

Canadian Folk Songs for Young Voices

Volume 3

SATB Choral Arrangements
by Craig Cassils

Contents

1. Drunken Sailor	2
2. Two Canadian Folk Songs	8
3. Nova Scotia Song	12
4. J'entends le moulin	20
5. Blood on the Saddle	24
6. Flunky Jim	28
7. Jack Was Every Inch a Sailor	37
8. The Banks of the Don	43

Themes & Variations

Box 25109 Deer Park PO, Red Deer Alberta T4R 2M2

Email: tvinfo@telus.net Web Site: www.musicplay.ca

Toll Free Phone or Fax: 1-888-562-4647

Printed in Canada © 2011

Cover Design by Craig Cassils

ISBN Number: 978-1-927062-27-2

Reproducible Rights: The original purchaser of this book may photocopy the music in this collection for the use of students or choir members in one institution.

1. Drunken Sailor

SATB Choir with Piano

Canadian Folk Song
arr. Craig Cassils

$\bullet = 104$

mf

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth-note chords, while the left hand plays a simple bass line of quarter notes.

5 *mf*

What shall we do with a drunk-en sail - or, What shall we do with a drunk-en sail - or,

The vocal line begins at measure 5 with a melody of eighth notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment continues with the same rhythmic pattern as the introduction, providing harmonic support for the vocal line.

9

What shall we do with a drunk - en sail - or ear - ly in the morn - ing?

The vocal line continues with the melody, and the piano accompaniment maintains the rhythmic accompaniment.

The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

2. Two Canadian Folk Songs

SATB Choir with Piano

Canadian Folk Songs
arr. Craig Cassils

Moderato ♩ = 96

mf

The first system shows the piano introduction for measures 1 through 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Moderato' with a tempo of ♩ = 96. The dynamic is marked 'mf'.

5 *mf*

Land of the sil - ver birch, home of the bea - ver, Where still the might - y moose

The second system covers measures 5 through 7. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a measure rest, followed by the lyrics. The piano accompaniment provides harmonic support. The dynamic remains 'mf'.

The piano accompaniment for measures 5 through 7, continuing from the previous system. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

8

wan - ders at will. Blue lake and rock - y shore, I will re - turn once more,

The third system covers measures 8 through 10. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a measure rest, followed by the lyrics. The piano accompaniment continues. The dynamic remains 'mf'.

The piano accompaniment for measures 8 through 10, continuing from the previous system. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

3. Nova Scotia Song

SATB Choir with Piano

Rhythmical ♩ = 104

Canadian Folk Song
arr. Craig Cassils

Piano

mp freely

5 *mp*

1. The sun was set - ting in the west, the

8

birds were sing - ing on ev - 'ry tree, All na - ture seemed in -

11 *mf*

clined for rest, but still there was no rest for me. Fare -

14

well to No - va Sco - tia, the sea - bound coast! Let your moun - tains dark and

17

drear - y be. For when I am far a - way on the bri - ny o - cean tossed, Will you

4. J'entends le moulin

SATB Choir with Piano

Steady rhythm ♩ = 112

Canadian Folk Song
arr. Craig Cassils

mp

The piano introduction consists of two staves. The right hand plays a steady eighth-note melody in the treble clef, while the left hand provides a simple accompaniment in the bass clef. The music is in 2/4 time and B-flat major.

5

mp

Ti - que, ti - que, ta - que, ta - que. Ti - que, ti - que, ta - que, ta - que.

The piano accompaniment for the first vocal line continues with the same rhythmic pattern as the introduction. The right hand has rests, and the left hand plays a steady eighth-note accompaniment.

9

mf

J'en - tends le mou - lin, Ti-que, ti-que, ta - que, J'en - tends le mou - lin, ta - que.

Ti-que, ti-que, ta - que, ta - que. Ti-que, ti-que, ta - que, ta - que.

mf

The piano accompaniment for the second vocal line continues with the same rhythmic pattern. The right hand has rests, and the left hand plays a steady eighth-note accompaniment.

13

Mon père a fait bâtir maison, J'entends le moulin, ta-que.
 Ti-que, ti-que, ta-que, ta-que. Ti-que, ti-que, ta-que, ta-que.

17

L'a fait bâtir à trois pignons, Ti-que, ta-que, ti-que, ta-que.
 La ta-que, ti-que, ta-que, ti-que.

21

J'entends le moulin, ti-que, ti-que, ta-que, J'entends le moulin, ta-que.
 Ti-que, ti-que, ta-que, ta-que. Ti-que, ti-que, ta-que, ta-que.

5. Blood on the Saddle

SATB Choir with Piano

Alberta Folk Song
arr. Craig Cassils

Sadly ♩ = 112

All voices unison *mf*

There was

This system contains the first four measures of the piece. It features a vocal line for all voices unison and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Sadly' with a quarter note equal to 112 beats per minute. The dynamic is mezzo-forte (mf). The lyrics 'There was' are written under the vocal line.

5
blood on the sad - dle and blood all a - round. And a

This system contains measures 5 through 8. The vocal line continues with the lyrics 'blood on the sad - dle and blood all a - round. And a'. The piano accompaniment provides harmonic support. The dynamic remains mezzo-forte (mf).

9

To parts

great big pud - dle of blood on the ground. The

13

cow - boy lay in it all cov - ered with gore. And

17

he won't go rid - in' no bron - cos no more. Oh

6. Flunky Jim

SATB Choir with Piano

Canadian Folk Song
Dan Ferguson arr. Craig Cassils

Jauntily ♩ = 108

The musical score is written for SATB choir and piano. It begins with a treble and bass clef, a 6/8 time signature, and a tempo of 108. The piano part starts with a *mf* dynamic. The score is divided into systems, with measure numbers 5, 9, and 10 indicated. The lyrics are: "I am the flun - ky of the house; they call me Flun - ky Jim. _____ You'll find me knock-in' a - round the yard in a hat with-out a brim. _____ My". A large, semi-transparent watermark is visible across the center of the page.

13

o - ver - alls are shab - by and I have no shirt at all, But I'm

17

going to get a new out - fit with my go - pher tails next fall. _____

21

Knock - ing a - round the yard boys, knock - ing a - round the yard. _____ It

7. Jack Was Every Inch a Sailor

SATB Choir with Piano

Energetic ♩ = 112

Canadian Folk Song
arr. Craig Cassils

mf

Now 'twas twen - ty five or thir - ty years since

mf

4

Jack first saw the light. He was

mf

He came in - to this world of woe one dark and storm-y night.

7

born on board his fa-ther's ship as she was ly-ing to,
'Bout twen-ty five or thir-ty miles south-

10

Oh, Jack was eve-ry inch a sail - or, Five and twen-ty years a
east of Bac-cal-lieu. Oh,

14

whal - er, Jack was eve - ry inch a sail - or, He was

8. The Banks of the Don

SATB Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Moderato ♩ = 144

mf

On the

This system contains the first five measures of the score. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a rest for five measures, followed by the lyrics 'On the'. The piano accompaniment starts with a *mf* dynamic and provides harmonic support for the vocal entry.

5

1st time all voices unison or solo

banks of the Don there's a dear lit - tle spot, A board - ing house prop - er where you
want to get in - to that pal - ace so neat, Get caught mis - be - hav - ing and the

This system contains measures 5 through 10. The vocal line continues with the lyrics: 'banks of the Don there's a dear lit - tle spot, A board - ing house prop - er where you want to get in - to that pal - ace so neat, Get caught mis - be - hav - ing and the'. The piano accompaniment continues with chords and melodic lines in both hands. A large, faint watermark 'SAMPLE' is visible across the page.

11

get your meals hot. You get fine bread and wa - ter and won't pay a cent. Your —
 cop-pers you'll meet. You'll — have a fine car-riage to drive you from town, to that

17

tax - es are paid for, your board and your rent. So turn
 grand in - sti - tu - tion just o - ver the Don.

all voices both times melody

22

out ev - 'ry man of you, all in a line, From the cell to the stone - yard you

melody