7 F C7 F

2. One wheel's off and the axle's broken. One wheel's off and the axle's broken.
One wheel's off and the axle's broken. Won't you be my darling?

3. David's gonna fix it with his hammer. David's gonna fix it with his hammer.
David's gonna fix it with his hammer. Won't you be my darling?

4. Jessie's gonna fix it with her pliers. Jessie's gonna fix it with her pliers.
Jessie's gonna fix it with her pliers. Won't you be my darling?

5. Ryan's gonna fix it with a glue gun. Ryan's gonna fix it with a glue gun.
Ryan's gonna fix it with a glue gun. Won't you be my darling?

4. Snail Snail

Traditional
arr. Shauna Skinner

Snail, snail, snail, snail, go a - round, and 'round and 'round.

C F C F C

This system contains the first system of music. It features a vocal line in 4/4 time with lyrics, and a piano accompaniment with treble and bass staves. The piano part includes a key signature of one flat (F major) and a 4-measure phrase with a repeat sign. Chords C, F, and C are indicated above the first three measures, and F and C are indicated above the last two measures.

Snail, snail, snail, snail, go a - round, and 'round and 'round.

F C

This system contains the second system of music. It features a vocal line in 4/4 time with lyrics, and a piano accompaniment with treble and bass staves. The piano part includes a key signature of one flat (F major) and a 4-measure phrase with a repeat sign. Chords F and C are indicated above the last two measures.

Snail, snail, snail, snail, go a - round, and 'round and 'round.

F C

This system contains the third system of music. It features a vocal line in 4/4 time with lyrics, and a piano accompaniment with treble and bass staves. The piano part includes a key signature of one flat (F major) and a 4-measure phrase with a repeat sign. Chords F and C are indicated above the last two measures.

5. Sam the Robot Man

Moderato ♩ = 108

D. Gagne

1

I'm

Dm

5

Sam, the ro - bot man, I'm do - ing the best I can.

C Dm C Dm

9

Pow - er on - to low. Are all sys - tems go?

Gm Dm C Dm

13

Dm C Dm Dm C Dm

17

I can keep the beat, I can keep it in my feet.

Dm C Dm C Dm

21

Move my feet to the music's beat every-where I go.

Gm Dm C Dm

25

Dm C Dm C Dm

29

I can reach up high, I can reach down low.

Gm Dm

33

Move my feet to the mu - sic's beat eve - ry - where I go.

Gm Dm C Dm

38

I can turn a - round,

Dm C D Gm

43

I can touch the ground. Move my feet to the mu - sic's beat eve - ry - where I

Dm Gm Dm C

48

go. Move my feet to the mu - sic's beat eve - ry - where I go.

Gm Dm C Dm

6. The Music Time is Over

D. Gagne
arr. Craig Cassils

Teacher *Class* *Teacher*

The mu - sic time is o - ver. (The mu - sic time is o - ver) It's

F C7 F C7 F

This system contains the first line of music. It features a vocal line for the Teacher and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The lyrics are: "The mu - sic time is o - ver. (The mu - sic time is o - ver) It's". Chord symbols F, C7, and F are placed above the piano part.

Class *Teacher* *Class*

time to say good - bye. (It's time to say good - bye) Good - bye un - til the next time. (Good -

C7 F C7 F

This system contains the second line of music. It features a vocal line for the Class and a piano accompaniment. The lyrics are: "time to say good - bye. (It's time to say good - bye) Good - bye un - til the next time. (Good -". Chord symbols C7 and F are placed above the piano part.

Teacher *Class*

bye un - til the next time) Good - bye, good - bye, good - bye. (Good - bye, good - bye, good - bye)

C7 F C7 F

This system contains the third line of music. It features a vocal line for the Teacher and a piano accompaniment. The lyrics are: "bye un - til the next time) Good - bye, good - bye, good - bye. (Good - bye, good - bye, good - bye)". Chord symbols C7 and F are placed above the piano part.