

Folk Songs for Choirs

More Canadian Favourites

Unison/two-part Choral Arrangements by Craig Cassils

CD includes full performance, harmony part, SATB vocals, and accompaniment tracks

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Themes & Variations

Box 25109 Deer Park PO, Red Deer Alberta T4R 2M2
Email: tvinfo@telus.net. Web Site: www.musicplay.ca
Toll Free Phone or Fax: 1-888-562-4647

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Note to teachers: A pdf file of the vocal performance scores for this collection to use for projection on computer/projectors, IWB or Smartboards can be requested (free) by emailing tvinfo@telus.net

1. Lots of Fish in Bonavist' Harbour

Unison - 2 part Choir with Piano

Rollicking ♩ = 112

Canadian Folk Song
arr. Craig Cassils

mf

Musical notation for the piano introduction, consisting of a treble and bass clef staff. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff contains a simple harmonic accompaniment of chords.

5 *mf*

Oh there's lots of fish in Bon - a - vist' Har - bour,

Oh there's lots of fish in Bon - a - vist' Har - bour,

Musical notation for the first vocal entry, including two vocal staves and piano accompaniment. The lyrics are: "Oh there's lots of fish in Bon - a - vist' Har - bour,". The piano accompaniment continues with chords.

9

lots of fish right in a - round here. Boys and girls are fish - in' to - geth - er,

lots of fish right in a - round here. Boys and girls are fish - in' to - geth - er,

Musical notation for the second vocal entry, including two vocal staves and piano accompaniment. The lyrics are: "lots of fish right in a - round here. Boys and girls are fish - in' to - geth - er,". The piano accompaniment continues with chords.

1. Lots of Fish in Bonavist' Harbour

Vocal

Rollicking ♩ = 112

4

mf

Canadian Folk Song
arr. Craig Cassils

Oh there's lots of fish in Bon - a - vist' Har - bour,

Oh there's lots of fish in Bon - a - vist' Har - bour,

9

lots of fish right in a-round here. Boys and girls are fish-in' to-geth - er,

lots of fish right in a-round here. Boys and girls are fish-in' to-geth - er,

13

for - ty - five from Car - bon - ear. Oh

for - ty - five from Car - bon - ear. Oh

17

mf

catch a-hold this one, catch a-hold that one, swing a-round this one, dance a-round she.

catch a - hold, swing and dance,


2. Rattle on the Stovepipe

Vocal

Feel 2 beats per measure ♩ = 156

anaian Folk on
arr rai assils

4 *mf* □□□□□□□□□□□□□□□□
□□□□□□□□



Rat-tle on the stove-pipe, boot-jack, Jew's-harp, Rat-tle on the stove-pipe boot-jack, Joe!

9



Rat-tle on the stove-pipe, boot-jack, Jew's harp, Rat-tle on the stove-pipe boot-jack, Joe!

13 *mp* □□□□□□/□□□□□□□□□□□□□□□□□□□□□□□□□□
□□□□□□



he was kiss - in, was wish - in, -n't know what she was a - bout
it is a pret - t col - or be - ore it es the sec - on ip

17 □□□□□□□□



Robbe me o m o an sil - ver then she kicke me, threw me out
oun bo s when the o a - court - in ver - o - ten et the slip

21 □□□□□□□□□□□□



Rat-tle on the stove - pipe, boot-jack, Jew's harp, Rat-tle on the stove - pipe boot-jack, Joe!

25 □□□□



Rat-tle on the stove-pipe, Jew's harp Rat-tle on the stove-pipe Joe!

29 □□



Rat - tle on the stove - pipe, boot-jack, Jew's harp, Rat-tle on the stove - pipe boot - jack, Joe!

33



Rat-tle on the stove-pipe, Jew's harp Rat-tle on the stove-pipe Joe!

The original purchaser of this book may photocopy this page for the use of students or choir members in one institution.

5. The Kelligrew's Soiree

Unison - 2 part Choir with Piano

Light and lively ♩ = 120

Canadian □□olk □□on □
arr. □Crai □Cassils

mf

5 *mf* unison

1. You may
2. Oh, I

mp on □□□□□□□□

□

talk of Clar □ a No □lan's Ball or an □ y thin □ you □hoose, but it
bor □ rowed Clu □ ney's bea □ ver as I s □ uared my yards to sail, and a

mf

□□

□ould □ n't hold a snuff □ bo □ to the s □ ree at □el □ li □□rews If you
swal □ low fail from □o □ □lan that was fo □ □y on the tail □ Bil □ ly

5. The Kelligrew's Soiree

Vocal

Light and lively ♩ = 120
4 3 *mf*

Canadian folk song
arr. Craig Cassils



1. You may talk of Clar-a No-lan's Ball or an - y - thing you
2. Oh, I bor - rowed Clu-ney's bea-ver as I squared my yards to



choose, but it could - n't hold a snuff - box to the s□ree at □el - li - grews. If you
sail, and a swal - low-tail from Ho - gan that was fox - y on the tail□ Bil - ly



want your eye - balls straight - ened, □ust come out next week with me, and you'll
Cud - da - hie's old work - ing □ans and □at - sy No - lan's shoes, and an



have to wear your glass - es at the □el - li-grew's □oi - ree. □heæ was
old white vest from □o - gar - ty to s□ot at □el - li - grews. □heæ was



birch rine, — tar twine, — cher - ry wine, and tur - □en - tine, —
□an □il - ley, □oe □il - ly, □an - tan, and □is - ses □il - ley



□ows and ca - va - lan - ces, — gin - ger beer and tea,
danc - ing like a lit - tle fil - ly, 'twould raise your heart to see.



□igs' feet, cats' meat, dum□ - lings boiled — in a sheet, —
□in Brine, □in □yan, □li□ - □er □mith, and Car - o - line□ I



dan - de - lion and crack - ies' teeth at the □el - li-grew's □oi - ree.
tell you, boys, we had a time at the □el - li-grew's □oi - ree.

7. The Maple Leaf Forever

Unison - 2 part Choir with Piano

Alexander Muir
arr. Craig Cassils

Maestoso ♩ = 108

mf

The first system of the musical score consists of three staves. The top two staves are for a unison or two-part choir, both in treble clef with a key signature of one flat (B-flat major) and a common time signature. The bottom staff is for the piano accompaniment, split into treble and bass clefs. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The lyrics 'In Our' are written below the second staff.

In
Our

In
Our

mf

The second system of the musical score continues the composition. It features two vocal staves and a piano accompaniment staff. The lyrics are: 'days of yore, from Brit - ain's shore, Wolfe, the daunt - less he - ro, came And fair do - min - ion now ex - tends From Cape Race to Noot - ka Sound; May'. The piano accompaniment continues with chords and a melodic line.

days of yore, from Brit - ain's shore, Wolfe, the daunt - less he - ro, came And
fair do - min - ion now ex - tends From Cape Race to Noot - ka Sound; May

days of yore, from Brit - ain's shore, Wolfe, the daunt - less he - ro, came And
fair do - min - ion now ex - tends From Cape Race to Noot - ka Sound; May