

SINGLE SONG KIT

I Can Sing

Unison/Two Part Choir with Piano

By Craig Cassils

Includes piano/vocal score, reproducible vocal score,
and orchestrated accompaniment/full performance recording



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I Can Sing

Unison/Two Part Choir with Piano

♩ = 112

Craig Cassils

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

5 *mp* All voices unison

There are words and there is a mel - o - dy,

The vocal line begins at measure 5 with the lyrics "There are words and there is a mel - o - dy,". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bring - ing joy to where it ought to be.

The vocal line continues at measure 9 with the lyrics "Bring - ing joy to where it ought to be." The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

48

mu - sic ev - 'ry - where.

51

mf

mf I can sing Win - ter, sum - mer, fall and spring.

mf I can — sing Win - ter, sum - mer, fall and spring.

55

Ev - 'ry day I will re - joice, Sing a song and raise my voice.

Ev - 'ry day I will re - joice, Sing a song and raise my voice.

6
59

Musical score for measures 59-62. It features two vocal staves and a piano accompaniment. The lyrics are "I can sing, I can sing." The piano accompaniment consists of chords and a melodic line in the right hand, and a bass line in the left hand.

63

Musical score for measures 63-66. It features two vocal staves and a piano accompaniment. The lyrics are "I can sing I can sing". The piano accompaniment includes a repeating rhythmic pattern in the right hand. The word "rit." (ritardando) is written above the vocal staves and below the piano accompaniment.

67

Musical score for measures 67-70. It features two vocal staves and a piano accompaniment. The lyrics are "I can sing". The piano accompaniment includes a repeating rhythmic pattern in the right hand. The word "rit." is written above the vocal staves and below the piano accompaniment.

I Can Sing - Vocal

Unison/Two Part Choir with Piano

Craig Cassils

$\text{♩} = 112$

5 *mp* All voices unison

There are words and there is a mel - o - dy,

Bring - ing joy to where it ought to be.

Here I am, find - ing my own song,

Just in time to sing a - long.

To parts

mf I can sing Win - ter, sum - mer, fall and spring.

mf I can sing Win - ter, sum - mer, fall and spring.

2
25

Ev - 'ry day I will re - joice, Sing a song and raise my voice.
Ev - 'ry day I will re - joice, Sing a song and raise my voice.

29

I can sing, I can sing.
I can sing, I can sing.

33

mp All voices unison

When I am sad or

37

when I am tear - ful, Mak - ing mu - sic

41

makes me cheer - ful. Sing out loud,

45

fill - ing the air, Spread - ing

48

To parts

mu - sic ev - 'ry - where.

51 *mf*

I can sing Win - ter, sum - mer, fall and spring.

mf

I can — sing Win - ter, sum - mer, fall and spring.

Detailed description: This system contains two staves of music for measures 51 through 54. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of quarter and eighth notes. The bottom staff mirrors the melody with a similar rhythmic pattern. The lyrics are printed below each staff.

55

Ev - 'ry day I will re - joice, Sing a song and raise my voice.

Ev - 'ry day I will re - joice, Sing a song and raise my voice.

Detailed description: This system contains two staves of music for measures 55 through 58. The melody continues with quarter and eighth notes. The lyrics are printed below each staff.

59

I can sing, I can sing.

I can sing, I — can sing.

Detailed description: This system contains two staves of music for measures 59 through 62. The melody features a repeat sign at the end of the first phrase. The lyrics are printed below each staff.

63

I can sing I can sing *rit.*

I can — sing I can — sing *rit.*

Detailed description: This system contains two staves of music for measures 63 through 66. The melody includes a *rit.* (ritardando) marking. The lyrics are printed below each staff.

67

I can sing —

I can — sing —

Detailed description: This system contains two staves of music for measures 67 through 70. The melody features a long, sustained note for the word 'sing'. The lyrics are printed below each staff.