

Canadian Folk Songs for Young Voices

Volume 1

SATB Choral Arrangements
by Craig Cassils

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Themes & Variations

Box 25109 Deer Park PO, Red Deer Alberta T4R 2M2

Email: tvinfo@telus.net Web Site: www.musicplay.ca

Toll Free Phone or Fax: 1-888-562-4647

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1. I'se the B'y

SATB Choir with Piano

Lively ♩ = 128

Canadian Folk Song
arr. Craig Cassils

mf

The piano introduction consists of six measures in 6/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes.

7

mf

I'se the b'y that builds the boat, and I'se the b'y that sails her.

The second system contains measures 7 through 10. It features vocal lines for SATB choir and piano accompaniment. The lyrics are: "I'se the b'y that builds the boat, and I'se the b'y that sails her." The piano accompaniment continues with a similar rhythmic pattern to the introduction.

11

I'se the b'y that catch - es the fish and takes them home to Li - za.

The third system contains measures 11 through 14. It features vocal lines for SATB choir and piano accompaniment. The lyrics are: "I'se the b'y that catch - es the fish and takes them home to Li - za." The piano accompaniment continues with a similar rhythmic pattern to the introduction.

15

Hip your part - ner, Sal - ly Tib - bo. Hip your part - ner, Sal - ly Brown.

19

Fo - go, Twil - lin - gate, Mor - ton's Har - bour, all a - round the cir - cle.

23

Sods and rinds to cov - er your flake, cake and tea for sup - per.

Sods _____ and rinds, cake _____ for sup - per.

2. The Old County Fair

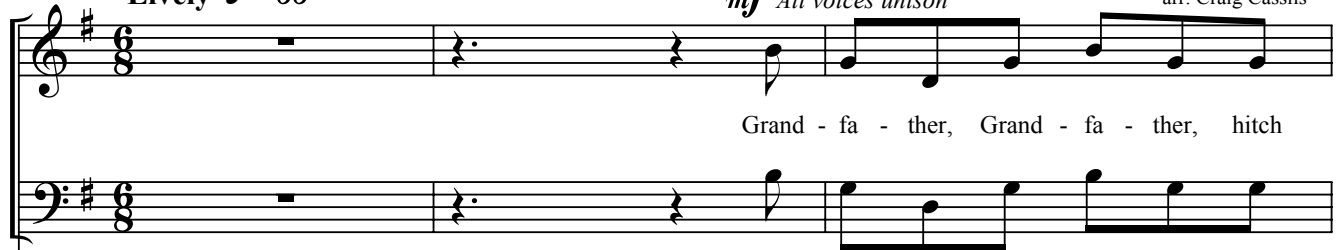
SATB Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Lively ♩ = 66

mf All voices unison

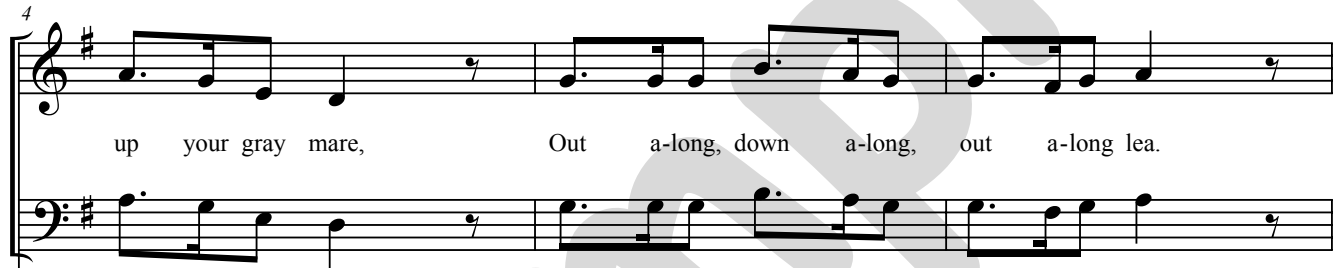
Grand - fa - ther, Grand - fa - ther, hitch



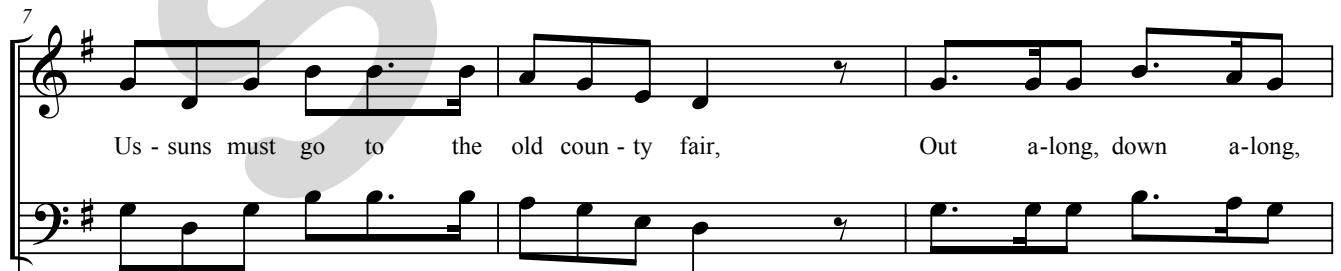
mf light and detached



4 up your gray mare, Out a-long, down a-long, out a-long lea.



7 Us - sons must go to the old coun - ty fair, Out a-long, down a-long,



10

unison

out a-long lea. Grand - fa - ther, Grand - fa - ther, hitch

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

out a-long lea.

The second system of music features a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The right hand begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left hand consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

13

up your gray mare, Out a-long, down a-long, out a long lea.

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

The fourth system of music features a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The right hand begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left hand consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

16

Us - suns will wear big white bows in our hair, Out a-long, down a-long,

The fifth system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

The sixth system of music features a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The right hand begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left hand consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

3. Citadel Hill

SATB Choir with Piano

Happily ♩ = 66

Canadian Folk Song
arr. Craig Cassils

The musical score is written for SATB choir and piano. It consists of three systems of staves. The first system includes a vocal line with the lyrics "One day in De - cem - ber I'll nev - er for - get, a" and a piano accompaniment starting with a *mf* dynamic. The second system continues the vocal line with "charm - ing young crea - ture I hap - pi - ly met. Her eyes shone like dia - monds, she was" and the piano accompaniment. The third system begins with a vocal line marked "To parts" and the lyrics "dressed up to kill, she was trip - ping and slip - ping down Cit - a - del Hill. Sing", followed by the piano accompaniment. The score is in the key of D major (two sharps) and 6/8 time. A large watermark "SAMPLE" is visible across the page.

11

fall - de-dol doo - dle-dum, fall - de-dol doo - dle-dum, fall - de - dol doo - dle-dum,

14

li - dy-i - die. (day)

Solo

I says, "My fair crea - ture, you will me ex - cuse!" I

18

Ah _____

TB unison

of - fered my arm and she did not re - fuse. Her arm locked in mine made me

4. The Banks of Newfoundland

SATB Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Rollicking ♩ = 116

All voices unison *mf*

Ye —

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Ye' with a long horizontal line underneath it, indicating a sustained note. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, all in a 6/8 time signature.

mf

The second system of music is the piano accompaniment for the first system. It features a melody in the right hand and a bass line in the left hand, both in a 6/8 time signature. The dynamics are marked *mf*.

5
ramb - ling boys of E - rin, ye ramb - ling boys, be - ware, When you

The third system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 5 and contains the lyrics: "ramb - ling boys of E - rin, ye ramb - ling boys, be - ware, When you". The piano accompaniment continues with chords and a bass line.

The fourth system of music is the piano accompaniment for the third system. It continues the melody and bass line from the previous system.

9
go on board of the mer - chant ship, — blue dun - ga - ree jum - pers wear, But

The fifth system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 9 and contains the lyrics: "go on board of the mer - chant ship, — blue dun - ga - ree jum - pers wear, But". The piano accompaniment continues with chords and a bass line.

The sixth system of music is the piano accompaniment for the fifth system. It continues the melody and bass line from the previous system.

13

have your mon - key jack - ets, boys, — keep them at your — com - mand, And be -

17

ware of the cold nor' - wes - ters on the Banks of New - found - land.

21

We —

5. Love is Easy

SATB Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Slow and flowing, rubato ♩ = 78

Optional solo verse 1 *p*

O - ver

4 hills and far off moun-tains, o-ver hills and val-leys too, A voice came
ear - ly the next morn - ing, he a - rose at the break of day. He gave her

8 to a fair one's win - dow say-ing, "Rise up, fair one, and let me in." Love is
gold and he gave her sil - ver, say-ing, "Rise up, fair one, I must a - way." Love is

All both verses

12

eas - y, love is teas - ing, love is pleas - ing while it's new. As it grows

16

old - er, it soon grows cold - er, and fades a - way like the morn - ing dew.

1.

TB unison

He rose

21

dew. "Come back,

unison mp

dew.

mp

6. Jimmy Judge

SATB Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Reflectively $\text{♩} = 100$ All voices unison *mf*

Come all you wild heroes that

mf

5

run the rest - less deep, Just think of the sad fate of him who

mf

9

now be - neath you sleeps. It was of as fine a young man as

mf

13

ev - er the sun _ shone on. Down _ on those foam - ing wa - ters he _

17

found a _ dis - mal _ doom. It was on the Bonne - shai Riv - er, a _

Ah _

21

ways be - low _ Ren - frew that he went _ for to break the jam, and _

Ah _

7. Mary Ann

Slowly, flowing ♩ = 92

SATB Choir with Piano

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The musical score is arranged in three systems. Each system contains a vocal line for the SATB choir and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Slowly, flowing' with a quarter note equal to 92 beats per minute. The first system shows the vocal line starting with a unison *mp* marking and the lyrics 'Oh, —'. The piano accompaniment begins with a *mp* marking. The second system includes the lyrics 'fare thee well, my own true love, Oh, — fare thee well, my dear! For the'. The vocal line has a *div.* marking above it. The piano accompaniment continues with chords and moving lines. The third system includes the lyrics 'ship is — wait - ing; the wind blows high, and I am bound — a - way for the sea, Mar-y'. The piano accompaniment concludes the piece with a final chord.

Ann, And I am bound a way for the sea, Mar-y Ann.

Oh, yon - der don't you see the dove a -

sit - ting on the stile? She is mourn - ing the loss own true love

She is mourn - ing the loss of her own true love as

8. The Morning Dew

SATB Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Slowly, flowing $\text{♩} = 42$

mp rubato

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending line, while the left hand provides a harmonic accompaniment with chords and single notes.

3 *unison mp*

The pink, the li - ly, and the bloom - ing rose grow —

unison

The vocal part begins at measure 3 with a unison melody. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

6

in — the gar - den where — my — true love goes. — The —

The vocal part continues with the unison melody. The piano accompaniment features a mix of chords and moving lines in both hands, supporting the vocal line.

8 *Sop.*

lit - tle small birds they do re - jice when they

Piano accompaniment for measures 8-9.

10 think they hear my love Jim - my's voice.
Ah Jim - my's voice.

think they hear my love Jim - my's voice.
Ah Jim - my's voice.

Piano accompaniment for measures 10-11.

12 *rit.* *unison a tempo*

rit. *unison a tempo*

O James Ma - chree, I do love you well; I

Piano accompaniment for measures 12-13, including *rit.* and *a tempo* markings.