

Canadian Folk Songs for Young Voices

Volume 2 --- SAMPLES

Unison/two-part Choral Arrangements
by Craig Cassils

CD includes full performance, SATB, harmony part, and accompaniment tracks (piano only)
SATB parts are sold separately.

Contents	Piano/Vocal	Vocal	CD
1. Donkey Riding	2	8	1-2-3-4
2. A Great Big Sea	11	19	5-6-7-8
3. She's Like the Swallow	23	28	9-10-11-12
4. Little Old Sod Shanty	30	35	13-14-15-16
5. Riel's Farewell	38	41	17-18-19-20
6. Old Grandma	43	51	21-22-23-24
7. Brave Wolf	54	59	25-26-27-28
8. I Went to the Market	62	69	29-30-31-32

Themes & Variations

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in this collection for the use of students or choir members in one institution.*

*Note to teachers: A pdf file of the vocal performance scores for this collection to use for projection on
computer/projectors, IWB or Smartboards can be requested (free) by emailing tvinfo@telus.net*

1. Donkey Riding

Unison - 2 part Choir with Piano

Brightly ♩ = 108

Canadian Folk Song
arr. Craig Cassils

The first system of the score consists of three staves. The top two staves are for a unison or two-part choir, both in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is for the piano accompaniment, in grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

The second system of the score consists of three staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is for the piano accompaniment, in grand staff. The vocal lines begin at measure 5 and include the lyrics: "Were you ev - er in Que - bec, stow - ing tim - ber on a deck?". The piano accompaniment continues with chords and a bass line.

9

Where there's a king with a gold - en crown, rid - ing on a don - key?

Where there's a king with a gold - en crown, rid - ing on a don - key?

13

Hey! Ho! A - way we go! Don - key rid - ing, don - key rid - ing.

Hey! Ho! A - way we go! Don - key rid - ing.

17

Hey! Ho! A - way we go! Rid - ing on a don - key!

Hey! Ho! A - way we go! Rid - ing on a don - key!

1. Donkey Riding

Vocal

Brightly ♩ = 108
4 *mf* Canadian Folk Song
arr. Craig Cassils

Were you ev - er in Que - bec, stow - ing tim - ber on a deck?
Were you ev - er in Que - bec, stow - ing tim - ber on a deck?

9
Where there's a king with a gold - en crown, rid - ing on a don - key?
Where there's a king with a gold - en crown, rid - ing on a don - key?

13
Hey! Ho! A - way we go! Don - key rid - ing, don - key rid - ing. Hey! Ho! A - way we go!
Hey! Ho! A - way we go! Don - key rid - ing. Hey! Ho! A - way we go!

19
p *mp*
Rid - ing on a don - key! Don - key rid - ing! Don - key rid - ing!
p *mp*
Rid - ing on a don - key! Don - key rid - ing! Don - key rid - ing!

The original purchaser of this book may photocopy this page for the use of students or choir members in one institution.

2. A Great Big Sea

Unison - 2 part Choir with Piano

Newfoundland Folk Song
arr. Craig Cassils

Bright and crisp ♩ = 90

mf

A musical score for the first system of 'A Great Big Sea'. It features two vocal staves and a piano accompaniment. The vocal staves are in 2/4 time, with a key signature of one flat (Bb). The piano part is in the same time and key signature. The lyrics for the vocal parts are 'A great big sea hove'. The piano part has a dynamic marking of *mf*.

A musical score for the second system of 'A Great Big Sea'. It features two vocal staves and a piano accompaniment. The vocal staves are in 2/4 time, with a key signature of one flat (Bb). The piano part is in the same time and key signature. The lyrics for the vocal parts are 'in Long Beach, Whack fal - or - al tad - dle did - dle i - do. A'. The piano part has a dynamic marking of *mf*.

10

great big sea hove in Long Beach and Gran - ny Snooks she lost her speech, To me

great big sea hove in Long Beach and Gran - ny Snooks she lost her speech, To me

14

right fol - did-dle-all day. A great big sea hove

right fol - did-dle-all day. A great big sea hove

p *mf*

19

in the har-bor, Whack fal - or - al tad - dle did - dle i - do. A

in the har-bor, Whack fal - or - al tad - dle did - dle i - do. A

2. A Great Big Sea

Vocal

Bright and crisp $\text{♩} = 90$

Newfoundland Folk Song
arr. Craig Cassils

mf

3

A great big sea hove in Long Beach, Whack fal - or - al

3

A great big sea hove in Long Beach, Whack fal - or - al

8

tad-dle did-dle i - do. A great big sea hove in Long Beach and Gran - ny Snooks she

tad-dle did-dle i - do. A great big sea hove in Long Beach and Gran - ny Snooks she

13

lost her speech, To me right fol - did-dle all day. A great big sea hove in the har - bor,

lost her speech, To me right fol - did-dle all day. A great big sea hove in the har - bor,

20

Whack fal - or - al tad-dle did-dle i - do. A great big sea hove in the har - bor,

Whack fal - or - al tad-dle did-dle i - do. A great big sea hove in the har - bor,

3. She's Like the Swallow

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Rubato, flowing $\text{♩} = 100$

mp

She's like the

She's like the

mp dolce rubato

rit.

a tempo

7

swal - low that flies so high, She's like the riv - er that

swal - low that flies so high, She's like the riv - er that

12

nev - er runs dry, She's like the sun - shine on the lee

nev - er runs dry, She's like the sun - shine on the lee

17

rit. *a tempo*

shore. I love my love, — and love is no more.

shore. I love my love, — and love is no more.

rit. *a tempo*

22

'Twas out in the gar - den this fair maid did

'Twas out in the gar - den this fair maid did

28

go, A pick - ing the beau - ti - ful pri - me - rose. The

go, A pick - ing the beau - ti - ful pri - me - rose. The

4. Little Old Sod Shanty

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Gently ♩ = 76

mf

I am look - ing rath - er

I am look - ing rath - er

6

seed - y now while hold - ing down my claim, And my vic-tuals are not al - ways served the

seed - y now while hold - ing down my claim, And my vic-tuals are not al - ways served the

11

best; And the mice play shy - ly 'round me as I nes - tle down to

best; And the mice play shy - ly 'round me as I nes - tle down to

16

rest, In my lit - tle old sod shan - ty in the west. Oh, the

rest, In my lit - tle old sod shan - ty in the west. Oh, the

21

hin-ges are of leath-er and the win-dows have no glass, While the board roof lets the

hin-ges are of leath-er and the win-dows have no glass, While the board roof lets the

5. Riel's Farewell

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Sadly ♩ = 56 *mf*

I send this let - ter to — you to

I send this let - ter to — you to

mf

5
tell my grief — and pain. And as I lie im - pris - oned I

tell my grief and pain. And as I lie im - pris - oned I

9
long to see you a - gain. Oh, my be - lov - ed moth - er and

long to see you a - gain. Oh, my be - lov - ed moth - er and

13

all my comrades dear; I write these words in my heart's blood, no

all my comrades dear; I write these words in my heart's blood, no

17

ink or pen — is near. My *mf*

ink or pen is near. My

21

friends in arms and children, please weep and pray — for me. I

friends in arms and children, please weep and pray for me. I

6. Old Grandma

Unison - 2 part Choir with Piano

Canadian Folk Song
John Irwin White arr. Craig Cassils

$\text{♩} = 132$

mf

The piano introduction consists of two staves. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece ends with a whole note chord of G3, B3, and C4.

6 *mf* unison

Old Grand - ma when the west was new, _____ She wore hoop skirts and bus-tles

Old Grand - ma when the west was new, _____ She wore hoop skirts and bus-tles

The vocal part is written in a unison line with two staves. The piano accompaniment continues with two staves. The lyrics are: "Old Grand - ma when the west was new, _____ She wore hoop skirts and bus-tles". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and rests.

15

too. _____ When in - fants came and times got bad, _____

too. _____ When in - fants came and times got bad, _____

The vocal part continues with two staves. The piano accompaniment continues with two staves. The lyrics are: "too. _____ When in - fants came and times got bad, _____". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and rests.

23

She — stuck right on - to — old Gran - dad. ———

She — stuck right on - to — old Gran - dad. ———

30

She worked hard sev - en days a week, To

She worked hard sev - en days a week, To

36

keep Gran - dad well fed and sleek.

keep Gran - dad well fed and sleek.

7. Brave Wolf

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Mournfully $\text{♩} = 100$ *mp*

Brave Wolf drew up his ___

Brave Wolf drew up his ___

4

men in a line so pret - ty. On the Plains of A - bra -

men in a line so pret - ty. On the Plains of A - bra -

8

ham, be - fore the cit - y. The French came march - ing

ham, be - fore the cit - y. The French came march - ing

12

down ar - rayed to greet them, in dou - ble num - bers

down ar - rayed to greet them, in dou - ble num - bers

16

round re - solved to beat them.

round re - solved to beat them. *div.* Drum, beat ing drum.

8. I Went to the Market

Unison - 2 part Choir with Piano

Lively ♩ = 88

mf all voicesCanadian Folk Song
arr. Craig Cassils

I went to the mar-ket, mon p'tit pan-ier sous mon bras. I

mf light and detached

5
went to the mar-ket, mon p'tit pan-ier sous mon bras. The first girl I met was la

8
fille d'un a - vo - cat. — I love you, vous n'm'en - ten - dez guè - re,
fille d'un a - vo - cat. — I love you, vous n'm'en - ten - dez guè - re,

11

I love you, vous n'm'en-ten - dez pas! The

I love you, vous n'm'en-ten - dez pas!

15

first girl I met was la fille d'un a - vo - cat. The first girl I met was la

18

fille d'un a - vo - cat.

She said, "What have you got dans ce beau p'tit pa-nier - la?"