

SINGLE SONG KIT

Live in Harmony

Unison/Two Part Choir with Piano and optional Flute
By Craig Cassils

Includes piano/vocal score, reproducible vocal score,
and orchestrated accompaniment/full performance recording



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Live in Harmony

Unison/Two-Part Choir with Piano

Denise Gagné and Craig Cassils

Gently ♩ = 100

First system of the musical score, measures 1-4. It features a piano accompaniment in 4/4 time with a tempo of 100. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is a single melodic line in 4/4 time, starting with a half note followed by quarter notes.

5 *p* All voices unison

Second system of the musical score, measures 5-8. It includes vocal lyrics: "All a - round the world there's fight - ing to be free. But". The piano accompaniment continues with the same eighth-note bass line and melodic right hand. The vocal line is a single melodic line in 4/4 time.

Third system of the musical score, measures 9-12. It includes vocal lyrics: "I would wish for all the world to live in har - mon - y.". The piano accompaniment continues with the same eighth-note bass line and melodic right hand. The vocal line is a single melodic line in 4/4 time.

Fourth system of the musical score, measures 13-16. It includes vocal lyrics: "Where there is ha - tred I'll bring love, by do - ing what is right.". The piano accompaniment continues with the same eighth-note bass line and melodic right hand. The vocal line is a single melodic line in 4/4 time.

57

rit. *p*

I would wish for all the world to live in har - mon - y. To

rit. *p*

I wish for all the world to live in har - mon - y. To

rit. *p*

Detailed description: This block contains the musical notation for measures 57 through 60. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line includes the lyrics 'I would wish for all the world to live in har - mon - y. To' and 'I wish for all the world to live in har - mon - y. To'. The piano accompaniment consists of chords and moving lines. Performance markings include 'rit.' (ritardando) and 'p' (piano) with hairpins. A fermata is placed over the final note of the vocal line in measure 60.

61

slowly

slowly

live in har - mon - y.

slowly

live in har - mon - y.

slowly

Detailed description: This block contains the musical notation for measures 61 through 64. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line includes the lyrics 'live in har - mon - y.' and 'live in har - mon - y.'. The piano accompaniment consists of chords and moving lines. Performance markings include 'slowly' and a fermata over the final note of the vocal line in measure 64. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Live in Harmony - Flute

Gently ♩ = 100

Denise Gagné and Craig Cassils

4 7

12 *p*

17

21 7 *mp*

32 2

39

44

49

54

60 *rit.* *slowly p*

Live in Harmony - Vocal

Unison/Two-Part Choir with Piano

Gently ♩ = 100

Denise Gagné and Craig Cassils




5 *p* All voices unison



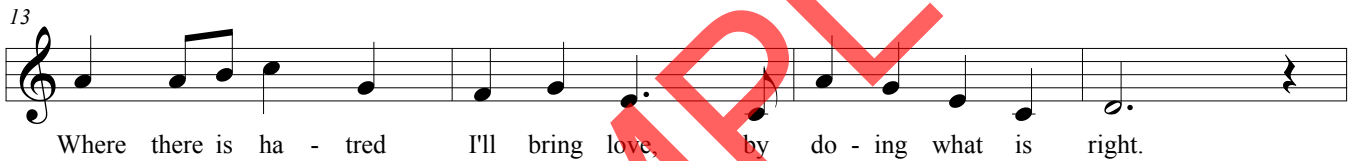
All a - round the world there's fight - ing to be free. But

9



I would wish for all the world to live in har - mon - y.

13



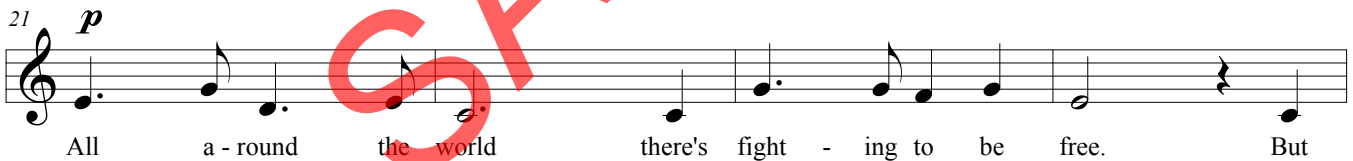
Where there is ha - tred I'll bring love, by do - ing what is right.

17



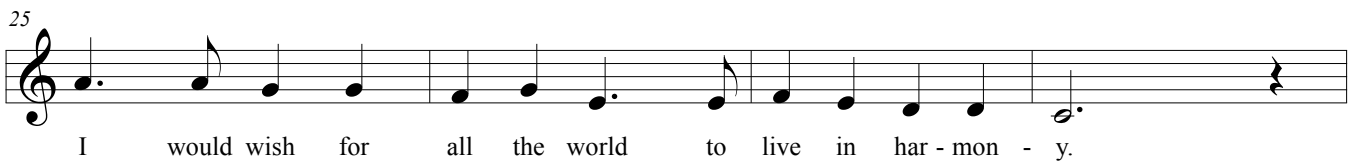
Where there's di - vi - sion I'll bring hope. I'll be a guid - ing light.

21 *p*



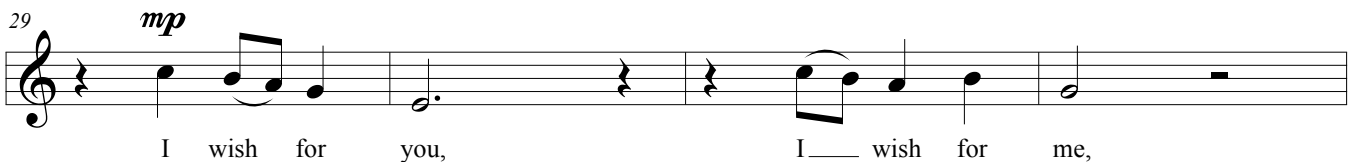
All a - round the world there's fight - ing to be free. But

25



I would wish for all the world to live in har - mon - y.

29 *mp*



I wish for you, I wish for me,

33



I wish for all the world to live in har - mon - y.