

Canadian Folk Songs for Young Voices

Volume 3

Unison/two-part Choral Arrangements
by Craig Cassils

CD includes full performance of SA and SATB, harmony part, and piano accompaniment tracks
SATB parts are sold separately

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Themes & Variations

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Note to teachers: A pdf file of the vocal performance scores for this collection to use for projection on computer/projectors, IWB or Smartboards can be requested (free) by emailing tvinfo@telus.net

1. Drunken Sailor

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

$\bullet = 104$

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves for the vocal parts, which are currently empty, and a grand staff for the piano accompaniment. The piano part begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes and chords.

The first line of the song is marked with a *mf* dynamic. It features two vocal staves and a piano accompaniment. The lyrics are: "What shall we do with a drunk-en sail - or, What shall we do with a drunk-en sail - or,". The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

What shall we do with a drunk - en sail - or ear - ly in the morn - ing?

What shall we do with a drunk - en sail - or ear - ly in the morn - ing?

13

Hoo - ray and up she ris - es, Hoo - ray and up she ris - es,

Hoo - ray and up she ris - es, Hoo - ray and up she ris - es,

17

Hoo - ray and up she ris - es, ear - ly in the morn - ing.

Hoo - ray and up she ris - es, ear - ly in the morn - ing.

1. Drunken Sailor

Vocal

Canadian Folk Song
arr. Craig Cassils

4 *mf*

What shall we do with a drunk - en sail - or,

4

What shall we do with a drunk - en sail - or,

7

What shall we do with a drunk-en sail - or, What shall we do with a drunk-en sail - or

What shall we do with a drunk-en sail - or, What shall we do with a drunk-en sail - or

11

ear - ly in the morn - ing? Hoo - ray and up she ris - es, Hoo - ray and up she ris - es,

ear - ly in the morn - ing? Hoo - ray and up she ris - es, Hoo - ray and up she ris - es,

17

Hoo - ray and up she ris - es, ear - ly in the morn - ing. 2

Hoo - ray and up she ris - es, ear - ly in the morn - ing. 2

The original purchaser of this book may photocopy this page for the use of students or choir members in one institution.

2. Two Canadian Folk Songs

Unison - 2 part Choir with Piano

Canadian Folk Songs
arr. Craig Cassils

Moderato ♩ = 96

mf

5 *mf*

Land of the sil - ver birch, home of the bea - ver, Where still the might - y moose

8

wan - ders at will. Blue lake and rock - y shore, I will re - turn once more,

11

Boom di - di boom boom, Boom di - di boom boom, Boom di - di boom boom

13

boom.

17

mf
My pad-dle's keen and bright, flash -ing with sil-ver. Fol-low the wild goose flight, dip, dip and swing.

3. Nova Scotia Song

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Rhythmical ♩ = 104

mp freely *a tempo*

5 *mp*

1. The sun was set - ting in the west, the

1. The sun was set - ting in the west, the

8

birds were sing - ing on ev - 'ry tree, All na - ture seemed in -

birds were sing - ing on ev - 'ry tree, All na - ture seemed in -

11 *mf*

clined for rest, but still there was no rest for me. Fare -

clined for rest, but still there was no rest for me. Fare -

mf

14

well to No - va Sco - tia, the sea - bound coast! Let your moun - tains dark and

well to No - va Sco - tia, the sea - bound coast! Let your moun - tains dark and

17

drear - y be. For when I am far a - way on the bri - ny o - cean tossed, will you

drear - y be. For when I am far a - way on the bri - ny o - cean tossed, will you

4. J'entends le moulin

Unison - 2 part Choir with Piano

Steady rhythm ♩ = 112

Canadian Folk Song
arr. Craig Cassils

The first system of the musical score consists of three staves. The top two staves are for a unison or two-part choir, both in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is for the piano accompaniment, split into a grand staff (treble and bass clefs). The piano part begins with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is placed in the piano part.

The second system of the musical score consists of three staves. The top two staves are for a unison or two-part choir, both in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is for the piano accompaniment, split into a grand staff (treble and bass clefs). The piano part continues with the melody and bass line. The dynamic marking *mp* is placed in the piano part. The lyrics are written below the vocal staves: "Ti - que, ti - que, ta - que, ta - que. Ti - que, ti - que, ta - que, ta - que."

9 *mf*

J'en - tends le mou - lin, Ti-que, ti-que, ta - que, J'en - tends le mou - lin, ta - que.

Ti-que, ti-que, ta - que, ta - que. Ti-que, ti-que, ta - que, ta - que.

mf

13

Mon père a fait bâ - tir mai-son, J'en - tends le mou - lin, ta - que.

Ti- que, ti - que, ta - que, ta - que. Ti - que, ti - que, ta - que, ta - que.

17

L'a fait bâ - tir à trois pi - gnons, ti - que, ta - que, ti-que, ta - que.

La _____ ti - que, ta - que, ti-que, ta - que.

5. Blood on the Saddle

Unison - 2 part Choir with Piano

Alberta Folk Song
arr. Craig Cassils

Sadly ♩ = 112

All voices unison *mf*

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal lines are unison, with the lyrics "There was" appearing below each staff. The piano accompaniment is on the bottom staff, in grand staff notation (treble and bass clefs). It begins with a *mf* dynamic marking. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.

The second system of the musical score consists of three staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal lines are unison, with the lyrics "blood on the sad - dle and blood all a - round. And a" appearing below each staff. The piano accompaniment is on the bottom staff, in grand staff notation (treble and bass clefs). It continues the accompaniment from the first system, featuring chords and a rhythmic bass line.

9 *To parts*

great big pud - dle of blood on the ground. The

great big pud - dle of blood on the ground. The

13

cow - boy lay in it all cov - ered with gore. And —

cow - boy lay in it all cov - ered with gore. And —

17

he won't go rid - in' no bron - cos no more. Oh

he won't go rid - in' no bron - cos no more.

6. Flunky Jim

Unison - 2 part Choir with Piano

Canadian Folk Song
Dan Ferguson arr. Craig Cassils

Jauntily ♩ = 108 *mf*

I
I

5

am the flun - ky of the house; they call me Flun - ky Jim. You'll
am the flun - ky of the house; they call me Flun - ky Jim. You'll

9

find me knock-in' a - round the yard in a hat with-out a brim. _____ My

find me knock-in' a - round the yard in a hat with-out a brim. _____ My

13

o - ver-alls are shab - by and I have no shirt at all, But I'm

o - ver-alls are shab - by and I have no shirt at all, But I'm

17

going to get a new out - fit with my go - pher tails next fall. _____

going to get a new out - fit with my go - pher tails next fall. _____

7. Jack Was Every Inch a Sailor

Unison - 2 part Choir with Piano

Energetic ♩ = 112

Canadian Folk Song
arr. Craig Cassils

mf

Now 'twas twen - ty five or thir - ty years since

mf

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano part is in a grand staff with treble and bass clefs. The lyrics 'Now 'twas twen - ty five or thir - ty years since' are written below the first vocal staff. A dynamic marking of *mf* is placed above the first vocal staff and below the piano accompaniment.

4 Jack first saw the light. He was

mf

He came in - to this world of woe one dark and storm-y night.

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps and a common time signature. The piano part is in a grand staff with treble and bass clefs. The lyrics 'Jack first saw the light. He was' are written below the first vocal staff, and 'He came in - to this world of woe one dark and storm-y night.' are written below the second vocal staff. A dynamic marking of *mf* is placed above the second vocal staff and below the piano accompaniment. A measure rest of 4 is indicated at the beginning of the first vocal staff.

7

born on board his fa-ther's ship as she was ly-ing to,

'Bout twen-ty five or thir-ty miles south-

10

Oh, Jack was eve-ry inch a sail - or, Five and twen-ty years a

east of Bac-cal-lieu. Oh, Jack was eve-ry inch a sail - or, Five and twen-ty years a

14

whal - er, Jack was eve - ry inch a sail - or, He was

whal - er, Jack was eve - ry inch a sail - or, He was

8. The Banks of the Don

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Moderato ♩ = 144

mf

On the

This system contains the first five measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have rests for the first four measures, with the word "On" appearing under the fifth measure. The piano accompaniment begins in the fifth measure. The tempo is marked "Moderato" with a quarter note equal to 144 beats per minute. The dynamic is marked "mf".

5 *1st time all voices unison*

banks of the Don there's a dear lit - tle spot, A board - ing house prop - er where you
want to get in - to that pal - ace so neat, Get caught mis - be - hav - ing and the

2nd time

want to get in - to that pal - ace so neat, Get caught mis - be - hav - ing and the

This system contains measures 5 through 10. It features two vocal staves and a piano accompaniment. The lyrics are: "banks of the Don there's a dear lit - tle spot, A board - ing house prop - er where you want to get in - to that pal - ace so neat, Get caught mis - be - hav - ing and the". The first time through the lyrics is marked "1st time all voices unison". The second time through is marked "2nd time". The piano accompaniment provides harmonic support for the vocal lines.

11

get your meals hot. You get fine bread and wa-ter and won't pay a cent. Your
 cop-pers you'll meet. You'll have a fine car-riage to drive you from town, to that

cop-pers you'll meet. You'll have a fine car-riage to drive you from town, to that

17

tax - es are paid for, your board and your rent. So turn
 grand in - sti - tu - tion just o - ver the Don.

grand in - sti - tu - tion just o - ver the Don. So turn

22

out ev - 'ry man of you, all in a line, From the cell to the stone - yard you

out ev - 'ry man of you, all in a line, From the cell to the stone - yard you