

Canadian Folk Songs for Young Voices

Volume 1

Unison/two-part Choral Arrangements
by Craig Cassils

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Themes & Variations

Box 25109 Deer Park PO, Red Deer Alberta T4R 2M2

Email: tvinfo@telus.net Web Site: www.muicplay.ca

Toll Free Phone or Fax: 1-888-562-4647

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Note to teachers: A pdf file of the vocal performance scores for this collection to use for projection on computer/projectors, IWB or Smartboards can be requested (free) by emailing tvinfo@telus.net

1. I'se the B'y

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Lively ♩ = 128

mf

7 *mf*

I'se the b'y that builds the boat, and I'se the b'y that sails her.

mf

11

I'se the b'y that catch - es the fish and takes them home to Li - za.

mf

15

Hip your part - ner, Sal - ly Tib-bo. Hip your part - ner, Sal - ly Brown.

mf

19

Fo - go, Twil - lin - gate, Mor - ton's Har - bour, all a - round the cir - cle.

23

Sods and rinds to cov - er your flake, cake and tea for sup - per.

Sods _____ and rinds, cake _____ for sup - per.

27

Cod - fish in the spring of the year, fried in mag - got - y but - ter.

Cod _____ in the spring, fried in but - ter.

31

Hip your part - ner, Sal - ly Tib - bo. Hip your part - ner, Sal - ly Brown.

Hip your Sal - ly Tib - bo, Sal - ly Brown.

35

Fo - go, Twil - lin - gate, Mor - ton's Har - bour, all a - round the cir - cle.

Fo - go, Twil - lin - gate, all a - round the cir - cle.

39

mp

I don't want your mag-got - y fish, that's no good for win - ter;

I don't want mag-got - y fish, no good for win - ter;

mp

43

I could buy as good as that down in Bon - a - vis - ta.

I could buy as good as that down in Bon - a -

48

mf Hip your part - ner, Sal - ly Tib - bo. Hip your part - ner, Sal - ly Brown.

mf vis - ta. Hip your Sal - ly Tib - bo, Sal - ly Brown.

mf

52

Fo - go, Twil - lin - gate, Mor - ton's Har - bour, all a - round the cir - cle.

Fo - go, Twil - lin - gate, all a - round the cir - cle.

56

mp

I took Li - za to a dance, and faith but she could tra - vel.

Ah Ah

mp

60

Eve - ry step that she did take was up to her knees in gra - vel.

Ah

64

Su - san White, pet - ti - coat bor - der.

Su - san White she's out of sight, her pet - ti - coat wants a bor - der.

p

68

Old Sam Ol - i - ver — kissed her in the cor - ner.

Old Sam Ol - i - ver in the dark, he kissed her in the cor - ner.

72

f Hip your part - ner, Sal - ly Tib - bo. Hip your part - ner, Sal - ly Brown.

f Hip your Sal - ly Tib - bo, Sal - ly Brown.

76

Fo - go, Twil - lin - gate, Mor - ton's Har - bour, all a - round the cir - cle.

Fo - go, Twil - lin - gate, all a - round the

80

All a - round the cir - cle, all a -
cir - cle, all a - round the cir - cle, a -

83

round, all a-round the cir - cle.
round, all a-round the cir - cle.

1. I'se the B'y

Vocal

Lively ♩ = 128

6

mf

Canadian Folk Song
arr. Craig Cassils



I'se the b'y that builds the boat, and I'se the b'y that sails her.



I'se the b'y that catch - es the fish and takes them home to Li - za.



Hip your part - ner, Sal - ly Tib - bo. Hip your part - ner, Sal - ly Brown.



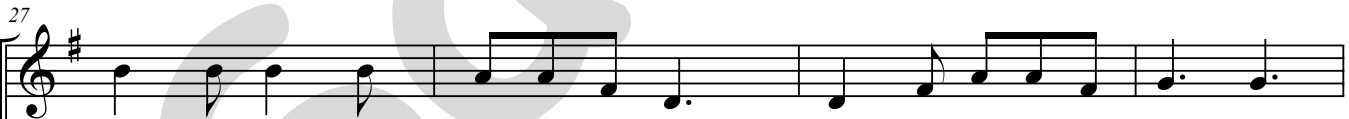
Fo - go, Twil - lin - gate, Mor - ton's Har - bour, all a - round the cir - cle.



Sods and rinds to cov - er your flake, cake and tea for sup - per.



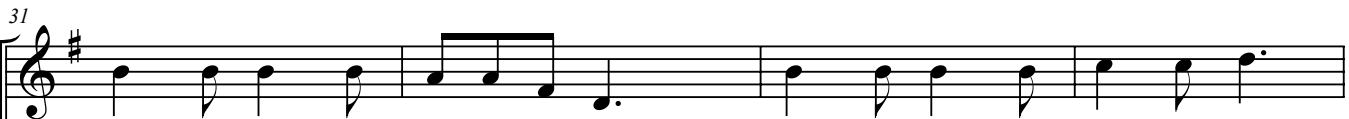
Sods _____ and rinds, cake _____ for sup - per.



Cod - fish in the spring of the year, fried in mag - got - y but - ter.



Cod _____ in the spring, fried in but - ter.



Hip your part - ner, Sal - ly Tib - bo. Hip your part - ner, Sal - ly Brown.



Hip your Sal - ly Tib - bo, Sal - ly Brown.

The original purchaser of this book may photocopy this page for the use of students or choir members in one institution.

35

Fo - go, Twil - lin - gate, Mor - ton's Har - bour, all a - round the cir - cle.

Fo - go, Twil - lin - gate, all a - round the cir - cle.

39

mp

I don't want your mag-got - y fish, that's no good for win - ter;

I don't want mag-got - y fish, no good for win - ter;

43

I could buy as good as that down in Bon - a - vis - ta.

I could buy as good as that down in Bon - a -

48

mf

Hip your part - ner, Sal - ly Tib - bo. Hip your part - ner, Sal - ly Brown.

vis - ta. Hip your Sal - ly Tib - bo, Sal - ly Brown.

52

Fo - go, Twil - lin - gate, Mor - ton's Har - bour, all a - round the cir - cle.

Fo - go, Twil - lin - gate, all a - round the cir - cle.

56

mp

I took Li - za to a dance, and faith but she could tra - vel.

Ah

Ah

60

Eve - ry step that she did take was up to her knees in gra - vel.

Ah

64

Su - san White, pet - ti - coat bor - der.

Su - san White she's out of sight, her pet - ti - coat wants a bor - der.

68

Old Sam Ol - i - ver — kissed her in the cor - ner.

Old Sam Ol - i - ver in the dark, he kissed her in the cor - ner.

72

f

Hip your part - ner, Sal - ly Tib - bo. Hip your part - ner, Sal - ly Brown.

Hip your Sal - ly Tib - bo, Sal - ly Brown.

The original purchaser of this book may photocopy this page for the use of students or choir members in one institution.

76

Fo - go, Twil - lin - gate, Mor - ton's Har - bour, all a - round the cir - cle.

Fo - go, Twil - lin - gate, all a - round the

80

All a - round the cir - cle, all a -

cir - cle, all a - round the cir - cle, a -

83

round, _____ all a - round the cir - cle.

round, _____ all a - round the cir - cle.

pp

2. The Old County Fair

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Lively ♩ = 66

mf All voices unison

Grand - fa - ther, Grand - fa - ther, hitch

mf light and detached

4

up your gray mare, Out a-long, down a-long, out a-long lea.

7

Us - suns must go to the old coun - ty fair, Out a-long, down a-long,

10

Soprano girls

out a-long lea. Grand - fa - ther, Grand - fa - ther, hitch

Alto girls

out a-long lea. Grand - fa - ther, Grand - fa - ther, hitch

13

up your gray mare, Out a-long, down a-long, out a-long lea.

up your gray mare, Out a-long, down a-long, out a-long lea.

16

Us - suns will wear big white bows in our hair, Out a-long, down a-long,

Us - suns will wear big white bows in our hair, Out a-long, down a-long,

19

all sopranos

out a-long lea.

Grand - fa - ther, Grand - fa - ther, hitch

all altos

out a-long lea.

Grand - fa - ther, Grand - fa - ther, hitch

Piano accompaniment for measures 19-21, featuring a treble and bass clef with chords and melodic lines.

22

up your gray mare,

Out a-long, down a-long, out a-long lea.

up your gray mare,

Out a-long, down a-long, out a-long lea.

Piano accompaniment for measures 22-24, featuring a treble and bass clef with chords and melodic lines.

25

Us - suns must go to the old coun - ty fair,

Out a-long, down a-long,

Us - suns must go to the old coun - ty fair,

Out a-long, down a-long,

Piano accompaniment for measures 25-27, featuring a treble and bass clef with chords and melodic lines.

28

Descant

Melody

out a-long lea. Grand -

out a-long lea. Grand -

31

fa - ther, hitch up your gray mare, Out a-long,

fa - ther, Grand - fa - ther, hitch up your gray mare, Out a-long, down a-long,

34

out a-long lea. Us - suns will dress for the fair,

out a-long lea. Us - suns will dress in our best tru - ly fair,

Sop. *mp*

37

Out a - long, out a-long lea. Grand -
Out a - long, down a - long, out a-long lea.

The score for measures 37-39 features a Soprano line and a Piano accompaniment. The Soprano part begins with a half note 'Out', followed by a quarter note 'a - long', a dotted quarter note 'out', and another quarter note 'a-long lea.'. The Piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a dotted quarter note in the left hand.

40

fa - ther, Grand - fa - ther, hitch up your gray mare, Out a-long, down a - long,
Alto mp
Grand - fa - ther, _____ hitch up your gray mare, Out a-long,

play only if needed - - - - -

The score for measures 40-42 includes Soprano and Alto parts. The Soprano line continues with 'fa - ther, Grand - fa - ther, hitch up your gray mare, Out a-long, down a - long,'. The Alto part begins at measure 41 with 'Grand - fa - ther, _____ hitch up your gray mare, Out a-long,'. The piano accompaniment for these measures is indicated as 'play only if needed' with a dashed line.

43

out a-long lea. Us - sons must go to the old coun - ty fair,
down Us - sons must go old coun - ty

The score for measures 43-45 continues with the Soprano and Alto parts. The Soprano line has 'out a-long lea. Us - sons must go to the old coun - ty fair,'. The Alto part has 'down Us - sons must go old coun - ty'. The piano accompaniment continues with a dotted quarter note in the left hand.

46

cresc. poco a poco

Out a-long, down a-long, Out a-long, down a - long, _____

cresc. poco a poco

fair, Out a-long, down a-long, out a-long down a - long, _____

cresc. poco a poco

49

out a - long lea. _____ The

out a - long lea. _____ The

52

f

old coun - ty fair! _____

old coun - ty fair! _____

f

23

Out a-long, down a-long, out a long lea. Us-suns must go to the old coun-ty fair,

Out a-long, down a-long, out a-long lea. Us-suns must go to the old coun-ty fair,

27

Out a-long, down a-long, out a-long lea. Grand-

Out a-long, down a-long, out a-long lea. Grand-

Descant

Melody

31

fa - ther, hitch up your gray mare, Out a - long, out a-long lea.

fa - ther, Grand-fa - ther, hitch up your gray mare, Out a-long, down a-long, out a-long lea.

35

Us - suns will dress for the fair, Out a - long, out a long lea.

Us - suns will dress in our best tru-ly fair, Out a-long, down a-long, out a long lea.

39

Grand - fa - ther, Grand-fa - ther, hitch up your gray mare, Out a-long, down a - long,

Grand-fa - ther, _____ hitch up your gray mare, Out a-long,

43

out a-long lea. Us - sons must go to the old coun - ty fair,
down Us - sons must go old coun - ty

46

cresc. poco a poco

Out a-long, down a-long, Out a - long, down a - long, ____
fair, Out a-long, down a - long, out a - long down a - long, ____

49

f

out a - long lea. ____ The old coun - ty fair! ____
out a - long lea. ____ The old coun - ty fair! ____

3. Citadel Hill

Unison - 2 part Choir with Piano

Piano -Vocal

Canadian Folk Song
arr. Craig Cassils

Happily ♩ = 66

All voices unison mf

One day in De - cem - ber I'll nev - er for - get, a

mf

5

charm - ing young crea - ture I hap - pi - ly met. Her eyes shone like dia - monds, she was

8

To parts

dressed up to kill, she was trip - ping and slip - ping down Cit - a - del Hill. Sing

11

fall - de-dol doo - dle dum, fall - de-dol doo - dle dum, fall - de - dol doo - dle-dum,
 fall - de-dol doo - dle dum, fall - de-dol doo - dle dum, fall - de - dol doo - dle-dum,

14

Solo

li - dy-i - die. (day) I says, "My fair crea - ture, you will me ex-cuse!" I
 li - dy-i - die. (day)

18

All sopranos

Alto

of - fered my arm and she did not re - fuse. Her arm locked in mine made me
 Ah

feel love's sweet thrill as we walked off to - geth-er down Cit - a - del Hill. Sing

as we walked off to - geth-er down Cit - a - del Hill. Sing

fall - de-dol doo - dle-dum, fall - de-dol doo - dle-dum, fall - de - dol doo - dle-dum,

fall - de-dol doo - dle-dum, fall - de-dol doo - dle-dum, fall - de - dol doo - dle-dum,

li - dy-i - die. *subito p* The ver - y next day to the church we did go. The

li - dy-i - die. The ver - y next day to the church we did go. The

31 *Solo mf*

peo - ple all whis - pered, as well you must know. Says

peo - ple all whis - pered, as well you must know. *Solo mf* Said the priest, "Will you wed?" —

p *mf*

34 *All sopranos mp* *mf*

I, "That we will!" So we kissed and were hitched up - on Cit - a - del Hill. So

All altos

So we kissed and were hitched up - on Cit - a - del Hill. So

mp

37

now we are mar - ried and of chil - dren have three, but me and the mis - sus can

now we are mar - ried and of chil - dren have three, but me and the mis - sus can

mp delicately

40

Sopranos

Solo

nev - er a-gree. The first she called Brid-get, Says I, "The runt's name shall be
 nev - er a-gree. the se-cond one Bill;

44

Sopranos - descant

Altos - melody

Cit - a - del Hill." Come fel - lows, take warn - ing by me, if
 Come all you young fel - lows, take warn - ing by me, if

mf

47

ev - er a wife you may be, — I'll tell you where
 ev - er in need of a wife you may be, I'll tell you the place — where

50

you'll get your fill: and slip-ping down Cit - a - del Hill. Sing

you'll get your fill: — Go trip-ping down Cit - a - del Hill. Sing

53

fall - de-dol doo - dle-dum, fall - de-dol doo - dle-dum, fall - de - dol doo - dle-dum,

fall - de-dol doo - dle-dum, fall - de-dol doo - dle-dum, fall - de - dol doo - dle-dum,

56

li - dy - i - die. Sing fall - de - dol doo - dle-dum, li - dy - i - die. *rit.*

li - dy - i - die. Sing fall - de - dol doo - dle-dum, li - dy - i - die. *rit.*

3. Citadel Hill

Vocal

Canadian Folk Song
arr. Craig Cassils

Lively $\text{♩} = 66$ *mf* All voices unison



Grand - fa - ther, Grand fa - ther, hitch up your gray mare, Out a-long, down a-long,



out a-long lea. Us-suns must go to the old coun-ty fair, Out a-long, down a-long, out a-long lea.



Grand - fa - ther, Grand - fa - ther, hitch up your gray mare, Out a-long, down a-long,



Grand - fa - ther, Grand - fa - ther, hitch up your gray mare, Out a-long, down a-long,



out a-long lea. Us-suns will wear big white bows in our hair, Out a-long, down a-long,



out a-long lea. Us-suns will wear big white bows in our hair, Out a-long, down a-long,



out a-long lea. Grand - fa - ther, Grand - fa - ther, hitch up your gray mare,



out a-long lea. Grand - fa - ther, Grand - fa - ther, hitch up your gray mare,

23

Out a-long, down a-long, out a long lea. Us-suns must go to the old coun-ty fair,

Out a-long, down a-long, out a-long lea. Us-suns must go to the old coun-ty fair,

27

Out a-long, down a-long, out a-long lea. Grand-

Out a-long, down a-long, out a-long lea. Grand-

31

fa - ther, hitch up your gray mare, Out a - long, out a-long lea.

fa - ther, Grand-fa - ther, hitch up your gray mare, Out a-long, down a-long, out a-long lea.

35

Us - suns will dress for the fair, Out a - long, out a long lea.

Us - suns will dress in our best tru-ly fair, Out a-long, down a-long, out a long lea.

39

mp Grand - fa - ther, Grand-fa - ther, hitch up your gray mare, Out a-long, down a - long,

mp Grand-fa - ther, hitch up your gray mare, Out a-long,

43

out a-long lea. Us - sons must go to the old coun - ty fair,
down Us - sons must go old coun - ty

46

cresc. poco a poco

Out a-long, down a-long, Out a - long, down a - long, ____
fair, Out a-long, down a - long, out a - long down a - long, ____

49

f

out a - long lea. ____ The old coun - ty fair! ____
out a - long lea. ____ The old coun - ty fair! ____

4. The Banks of Newfoundland

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Rollicking ♩ = 116

All voices unison

mf

Ye —

The first system of music features a vocal line starting with a whole rest followed by a quarter note G4, and a piano accompaniment in 6/8 time with a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand.

5
ramb - ling boys of E - rin, ye ramb - ling boys, be - ware, When you

The second system continues the vocal line with the lyrics 'ramb - ling boys of E - rin, ye ramb - ling boys, be - ware, When you'. The piano accompaniment continues with similar rhythmic patterns.

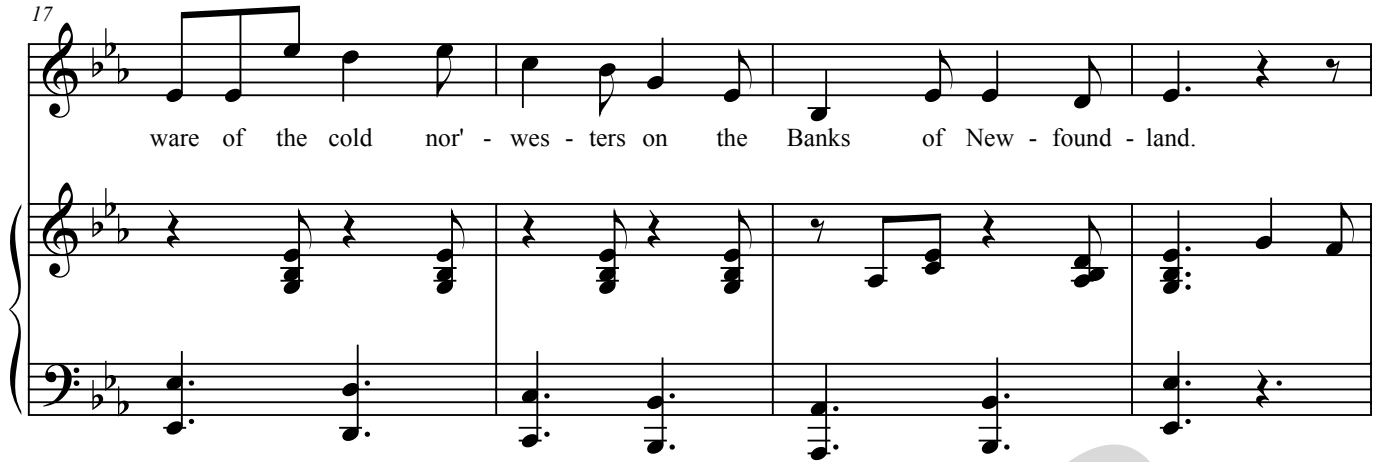
9
go on board of the mer - chant ship, — blue dun - ga - ree jum - pers wear, But

The third system continues the vocal line with the lyrics 'go on board of the mer - chant ship, — blue dun - ga - ree jum - pers wear, But'. The piano accompaniment continues with similar rhythmic patterns.

13
have your mon - key jack - ets, boys, — keep them at your — com - mand, And be -

The fourth system continues the vocal line with the lyrics 'have your mon - key jack - ets, boys, — keep them at your — com - mand, And be -'. The piano accompaniment continues with similar rhythmic patterns.

17



ware of the cold nor' - wes - ters on the Banks of New - found - land.

21



Soprano
We ___

Alto
We ___

25



had on board two I - rish lads, Mike Mur - phy and Pat Moore. In the

year of eight - teen for - ty - four — those sai - lors suf - fered sore. They

year of eight - teen for - ty - four those sai - lors suf - fered sore. They

pawned their clothes — in Li - ver - pool — and sold their notes — of hand, Not —

pawned their clothes in Li - ver - pool and sold their notes — of hand, Not

think - ing of cold nor' - wes - ters on the Banks of New - found - land.

think - ing of cold nor' - wes - ters on the Banks of New - found - land.

41

Melody

We _____

45

Descant

Ah _____ Cas-sie Hig-gins _____ was her name.

had on board an I-rish girl, Cas-sie Hig-gins was her name. To

49

Ah _____ on me she had _____ a claim.

her I'd pro-mised mar-riage; on me she had a claim. She

53

her pet - ti - coat mit - tens for my hands
 tore her flan - nel pet - ti - coat to make mit - tens for my hands be -

57

Ah on the Banks of New - found - land.
 fore she'd see her true love freeze on the Banks of New - found - land.

61

It's now we're pass - ing the
 It's now we're pass - ing the

65

Vir - gin Rocks, and storm - y winds do blow, With a crowd of sail - ors

Vir - gin Rocks, and storm - y winds do blow, With a crowd of sail - ors

69

on the deck — a - shov - el - ing off — the snow. We'll wash her down, — we'll

on the deck a - shov - el - ing off — the snow. We'll wash her down, we'll

73

scrub her decks — with ho - ly - stone — and sand, And — bid a - dieu to the

scrub her decks with ho - ly - stone — and sand, And bid a - dieu to the

Vir - gin Rocks on the Banks of New - found - land, on the

Vir - gin Rocks on the Banks of New - found - land, on the

The musical score for measures 77-79 consists of three systems. The first system has two vocal staves (treble clef) and a piano accompaniment (grand staff). The lyrics are "Vir - gin Rocks on the Banks of New - found - land, on the". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Banks of New - found - land.

Banks of New - found - land.

Banks of New - found - land.

The musical score for measures 80-82 consists of three systems. The first system has two vocal staves (treble clef) and a piano accompaniment (grand staff). The lyrics are "Banks of New - found - land.". A dynamic marking of *f* (forte) is present. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

37

think - ing of cold nor' - wes - ters on the Banks of New - found - land.

think - ing of cold nor' - wes - ters on the Banks of New - found - land.

44

Ah _____ Cas - sie Hig - gins _____ was her name.

We _____ had on board an I - rish girl, Cas - sie Hig - gins was her name. To

49

Ah _____ on me she had _____ a claim.

her I'd pro - mised mar - riage; _____ on me she had _____ a claim. She

53

her pet - ti - coat mit - tens for my hands

tore her flan - nel pet - ti - coat to make mit - tens for _____ my hands be -

57

Ah _____ on the Banks of New - found - land.

fore she'd see her true love freeze on the Banks of New - found - land.

63

It's — now we're pass-ing the Vir - gin Rocks, and storm - y winds do blow, With a

It's — now we're pass-ing the Vir - gin Rocks, and storm - y winds do blow, With a

68

crowd of sail - ors on the deck — a - shov - el - ing off — the snow. We'll

crowd of sail - ors on the deck a - shov - el - ing off — the snow. We'll

72

wash her down, — we'll scrub her decks — with ho - ly - stone — and sand, And —

wash her down, we'll scrub her decks with ho - ly - stone — and sand, And

76

bid a - dieu to the Vir - gin Rocks on the Banks of New - found - land, on the

bid a - dieu to the Vir - gin Rocks on the Banks of New - found - land, on the

80

Banks — of New - found - land. —

Banks — of New - found - land. —

5. Love is Easy

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Slow and flowing, rubato $\text{♩} = 78$

Optional solo verse 1 *p*

O - ver

4

hills and far off moun-tains, o-ver hills and val-leys too, A voice came
ear-ly the next morn-ing, he a-rose at the break of day. He gave her

ear-ly the next morn-ing, he a-rose at the break of day. He gave her

Verse 1 - all voices unison
Verse 2 - parts

8

to a fair one's win-dow say-ing, "Rise up, fair one, and let me in." Love is
gold and he gave her sil-ver, say-ing, "Rise up, fair one, I must a-way." Love is

gold and he gave her sil-ver, say-ing, "Rise up, fair one, I must a-way." Love is

12

eas - y, love is teas - ing, love is pleas - ing while it's new. As it grows
 eas - y, love is teas - ing, love is pleas - ing while it's new. As it grows

16

1. Verse 2 - all voices unison

old - er, it soon grows cold - er, and fades a - way like the morn - ing dew. He rose
 old - er, it soon grows cold - er, and fades a - way like the morn - ing dew. He rose

21

2.

mp

dew. "Come back,
 dew.

25

come back, fond-est lov - er, come back, come back and mar - ry me." *mp*

"I'll come back

29

mf

I left my *mf*

when the o - cean dries, love. I'll come back and I will mar - ry thee." I left my

mf

33

fa - ther and my moth - er, I left my sis - ters and broth - ers too, I left my *melody*

fa - ther and my moth - er, I left my sis - ters and broth - ers too, I left my

37

friends and my fond re - la - tions, I left them all for the love of you.

friends and my fond re - la - tions, I left them all for the love of you.

mp

41

mp

Come all you fair maids from dis - tant

Come all you fair maids from dis - tant

45

coun - ties, don't you be - lieve all young men say, For like the

coun - ties, don't you be - lieve all young men say, For like the

48 *p*

stars on a frost-y eve - ning, you think they're near when they're far a - way. Love is

stars on a frost-y eve - ning, you think they're near when they're far a - way. Love is

8va

52

eas - y, love is teas - ing, love is pleas - ing while it's new. As it grows

eas - y, love is teas - ing, love is pleas - ing while it's new. As it grows

p

56 *rit.*

old - er, it soon grows cold - er, and fades a - way like the morn - ing dew.

old - er, it soon grows cold - er, and fades a - way like the morn - ing dew.

rit.

5. Love is Easy

Slow and flowing, rubato $\text{♩} = 78$

Canadian Folk Song
arr. Craig Cassils

p verse 1 unison or optional solo

2

O-ver hills and far off moun-tains, o-ver hills and val - leys
ear - ly the next morn-ing, he a - rose at the break of

2

ear - ly the next morn-ing, he a - rose at the break of

7

too, A voice came to a fair one's win-dow say-ing, "Rise up, fair one, and let me
day. He gave her gold and he gave her sil - ver, say-ing, "Rise up, fair one, I must a -

day. He gave her gold and he gave her sil - ver, say-ing, "Rise up, fair one, I must a -

11

in." Love is eas - y, love is teas - ing, love is pleas - ing while it's new. As it grows
way."

way." Love is eas - y, love is teas - ing, love is pleas - ing while it's new. As it grows

16

1. Verse 2 - parts

old - er, it soon grows cold - er, and fades a - way like the morn-ing dew. He rose

old - er, it soon grows cold - er, and fades a - way like the morn-ing dew. He rose

21

2. *mp*

dew. "Come back, come back, fond-est lov - er, come back,

dew.

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27

come back and mar-ry me."

mp

"I'll come back when the o-cean dries, love. I'll come back

31

mf

I left my fa - ther and my moth - er, I left my

mf

and I will mar-ry thee." I left my fa - ther and my moth - er, I left my

and I will mar-ry thee." I left my fa - ther and my moth - er, I left my

35

sis - ters and broth-ers too, I left my friends and my fond re - la - tions, I left them

melody

sis - ters and broth-ers too, I left my friends and my fond re - la - tions, I left them

sis - ters and broth-ers too, I left my friends and my fond re - la - tions, I left them

39

mp

all for the love of you. Come all you fair maids from dis-tant

2

all for the love of you. Come all you fair maids from dis-tant

45

coun - ties, don't you be - lieve all young men say, For like the stars on a frost-y

coun - ties, don't you be - lieve all young men say, For like the stars on a frost-y

coun - ties, don't you be - lieve all young men say, For like the stars on a frost-y

49

eve - ning, you think they're near when they're far a - way. Love is eas - y, love is

53

teas - ing, love is pleas - ing while it's new. As it grows old - er, it soon grows

57

rit.

cold - er, and fades a - way like the morn - ing dew.

6. Jimmy Judge

Reflectively $\text{♩} = 100$ Unison - 2 part Choir with Piano
All voices unison *mf*Canadian Folk Song
arr. Craig Cassils

Come all you wild he - roes that

5
run the rest - less deep, Just think of the sad fate of him who

9
now be - neath you sleeps. It was of as fine a young man as

13
ev - er the sun shone on. Down on those foam - ing wa - ters he

17

found a dis - mal doom. It was on the Bonne - shai Riv - er, a

found a dis - mal doom. Ah

21

ways be - low Ren - frew that he went for to break the jam, and

Ah

25

with it he went through. In spite of his ac - tiv - i - ty his

Ah

29

pre-cious life — to save, in — vain was his — ex - er - tion, he —

Ah — Ah —

33

found a — wa - t'ry — grave. Ah Ah

It was ear - ly the — next morn - ing the —

37

Ah Ah Ah Ah

rafts - men — all — did join, They all sailed out — to - geth - er this —

41

Ah _____ eve-ry place

young man_ for_ to_ find. They searched the deep in_ eve - ry place where the

45

fly _____ Ah Ah

cur-rent does swift - ly fly; 'Twas a fish - er boy_ as I am_ told his_

49

Ah _____ *mp* Jim - my Judge_ was this

float - ing_ corpse did_ spy. *mp* Jim - my Judge_ was this

53

young man's name, I'm going to let you know, And I mean to sing this

young man's name, I'm going to let you know, And I mean to sing this

This system contains measures 53 through 56. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "young man's name, I'm going to let you know, And I mean to sing this". The piano part consists of a treble and bass clef with various chords and melodic lines.

57

young man's name where - ev - er I do go. For he was as fine a

young man's name where - ev - er I do go. For he was as fine a

This system contains measures 57 through 60. The lyrics are: "young man's name where - ev - er I do go. For he was as fine a". The piano accompaniment continues with similar harmonic support.

61

young man as - ev - er the sun shone on. as - ev - er the sun shone

young man as - ev - er the sun shone on. the

This system contains measures 61 through 64. The lyrics are: "young man as - ev - er the sun shone on. as - ev - er the sun shone" and "young man as - ev - er the sun shone on. the". The piano accompaniment features a more active bass line and sustained chords in the treble.

65 *mf*

on. And 'twas on that Bonne - shai Riv - er that ___

sun shone on. And 'twas on that Bonne - shai Riv - er that ___

mf

68 *rit.*

he was ___ drown - ded ___ on.

he was ___ drown - ded ___ on.

rit.

6. Jimmy Judge

Vocal

Reflectively $\text{♩} = 100$
2 *mf* All voices unison

Canadian Folk Song
arr. Craig Cassils

Come all you wild he - roes that run the rest - less deep, Just

7

think of the sad fate of him who now be - neath you sleeps. It

11

was of as fine a young man as e - ver the sun shone on. Down on those foam - ing

16

wa - ters he found a dis - mal doom. It was

19

on the Bonne - shai Riv - er, a ways be - low Ren - frew

Alto

Ah

23

that he went for to break the jam, and with it he went through. In

Ah

27

spite of his ac - tiv - i - ty his pre - cious life to save, in

Ah Ah

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31

vain was his ex - er - tion, he found a wa - t'ry grave.

Ah _____ It was

35

Ah Ah Ah Ah

ear - ly the next morn - ing the rafts - men all did join, They

39

Ah Ah Ah _____

all sailed out to - geth - er this young man for to find. They

43

eve-ry place fly ____

searched the deep in eve - ry place where the cur - rent does swift - ly fly; 'Twas a

47

Ah Ah Ah _____

fish - er boy as I am told his float - ing corpse did spy.

52

mp

Jim - my Judge — was this young man's name, I'm — going to — let — you know, And I

Jim - my Judge — was this young man's name, I'm — going to — let — you know, And I

56

mean to sing — this young man's name where - ev - er — I — do — go. For

mean to sing — this young man's name where - ev - er — I — do — go. For

60

he was as fine a — young man as — ev - er the sun — shone on. as —

he was as fine a — young man as — ev - er the sun — shone

64

mf

ev - er the sun — shone on. And 'twas on that Bonne - shai Riv - er that —

on. the sun shone on. And 'twas on that Bonne - shai Riv - er that —

mf

68

rit.

he was — drown - ded — on.

he was — drown - ded — on.

7. Mary Ann

Unison - 2 part Choir with Piano

Canadian Folk Song
arr. Craig Cassils

Slowly, flowing ♩ = 92

All voices unison *mp*

Oh, —

mp

4

fare thee well, my own true love, Oh, — fare thee well, my dear! For the

8

ship is — wait - ing; the wind blows high, and I am bound — a - way for the sea, Mar-y

Ann, And I am bound a way for the sea, Mar-y Ann.

Soprano
Oh, yon - der don't you see the dove a -

Alto
Oh, yon - der don't you see the dove a -

sit - ting on the stile? She is mourn - ing the loss of her own true love as

sit - ting on the stile? She is mourn - ing the loss of her own true love as

24

I do now — for you, my dear, Mar - y Ann. As — I do now — for

I — do now for you, my dear, Mar - y Ann. As I — do now for

28

you, my dear, Mar - y Ann. A —

you, my dear, Mar - y Ann. A —

32

lob - ster boil - ing in the pot, A — blue fish on the hook, They are

lob - ster boil - ing in — the pot, A — blue fish on the hook, — They are

suf - fer - ing long, — but it's noth - ing like the ache I bear — for

suf - fer - ing long, but it's noth - ing — like the ache — I bear for

you, my dear, Mar - y Ann, The — ache I bear — for you, my dear, Mar - y

you, my dear, Mar - y Ann, The ache — I bear for you, my dear, Mar - y

Ann, Mar - y Ann, Mar - y Ann.

Ann, Mar - y Ann, Mar - y Ann.

p *rit.* *pp*

p *pp*

p *rit.* *pp*

7. Mary Ann

Vocal

Slowly, flowing $\text{♩} = 92$

Canadian Folk Song
arr. Craig Cassils

mp All voices unison



Oh, — fare thee well, my own true love, Oh, — fare thee well, my dear! For the

8



ship is — wait - ing; the wind blows high, and I am bound — a - way for the sea, Mar - y

12 *To parts*



Ann, And — I am bound — a - way for the sea, Mar - y Ann.

17



Oh, — yon - der don't you see the dove a - sit - ting on the



Oh, — yon - der don't you see — the dove a - sit - ting on the

21



stile? She is mourn - ing the loss — of her own true love as I do now — for



stile? — She is mourn - ing the loss of her own — true — love as I — do now for

25

you, my dear, Mar-y Ann. As I do now for you, my dear, Mar-y Ann.

you, my dear, Mar-y Ann. As I do now for you, my dear, Mar-y Ann.

31

A lob - ster boil - ing in the pot, A blue fish on the hook, They are

A lob-ster boil-ing in the pot, A blue fish on the hook, They are

36

suf - fer - ing long, but it's noth - ing like the ache I bear for you, my dear, Mar - y

suf - fer - ing long, but it's noth - ing like the ache I bear for you, my dear, Mar - y

40

Ann, The ache I bear for you, my dear, Mar - y Ann, Mar - y

Ann, The ache I bear for you, my dear, Mar - y Ann,

44

rit. *pp*

Ann, Mar - y Ann.

p *pp*

Mar - y Ann, Mar - y Ann.

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8. The Morning Dew

Unison - 2 part Choir with Piano

Slowly, flowing ♩ = 42

Canadian Folk Song
arr. Craig Cassils

mp rubato

The piano introduction consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

3 *mp*

The pink, the li - ly, and the bloom - ing rose grow —

The pink, the li - ly, and the bloom - ing rose grow —

The vocal parts enter at measure 3 with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

6

in the gar - den where my true love goes. The

in the gar - den where my true love goes. The

The vocal parts continue with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand.

8

lit - tle small _____ birds _____ they _____ do re - joice _____ when they

lit - tle small birds _____ they do re - joice _____ when they

10

think they _____ hear _____ my _____ love _____ Jim - my's voice.

think _____ they hear my _____ love _____ Jim - my's voice.

12 *rit.* *a tempo*

O _____ James Ma - chree, _____ I do love you well; I _____

O _____ James Ma - chree, _____ I do love you well; I _____

rit. *a tempo*

15

love you bet - ter than tongue can tell; There's

love you bet - ter than tongue can tell; There's

17

not one drop of the morn - ing dew that's

not one drop of the morn - ing dew that's

19

half so sweet as one kiss from you.

half so sweet as one kiss from you.

rit.

rit.

8. The Morning Dew

Slowly, flowing ♩ = 42

Canadian Folk Song
arr. Craig Cassils

mp

The pink, the li - ly, and the bloom - ing rose grow —

The pink, the li - ly, and the bloom - ing rose grow —

rubato

in the gar - den where my true love goes. The

in the gar - den where my true love goes. The

lit - tle small birds they do re - jice when they

lit - tle small birds they do re - jice when they

rit. *a tempo*

think they hear my love Jim - my's voice. O —

think they hear my love Jim - my's voice. O —

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13

James Ma - chree, I do love you well; I love you bet - ter than

James Ma - chree, I do love you well; I love you bet - ter than

16

tongue can tell; There's not one drop of the morn-ing dew that's

tongue can tell; There's not one drop of the morn-ing dew that's

19

half so sweet as one kiss from you.

half so sweet as one kiss from you.

rit.