

# Holiday Songs for Recorder

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### Themes & Variations

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# 1. Jolly Old St. Nicholas

G D Emin Bmin 2 bar intro

Jol - ly old St. Nich - o - las, lean your ear this way.

C G D

Don't you tell a sin - gle soul, what I'm going to say.

G D Emin Bmin

Christ - mas eve is com - ing soon, now you dear old man.

C G D G

Whis - per what you'll bring to me, tell me if you can.

# 1. Jolly Old St. Nicholas - Kids Notes

2 bar intro

Jol - ly old St. Nich - o - las, lean your ear this way.

This system contains the first two lines of music. The top staff is a treble clef with a common time signature (C). The bottom staff is also a treble clef. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated by letters (B, A, G, D, E) below the notes. The lyrics are written below the top staff.

Don't you tell a sin - gle soul, what I'm going to say.

This system contains the third and fourth lines of music. The notation and layout are consistent with the first system. The lyrics are written below the top staff.

Christ - mas eve is com - ing soon, now you dear old man.

This system contains the fifth and sixth lines of music. The notation and layout are consistent with the first system. The lyrics are written below the top staff.

Whis - per what you'll bring to me, tell me if you can.

This system contains the seventh and eighth lines of music. The notation and layout are consistent with the first system. The lyrics are written below the top staff. The system ends with a double bar line and repeat dots.

## 2. Jingle Bells

G 2 bar intro

Jin - gle bells Jin - gle bells Jin - gle all the way

The first system of music consists of two staves in G major (one sharp) and common time. The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are: 'Jin - gle bells Jin - gle bells Jin - gle all the way'. The key signature is one sharp (F#), and the time signature is common time (C). The system is marked with a 'G' chord above the first measure and '2 bar intro' above the second measure.

D7 G D7

Oh what fun it is to ride in a one horse o - pen sleigh Hey!

The second system of music consists of two staves in G major. The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are: 'Oh what fun it is to ride in a one horse o - pen sleigh Hey!'. The key signature is one sharp (F#), and the time signature is common time (C). The system is marked with 'D7' chords above the first and third measures, and a 'G' chord above the second measure.

G

Jin - gle bells Jin - gle bells Jin - gle all the way

The third system of music consists of two staves in G major. The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are: 'Jin - gle bells Jin - gle bells Jin - gle all the way'. The key signature is one sharp (F#), and the time signature is common time (C). The system is marked with a 'G' chord above the first measure.

D7 G D7 G

Oh what fun it is to ride in a one horse o - pen sleigh!

The fourth system of music consists of two staves in G major. The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are: 'Oh what fun it is to ride in a one horse o - pen sleigh!'. The key signature is one sharp (F#), and the time signature is common time (C). The system is marked with 'D7' chords above the first and third measures, and 'G' chords above the second and fourth measures. The system ends with a double bar line and repeat dots.