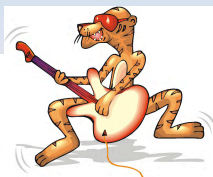


# Cat



# STUDENT



## 4. Cat Mandoo

In the style of a Blues Rock Shuffle

CD Tracks Performance 11-14 Accompaniment 34

Scales for Improvisation

Beginner scale: E G A B

Advanced scale: D E G A Bb B D' E'

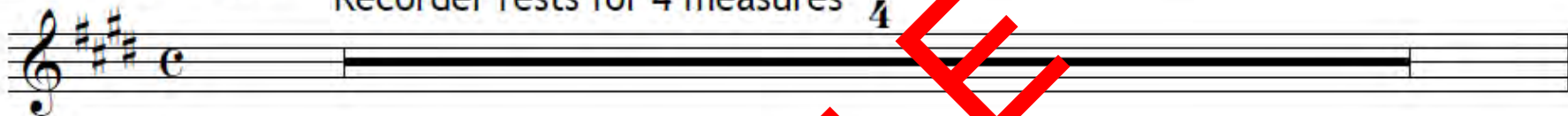
Keller/Rossa

Track 11

Intro



Recorder rests for 4 measures 4



A1 A2

5 (meas. 5)

*mf*

1. The blues cat of all times they call him Cat Man-doo. —  
 2. Saves blue notes that go wrong re - turns them to their song. —

9

Bends blue notes with his mind. — The great one, Cat Man - doo. —  
 Makes tem - po stay in time; — keeps rhy - thms right in line. —

13

Blues on his mind, blues all the time, that cat... Cat Man-doo!

Repeat (go to meas. 5)



Track 12

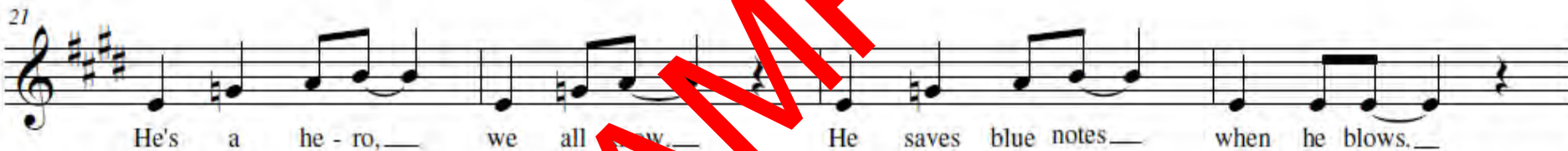
B1

17



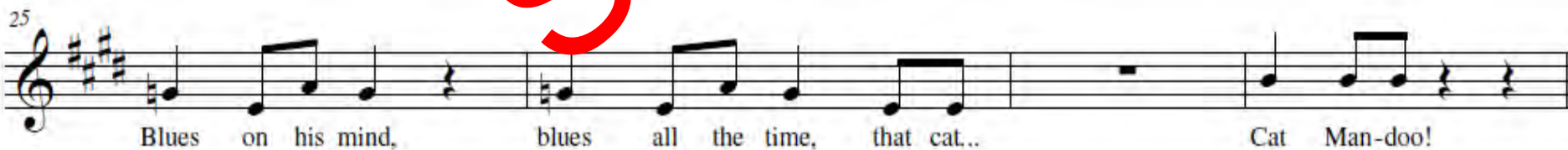
Su - per pow - ers — when he plays; — all the bad notes — run a - way. —

21



He's a he - ro, — we all love — He saves blue notes — when he blows. —

25



Blues on his mind, blues all the time, that cat.. Cat Man-doo!

SAMPLE





Track 13

Solos C1

Scales for Improvisation Beginner scale: E G A B ~ Advanced scale: (Low)D E G A Bb B D' E'

E7(#9) Optional background for solos

29 *p* Cat Man-doo. You can too.

33 Learn the blues, you can't lose.

37 You just use Cat Man blues.

Solos C2

41 Cat Man-doo. You can too.

45 Learn the blues; you can't lose.

49 You just use Cat Man blues. (End Solos)

SAMPLE

