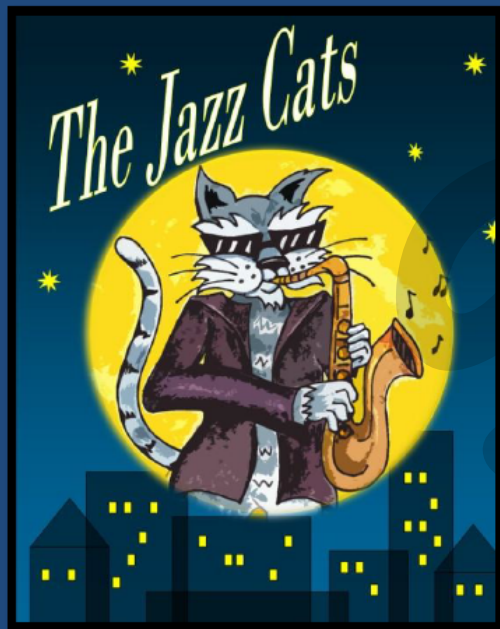




# ***HISTORY OF JAZZ***



By Bonnie Rossa and Brad Keller

*Published by Themes & Variations*

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## *Roots of Jazz*

# VOCABULARY

- **Melody:** The different notes that make up a song (what you would sing).
- **Improvisation (improvise):** Changing the **melody** and making up a new **melody** while playing the song (also called a jazz solo)
- **Chords:** Three or more notes played together  
(example C E G or G B D F)



## *Roots of Jazz*



# STUDENT READING

**Jazz music** is a unique (one of a kind) musical art form invented in America. Jazz began around 1900 in the African American areas of the city of New Orleans, Louisiana. Jazz music is a mixture of the music of Africa and Europe.



# *Roots of Jazz*

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## LESSON ASSESSMENT

1. What style of music began in the 1890s?
2. In which city did jazz begin?
3. What did jazz borrow from African music? (3)
4. What did jazz borrow from European music? (2)
5. Harmony refers to the \_\_\_\_\_ of a song.
6. Who was the most famous ragtime composer?

# Roots of Jazz



## JAZZ CLUB



NOW APPEARING

[Title: "Maple Leaf Rag"](#) [Click for Video Link](#) 2:45

*Composer:* Scott Joplin

*Performer:* Scott Joplin



# Jazz

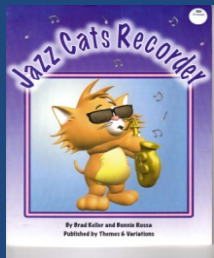
## America's Musical Art Form



The **Jazz Cats** curriculum with all of its various components is designed to introduce children to the joy of jazz improvisation. Our mission is to enable children to internalize the unique attributes of jazz rhythm, learn the theory of jazz improvisation and study jazz history. Students learn to sing and play jazz melodies and then to improvise jazz solos incorporating the compelling characteristics of jazz rhythm.



**Jammin' With the Jazz Cats Orff book and CDs** systematically teaches 3<sup>rd</sup> - 5<sup>th</sup> grade students to improvise stylistically correct solos. The songs and teaching processes internalize the unique rhythmic vocabulary of jazz. The 9 - 13 CD tracks for each song provide teachers with an easy and foolproof modeling and practice experience for their students. The teaching process and comprehensive CD tracks ensure that teachers without any previous jazz experience will confidently and effectively teach their students to improvise and perform.



**The Jazz Cats Recorder Book and CD** focuses on a wide variety of jazz styles. The inspiring accompaniments are exciting vehicles for student performances. The styles run the jazz gamut from Dixieland to big band to fusion jazz.

[www.musicplay.ca](http://www.musicplay.ca)

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