

# SINGLE SONG KIT

## I Love to Read

**Unison/Two Part Choir with Piano**

**By Craig Cassils**

Includes piano/vocal score, reproducible vocal score,  
and orchestrated accompaniment/full performance recording



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# I Love to Read

Light and rhythmic ♩ = 130

Craig Cassils

*mf*

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand features a rhythmic melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

5 *mf* All voices

I love to read in the mor-ning, In the eve-ning, In the af-ter-noon. —

The first line of the song, starting at measure 5, features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I love to read in the mor-ning, In the eve-ning, In the af-ter-noon. —". The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

I love to read an-y time at all, — All day long.

The second line of the song, starting at measure 9, features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I love to read an-y time at all, — All day long." The piano accompaniment continues with the same rhythmic pattern.

13

How I love to read — all day long, all day long. —

The third line of the song, starting at measure 13, features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "How I love to read — all day long, all day long. —". The piano accompaniment continues with the same rhythmic pattern.

4  
39

I love to read in the mor-ning, In the eve-ning, In the af - ter - noon. —  
How I love to read — all day long, — all day long. —

This system contains measures 39 through 42. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The music is in a 4/4 time signature with a key signature of one flat. A large red 'SAMPLE' watermark is overlaid on the page.

43

I love to read an-y time at all, — All day long.  
How I love to read — all day long.

This system contains measures 43 through 46. It continues the vocal line and piano accompaniment. The lyrics are 'I love to read an-y time at all, — All day long.' and 'How I love to read — all day long.' The piano part has a melodic line in the right hand and a bass line in the left hand. A large red 'SAMPLE' watermark is overlaid on the page.

47

*p* All day long. *f* All day long.  
all day long. all day long.

This system contains measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are 'All day long. All day long.' and 'all day long. all day long.' The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics *p* and *f* are indicated. A large red 'SAMPLE' watermark is overlaid on the page.

2

31

How I love to read — all day long, all day long. —  
I love to read in the mor-ning, In the eve-ning, In the af-ter-noon. —

35

How I love to read — all day long.  
I love to read an-y time at all, — All day long.

39

I love to read in the mor-ning, In the eve-ning, In the af-ter-noon. —  
How I love to read — all day long, — all day long. —

43

I love to read an-y time at all, — All day long.  
How I love to read — all day long.

47

*p* All day long. *f* All day long.  
all day long. all day long.