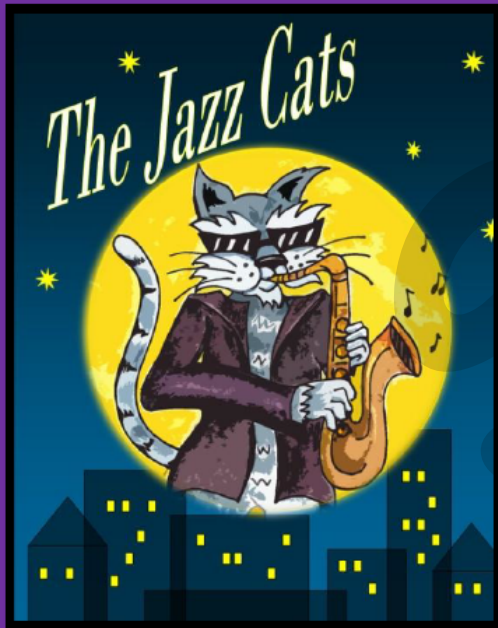




HISTORY OF JAZZ



By Bonnie Rossa and Brad Keller

Published by Themes & Variations

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Dixieland

VOCABULARY

- **Roaring 20s:** The 1920s were a prosperous (lots of money), fun-loving time in American history. It lasted from 1920 until the stock market crash of 1929 and the beginning of widespread poverty (little money) called the Great Depression.
- **Tempo:** The speed of the beat in a song:
Allegro: Fast **Moderato:** Medium



Dixieland STUDENT READING



Dixieland was the first style of jazz. Created by African-Americans living in New Orleans about 1900, Dixieland was most popular during the 1920s (“**Roaring 20s**”) when this fun, energetic music was performed in many nightclubs.



Dixieland



The invention of the drum set allowed one musician using both hands and both feet to play the snare, bass and tom-tom drums plus the cymbals all at the same time. The drummer played a swing rhythm on the cymbals.

Ta	Chi - ka	Ta	Chi - ka	Ta	Chi - ka	Ta	Chi - ka	Ta	Chi - ka
	Long - Short		Long - Short		Long - Short		Long - Short		Long - Short
	Soft - Loud		Soft - Loud		Soft - Loud		Soft - Loud		Soft - Loud

Dixieland



JAZZ CLUB



NOW APPEARING

Title: "Cake Walkin' Babies (From Home)"

[Click for Video Link](#)

2:59

Composer: Clarence Williams

Performers: Clarence William's Blue Five

(with Louis Armstrong and Sidney Bichet)



Dixieland

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JAZZ CLUB

LISTENING ASSESSMENT

1. Identify the instruments you hear. (6)
2. Determine the tempo and the meter.
3. Cakewalk refers to a _____
competition.
4. Describe the mood of the song.
5. Name the style of this piece.

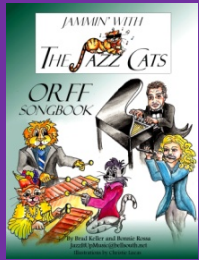


Jazz

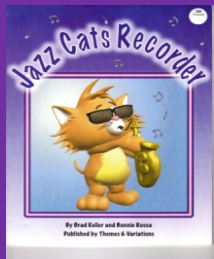
America's Musical Art Form



The Jazz Cats curriculum with all of its various components is designed to introduce children to the joy of jazz improvisation. Our mission is to enable children to internalize the unique attributes of jazz rhythm, learn the theory of jazz improvisation and study jazz history. Students learn to sing and play jazz melodies and then to improvise jazz solos incorporating the compelling characteristics of swing rhythm.



Jammin' With the Jazz Cats Orff book and CDs systematically teaches 3rd – 5th grade students to improvise stylistically correct solos. The songs and teaching processes internalize the unique rhythmic vocabulary of jazz. The 9 – 13 CD tracks for each song provide teachers with an easy and foolproof modeling and practice experience for their students. The teaching process and comprehensive CD tracks ensure that teachers without any previous jazz experience will confidently and effectively teach their students to improvise and perform.



The Jazz Cats Recorder Book and CD focuses on a wide variety of jazz styles. The inspiring accompaniments are exciting vehicles for student performances. The styles run the jazz gamut from Dixieland to big band to fusion jazz.

www.musicplay.ca

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